

Michal Rataj

SONATA  
almost quiet

dedicated to Magdaléna Bajuszová



2  
6

5

7

5 8va

### Lines ♩ = 50

8

8va  
ff p  
mf *Red.*

15

23

*molto accel.* -----

3 5 6

(Shapes)

25  $\text{♩} = 130$

*p* (dynamic follows the shape of the melody - lower = softer) *mf*

Red.

26

27

28

29

30

4  
31

(Lines)  
♩ = 50

8<sup>va</sup>

*fff* *p*

*p*

34

42

47 *molto accel.*

(Shapes)  
♩ = 130

(dynamic follows the shape of the melody - lower = softer)

*mf* *pp*

*Red.*

49

*p* *mf*

50

*p*

51

*pp* *p*

5 5

Ped.

52

*mf* *pp* *p*

5 5 5 5 5

Ped.

53

*mf* *f*

5 5 5

Ped.

54

*p* *mf*

5 5

Ped.

55

*mf* *f* *f*

5 5 5

Ped.

**Harmonies** ♩ = 90

56

*fff* *ff* *p*

5 5 5 5

Ped.

6  
58

8va-1

*pp* *mf* *pp* *p* *pp* *mf*

4/4

Detailed description: This system covers measures 58 to 61. The right hand starts with a piano (*pp*) chord, followed by a melodic line with a dynamic range from *mf* to *pp* and back to *mf*. The left hand provides harmonic support with chords and moving lines. An 8va-1 marking is present above the first measure.

62

8va-1

*mf* *pp* *p* *ppp* *mf*

4/4

Detailed description: This system covers measures 62 to 65. The right hand features a melodic line with dynamics *mf*, *pp*, *p*, *ppp*, and *mf*. The left hand continues with harmonic accompaniment. An 8va-1 marking is present above the first measure.

66

8va-1

*ppp* *p* *p* *p*

4/4

Detailed description: This system covers measures 66 to 69. The right hand has a melodic line with dynamics *ppp*, *p*, *p*, and *p*. The left hand provides accompaniment. An 8va-1 marking is present above the first measure.

70

8va-1

play randomly like when many bells are ringing

*fff* *pp* *p* *fff* *pp*

6 6

4/4

Detailed description: This system covers measures 70 to 74. The right hand has a melodic line with dynamics *fff*, *pp*, *p*, *fff*, and *pp*. The left hand has a rhythmic accompaniment. An 8va-1 marking is present above the first measure. A text instruction 'play randomly like when many bells are ringing' is placed above the right hand. There are six-measure and six-measure groupings in the right hand.

75

8va-1

*p* *ff* *ff* *pp*

6 7

4/4

Detailed description: This system covers measures 75 to 80. The right hand has a melodic line with dynamics *p*, *ff*, *ff*, and *pp*. The left hand has a rhythmic accompaniment. An 8va-1 marking is present above the first measure. There are six-measure and seven-measure groupings in the right hand.

81

*ppp* *mf*

4/4

Detailed description: This system covers measures 81 to 84. The right hand has a melodic line with dynamics *ppp* and *mf*. The left hand has a rhythmic accompaniment.

86

*p* *ppp* *poco a poco molto cresc.*

86 prepared piano sound (rubber piece between A and A# string)

15<sup>ma</sup>

92

92

8<sup>va</sup>

15<sup>ma</sup>

98

can be repeated many times until massive amount of sound reached

98

*ffff* *poco a poco senza ped.*

15<sup>ma</sup>

103

*mf* *mf* *p*

103

Ped.



105

*mf* *pp* *ff* *fff* *pp* *sim.*

111 *molto accel.*  $\text{♩} = 130$

*mf* *ped.*

113  $\text{♩} = 60$

*f* *pp* *ped.*

117 *sim.*

*f* *pp* *sim.*

123  $\text{♩} = 130$

*pp* *p* *ped.*

125

*mf* *f*

126

*molto rit.*  $\text{♩} = 60$

*fff* *p*

*Red.*

128

*accel.* *8va*

135

$\text{♩} = 90$  *(8va)*

*f* *pp*

*sim.* *poco a poco accel.*

*Red.*

138

$\text{♩} = 130$

*f*

*Red.*

139

*ff* *p*

141 *f* *mf* *pp*

*Leg.*

142 *molto rit.* *p* *f*

poco a poco senza ped. -----



### Silence ♩ = 80

144 *pp* *p*

*Leg.*

144 *15<sup>ma</sup>* *pp*

150

150 *(15<sup>ma</sup>)*

155

155 *(15<sup>ma</sup>)*

