

Michal Rataj

Small Imprints
for clarinet and live electronics

dedicated to Esther Lamneck

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Small Imprints

to Esther Lamneck

♩ = c. 60

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Clarinet in B

espress.

Live Electronics

cue 1 Reverb. inf. cue 2 cue 3
p

cl.

vibrato
(changing pitch up&down by apr. 1/4 tone)
pp fpp fpp

l. - e.

cue 4 Reverb. inf.
Delay, Event 1 Fade IN, Fade OUT
Delay

cl.

lot of air
mf ppp

samples

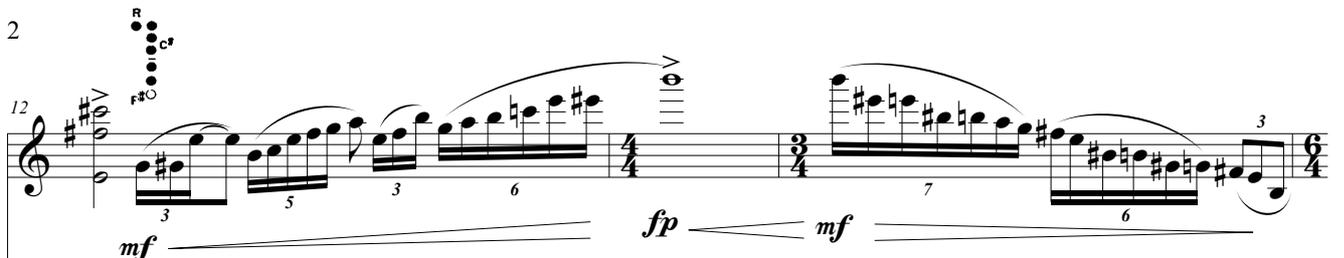
cue 5 Samples 1-2
Reverb. inf. cue 6

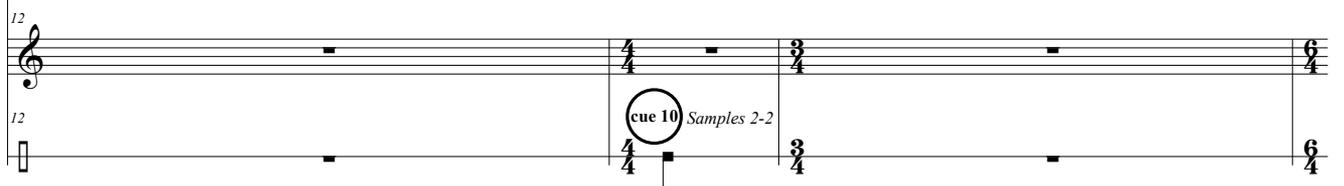
cl.

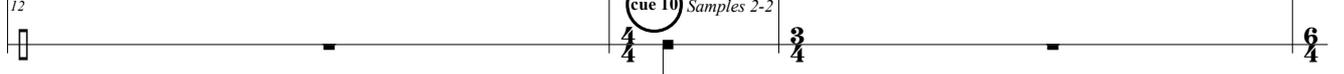
p p f mf f
espress. frull.

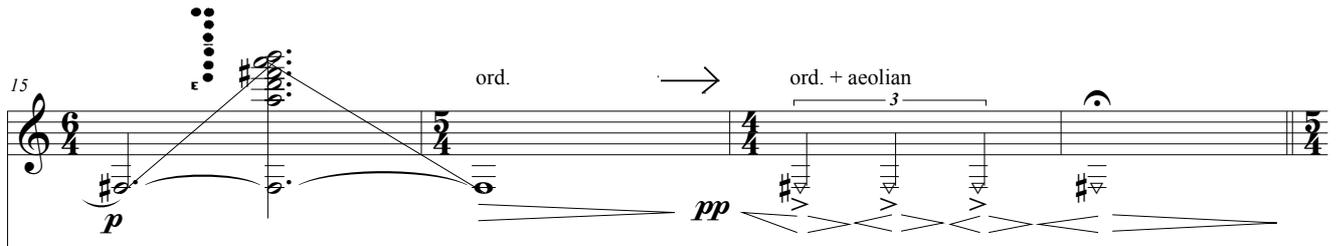
l. - e.

Reverb. inf. cue 7 cue 8 Reverb. inf.
Munger Fade In (500/250) cue 9 Samples 1-3
Delay, Event 2 Munger

cl. 

l. - e. 

samples 

cl. 

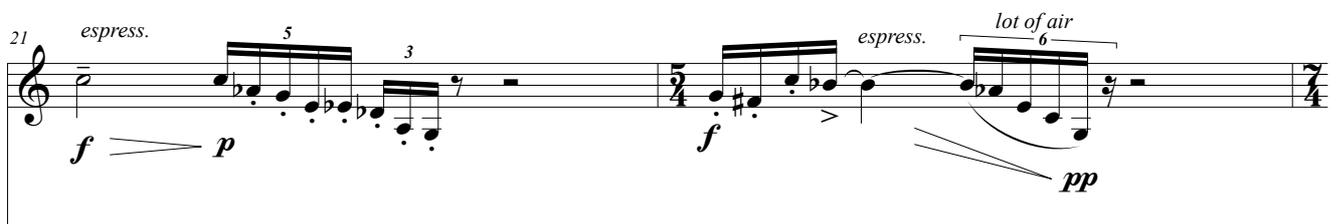
l. - e. 

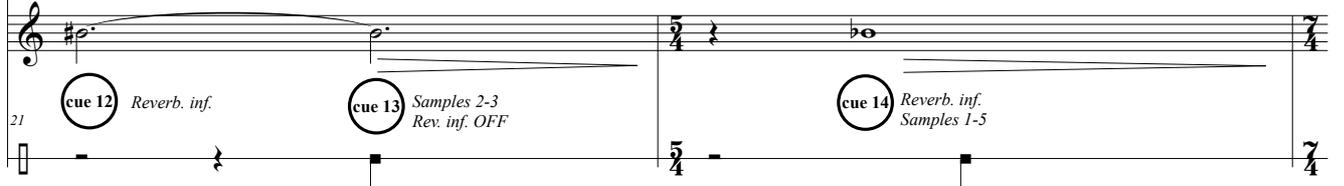
samples 

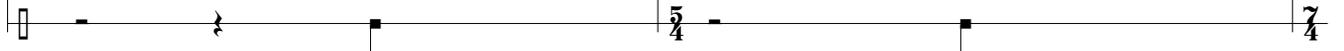
 = c. 90

cl. 

l. - e. 

cl. 

l. - e. 

samples 

23

cl. *mf* *f* *pp* *lot of air* *p*

l. - e. *Reverb. inf.*

samples *cue 15* *Reverb. inf. Samples 2-4* *cue 16*

25

cl. *f* *pp* *fp* *f* *p* *lot of air*

l. - e. *Reverb. inf.*

samples *cue 17* *cue 18* *Samples 1-6 Delay, Event 3*

28

cl. *mf* *p* *mf* *pp* *pp* *lot of air*

samples *cue 19* *Samples 2-5 Delay, Event 3* *cue 20* *Samples 1-7*

$\text{♩} = \text{c. } 60$

31

cl. *molto espress.* *mf* *pp* *p* *pp* *pp* *lot of air*

l. - e.

samples *cue 21* *Samples 2-6 Reverb inf.*

This is "LARGE GESTURE" part

35 *espress.*

cl. 

p *mf*

cue 22 *BUFFER rec START*
Reverb. inf.
Migrators
Samples 1-8

samples 

39

cl. 

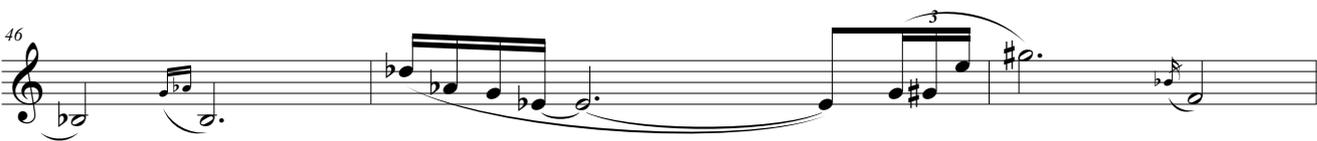
samples 

cue 23 *BUFFER rec STOP*
SOGs start
samples Cue

43

cl. 

46

cl. 

use lot of key sounds if possible

49

cl. *aeolian sound only*

p f fp mf

6

cue 24

SOGs stop
MIGs stop
Munger transposition down
Harmonizer
Samples 1-9

49

samples

54

cl. *fp f fp mf f fp f fp*

5

3

54

l. - e. *p*

cue 25 Samples 2-8
Reverb inf.

cue 26 Samples 2-9

cue 27 Samples 2-10

54

samples

58

cl. *fp mf fp fp f fp*

5

3

slap tongue

58

cue 28 Samples 2-11
HARM fade out

58

samples

continuously change to aeolian

61

cl. *mf p fp pp*

slap tongue

lot of air

6

61

l. - e.

61

cue 29 Samples 1-10
Reverb inf.

61

samples