

Michal Rataj

SOUVĚTÍ I.

klavírní kvintet

(2017)

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Souvětí I.

Michal Rataj 2017

J = c. 60

Violin I *pp* *mf* *pppp*

Violin II *p* *col legno tratto* *A. S. P.* *Non vibr.* *ppp* *mf*

Viola *p* *pizz. (vibr.)* *mf* *arco*

Cello *mf* *p* *pp*

Piano *mf* *Senza ped.*

Vn I *p* *col legno tratto*

Vn II *pizz.* *molto vibrato* *ord.* *on the bridge (white noise only)* *III.*

VI *pp* *A. S. P.* *highest note possible* *col legno tratto*

Vcl *mf* *ppp* *p* *mf* *A. S. P.* *pp* *mf*

Piano *mf* *col legno tratto*

9

Vn I *ppp* *f* *pp*

Vn II *col legno tratto* *ord.* *flautando*

VI *ord.* *p* *pp*

Vcl *pizz. (vibr.)* *mf* *p*

Piano *pp* *mf*

(slight pitch deviation
using finger only)

12

Vn I *ppp* *p*

Vn II *p* *mf*

VI *p* *ord.* *8va*

Vcl *p* *mf*

Piano *pp*

13

Vn I *p*

Vn II *mf*

VI *p* *mf*

Vcl *p* *mf*

Piano *pp*

14

Vn I A. S. P.

Vn II col legno tratto on the bridge
(white noise only)

VI

Vcl

Piano

14

Vn I A. S. P.

Vn II flautando A. S. P.

VI

Vcl

Piano

16

Vn I A. S. P.

Vn II col legno tratto ord.

VI

Vcl

Piano

4

Vn I col legno tratto

Vn II

VI col legno tratto
detaché
p

Vcl *p*
detaché
Vibr.
pizz.
one finger hit on the body
p

Piano *ppp*
p
8va---
8va---

19

Vn I *mf*
pizz.
mf

Vn II *mf*
pp
p

VI *p*
mf
mf
mf
mf

Vcl *mf*
mf
mf
mf
mf

Piano *mf*
f
mf
f
mf

23

Vn I *mf*
mf
mf
mf
mf

Vn II *mf*
pp
p

VI *p*
mf
mf
mf
mf

Vcl *mf*
mf
mf
mf
mf

Piano *mf*
f
mf
f
mf

29

Vn I A. S. P. 5 ord. A. S. P. ord.

Vn II

VI

Vcl

Piano

32

Vn I *pp* 3 5 *f* *espress.* A. S. P. 8

Vn II

Vl *pppp* *f*

Vcl *tr.* *f* *pizz.* 8

Piano 3 5 8^{va} - - - 6 6 *f* 8^{va} - - - *Reo.*

34

Vn I

Vn II *p* *espress.* *mf* *espress.*

Vl *espress.* *arco* 8^{va} - - - *f* 8^{va} - - -

Vcl *f* *Poco a poco cresc.* *pizz.*

Piano *f* *Poco a poco cresc.* 8^{va} - - - 8^{va} - - - *f*

Piano 34 8^{va} - - - 8^{va} - - - 8^{va} - - - *Reo.*

37

Vn I

Vn II

Vl

Vcl

Piano

espress.

f

p

f

8va

f

10:8

9:8

15ma-

Red.

Red.

40

Vn I

Vn II

Vl

Vcl

8va

espress.

p

flautando

p

f

16

II

18

15ma-

Red.

Red.

8va

16

II

18

15ma-

Red.

Red.

8

Vn I (8^{va}) -

Vn II -

Vl flautando 6 p f

Vcl

Piano 20 8^{va} - - - 15^{ma} - - - Reo.

Reo.

change bowing speed and amplitude randomly

A. S. P.

Vn I f 44 change bowing speed and amplitude randomly pizz. mf

Vn II mf

Vl highest pitch possible A. S. P. change bowing speed and amplitude randomly

Vcl highest possible (white noise only) change bowing speed and amplitude randomly ff (8^{va}) - - - 8^{va} - - -

Piano ff 44 ff f Reo. →

47

Vn I

Vn II

Vl

Vcl

Piano

(8va)

pizz.

mf

col legno ricochet

Col legno battuto

pizz.

mf

3 *5* *6*

6 *5* *3*

*

49

Vn I

Vn II

Vl

Vcl

Piano

col legno tratto

mf

pizz. Bartok

p

p

8va

53

Vn I arco
Vn II *pp* *mf* pizz.
Vl *pizz.*
Vcl *mf*
Piano *mf*

(8^{va}) - - -
Red.

55

Vn I Con sord.
Vn II *mf*
Vl Con sord. arco
Vcl *pp*

Piano 3 3

(8^{va}) - - -
Red.

1/4 tone vibrato over
the given rhythm

58

Vn I

Vn II Con sord. arco \sharp \sharp

Vl

Vcl II. Vibr. \sharp \sharp p

Piano 58 p

62

Vn I

Vn II *p*

Vl

Vcl

Piano

pizz.

*Con sord.
arco*

(change amplitude)

pp

62

8va - - -

8

** * **

Rd.

Musical score for orchestra and piano, page 12, measures 66-75.

Measure 66: Vn I: 8 eighth-note chords. Vn II: Rest. VI: Wavy line. Vcl: Tremolo. Piano: Bass line, dynamic *p*. Measure 67: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 68: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 69: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 70: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 71: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 72: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 73: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 74: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest. Measure 75: Vn I: Rest. Vn II: Rest. VI: Rest. Vcl: Rest. Piano: Rest.

70

Vn I

Vn II

VI

Vcl

Piano

Senza sord.

(change amplitude)

detaché

Senza sord.

p

pp

mf

p

(8va)

74

Vn I *espress.* *f*

Vn II II. (change amplitude) 

Vl *mf*

Vcl *mf*

Piano *8va* (change amplitude) 

74

Vn I *f*

Vn II *pp*

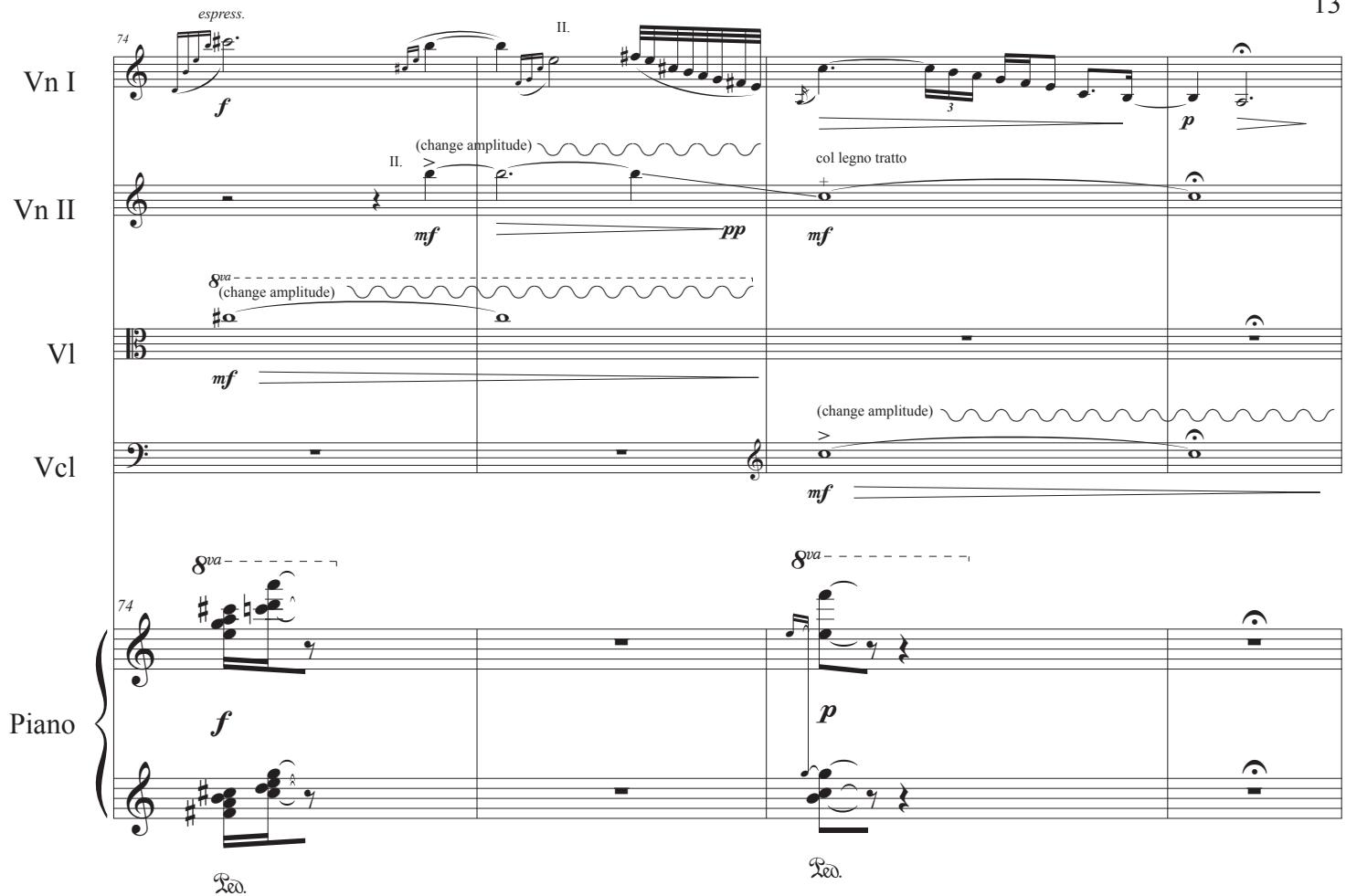
Vl *mf*

Vcl *mf*

Piano *8va* (change amplitude) 

Reo.

Reo.



78

Vn I *col legno tratto*

Vn II *mf*

Vl *flautando*

Vcl *p*

Piano *espress.*

78

Vn I *col legno tratto*

Vn II *mf*

Vl *tr*

Vcl *pizz.*

Piano *f*

Mute with a finger

p

Reo.

Reo.



82

Vn I Non vibr. col legno tratto
mf *mf*

Vn II col legno tratto
mf

Vl Non vibr. pizz.
mf *mf*
p

Vcl arco (change amplitude)
ppp *f*

Piano *p* *mf* *p*

82

Vn I rit. A. S. P. —————— on the bridge (white noise only)

Vn II

Vl arco III. *p* *mf* (15 s)

Vcl Poco a poco molto vibr. change bowing speed randomly A. S. P. —————— on the bridge (white noise only) *pp* *mf* (15 s)

Piano >*mf* <*f* (15 s) Soft gliss. with a nail. *ppp* *pp* (15 s)

Rit.

15

Vn I pizz. 3 5 arco Free tempo $\text{♩} = c. 60$

Vn II pizz. 3 5 arco mf $p >$

VI pizz. 3 5 arco $p >$

Vcl pizz. 3 5 arco

Musical score for piano, page 10, measures 93-94. The score consists of two staves. The top staff is in treble clef and 5/4 time, with a dynamic of *espress.* The bottom staff is in bass clef and 5/4 time. Measure 93 starts with a rest followed by a measure in 7/4 time. Measure 94 begins with a measure in 7/4 time, followed by a measure in 5/4 time with a dynamic of *fff*. The score concludes with a measure in 2/4 time. The page number 10 is at the bottom right.

Piano

96

(8va) - - - - - - - -

This image shows a page from a musical score for piano. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes frequently between measures 96 and 97, indicated by a series of sharps and flats. Measure 96 starts in 2/4 time, moves to 5/4, then 3/4, then 4/4, then 3/4, then 2/4, then 5/4. Measure 97 continues this pattern. The dynamics are mostly soft (pianissimo). Measure 97 ends with a fermata over the right-hand note.

Musical score for piano, page 10, measures 100-107. The score is in common time (indicated by '4'). The key signature changes from one sharp to three sharps. Measure 100 starts with a treble clef, a 5/4 time signature, and one sharp. The melody consists of eighth-note patterns with grace notes and sixteenth-note figures. Measure 101 begins with a bass clef, a 5/4 time signature, and one sharp. It features sustained notes and eighth-note chords. Measure 102 starts with a treble clef, a 4/4 time signature, and two sharps. Measures 103-104 show a transition with a bass clef, a 4/4 time signature, and one sharp. Measures 105-107 continue in 4/4 time with three sharps, featuring rapid sixteenth-note patterns and dynamic markings like '3' and '5'. The score concludes with a measure 108, indicated by a double bar line and a repeat sign.

16

a tempo

Piano

103

f *mf*

p

 $\text{♩} = \text{c. } 90$

Con sord.

Vn I

108

mf

Con sord.

Vn II

mf

Con sord.

Vl

mf

Con sord.

Vcl

mf

Piano

108

pp

p

mf

6

6

6

6

*

Vn I

110

♩

♩

♩

Vn II

♩

♩

♩

Vl

♩

♩

♩

Vcl

♩

♩

Piano

110

6

6

6

6

6

6

112

Vn I

Vn II

Vl

Vcl

Piano

114

Vn I

Vn II

Vl

Vcl

Piano

115

Vn I

Vn II

Vl

Vcl

Piano

115

116

Vn I

Vn II

Vl

Vcl

Piano

116

Vn I

Vn II

VI

Vcl

Piano

117

3

Vn I

Vn II

VI

Vcl

Piano

118

3

120

Vn I

Vn II

VI

Vcl

Piano

120

Vn I

Vn II

VI

Vcl

Piano

122

Vn I

Vn II

VI

Vcl

Piano

122

Vn I

Vn II

VI

Vcl

Piano

$\text{♩} = \text{c. } 60$

126

Vn I Senza sord.
col legno tratto → change amplitude ord. → col legno tratto

Vn II Senza sord. A. S. P.
change amplitude col legno tratto

VI Senza sord.
A. S. P. → col legno tratto

Vcl Senza sord.
col legno tratto → ord.
change amplitude gliss con flag naturale → p

Piano 126 pp → mf

Re.

131

Vn I arco
A. S. P. → col legno tratto → on the bridge
(white noise only)

Vn II pizz. col legno tratto → on the bridge
(white noise only)

VI arco
A. S. P. col legno tratto → on the bridge
(white noise only)

Vcl molto express. ord. A. S. P. on the bridge
(white noise only)

Piano 131 pp mf

d = c. 75

Vn I Col legno battuto

Vn II pizz.

Vi 1-finger hit
on the body

Vcl 3-finger run
on the body

Piano Mute
with a finger

Vn I 140

Vn II pizz.

Vi 1-finger hit
on the body

Vcl 3-finger run
on the body

Piano Mute
with a finger

135

135

p

8va---*

140

140

8va---*

Rit.

143

Vn I

Vn II

Vi

Vcl

Piano

143

Vn I

Vn II

Vi

Vcl

Piano

*

147

Vn I

Vn II

Vi

Vcl

Piano

147

Vn I

Vn II

Vi

Vcl

Piano

Re.

*

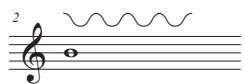
SOUVĚTÍ I.

Strings

Increasing / decreasing bow pressure



Changing given articulation randomly



- A. S. P.** alto sul ponticello
S. P. sul ponticello
S. T. sul tasto
+ col legno battuto

Piano

3 rubber preparation between A /Bb string



