

**Michal Rataj**

**Small Imprints**  
for clarinet and live electronics

dedicated to Esther Lamneck

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[www.michalrataj.com](http://www.michalrataj.com)



# Small Imprints

to Esther Lamneck

♩ = c. 60

Michal Rataj 2013

Clarinet in B *espress.*

Live Electronics

*p*

cue 1 *Reverb. inf.* cue 2 cue 3

cl. *vibrato*  
(changing pitch up&down by apr. 1/4 tone)

*pp fpp fpp*

l. - e. *Delay*

cue 4 *Reverb. inf.*  
*Delay, Event 1 Fade IN, Fade OUT*

cl. *lot of air*

*mf ppp*

samples

cue 5 *Samples 1-2* cue 6 *Reverb. inf.*

cl. *p p f mf f espress. frull.*

l. - e. *Reverb. inf.*

cue 7 *Reverb. inf.*  
*Munger Fade In (500/250)* cue 8 *Samples 1-3*  
*Delay, Event 2*  
*Munger* cue 9

cl. *mf* *fp* *mf*

l. - e.

samples **cue 10** Samples 2-2

cl. *p* *pp* ord. → ord. + aeolian

l. - e.

samples **cue 11** Reverb. inf. Samples 14

= c. 90

cl. *staccato secco* *espress.* *mf* *p* *ff*

l. - e.

samples **cue 12** Reverb. inf. Samples 14

cl. *espress.* *f* *p* *f* *espress.* *lot of air* *pp*

l. - e.

samples **cue 13** Samples 2-3 Rev. inf. OFF **cue 14** Reverb. inf. Samples 1-5

23

cl. *mf* *f* *pp* *lot of air* *p*

l. - e. *Reverb. inf.*

samples **cue 15** *Reverb. inf. Samples 2-4* **cue 16**

25

cl. *f* *pp* *fp* *f* *p* *lot of air*

l. - e. *Reverb. inf.*

samples **cue 17** **cue 18** *Samples 1-6 Delay, Event 3*

28

cl. *mf* *p* *mf* *pp* *pp* *lot of air*

samples **cue 19** *Samples 2-5 Delay, Event 3* **cue 20** *Samples 1-7*

♩ = c. 60

31

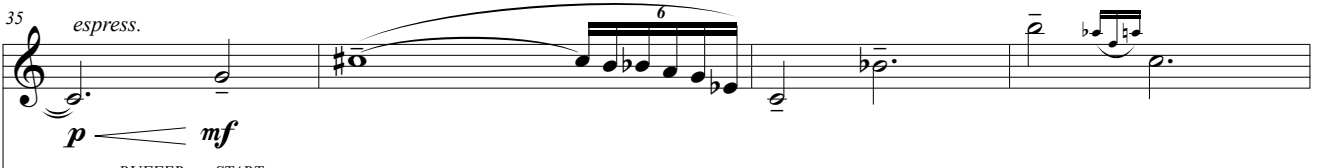
cl. *molto espress.* *mf* *pp* *p* *lot of air* *pp* *pp*

l. - e.

samples **cue 21** *Samples 2-6 Reverb inf.*


This is "LARGE GESTURE" part

35 *espress.*


cl. 

*p* *mf*


**cue 22** *BUFFER rec START*  
*Reverb. inf.*  
*Migrators*  
*Samples 1-8*

samples 

39

cl. 

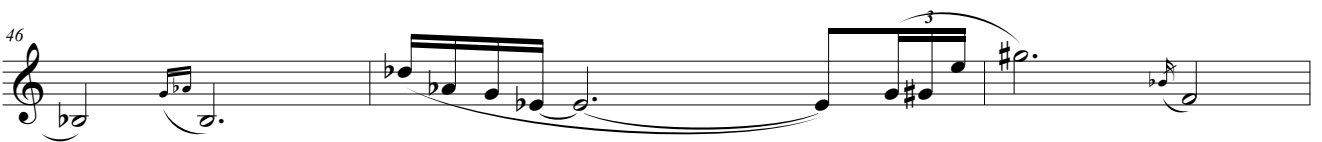
**cue 23** *BUFFER rec STOP*  
*SOGs start*  
*samples Cue*

samples 

43

cl. 

46

cl. 

use lot of key sounds if possible

49

cl. *aeolian sound only*

*p f fp mf*

6

cue 24

SOGs stop  
MIGs stop  
Munger transposition down  
Harmonizer  
Samples 1-9

49

samples

54

cl. *fp f fp mf f fp f fp*

5

3

54

l. - e. *p*

cue 25 Samples 2-8  
Reverb inf.

cue 26 Samples 2-9

cue 27 Samples 2-10

54

samples

58

cl. *fp mf fp fp f fp*

5

3

slap tongue

58

cue 28 Samples 2-11  
HARM fade out

58

samples

continuously change to aeolian

61

cl. *mf p fp pp*

slap tongue

lot of air

6

61

l. - e.

cue 29 Samples 1-10  
Reverb inf.

61

samples