

Michal Rataj

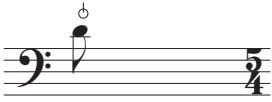
Basso Spatio

dedicated to Tomáš Liška

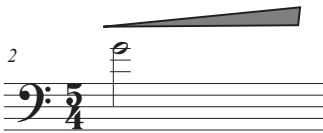
Basso Spatio

Notes On Performance

almost Bartok pizz

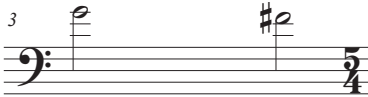


high energy pizz
not too heavy as Bartok pizz



increasing bow pressure

A.S.P. → ord.



continuous transition from one articulation to the other



noise sound
playing quickly as high as possible
following approximately the pitch shape

S. T. sul tasto

A. S. P. alto sul ponticello (extreme ponticello)

Basso Spatio

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Michal Rataj 2017

♩ = 80

(free tempo)

(almost Bartok, sempre...)

Double Bass

Live Electronics

ff

① dry out
BONK on

(sim.)

molto vibr.

fp

②

samples stereo 1
Migrators fade in

D.B.

L. E.

5

(sim.)

molto vibr.

vibr.

vibr.

③ samples stereo 2
Migrators fade in

④ delay 1

D.B.

L. E.

9

rit.

molto vibr.

a tempo

vibr.

6

⑤ samples stereo 3
Migrators fade in

⑥ delay 2

D.B.

L. E.

12

vibr.

molto vibr.

pizz. ord.

gliss.

mf

p

⑦

samples stereo
BONK off
Migrators fade out

16 arco *mf* *vibr.* 3 3 3 (arco) *p* IV

D.B.

L. E. 8 9 10

SOGs record start Sample MONO 1 Sample MONO 2

19 pizz. II. *p* arco A.S.P. → III. *fp*

D.B.

L. E. 11

SOGs record stop

22 espress. *f* *fp* *mf* *p* poco a poco gliss con flag. naturale → ord. A.S.P. I. II. III. *tr*

D.B.

L. E. 12

reversed playback Sample stereo

♩ = 110 On beat

26 flautando → ord. *f* *mf* *sfz* (increase pressure)

D.B.

L. E. 13

30 od hlubším tónů k vyšším, od malých intervalů k velkým intervalům

D.B.

L. E. Kick drum 14 mungler fade in

34

D.B.

L.E.

41

D.B.

L.E.

sample MONO

48

D.B.

L.E.

sample stereo

52

D.B.

L.E.

sample mONO
Munger fade out

(free tempo)

→ (free tempo)

vibr.

arco
S.T. circled bowing → A.S.P. as high as possible... noise only

between extreme S.T. and A.S.P.

58

D.B.

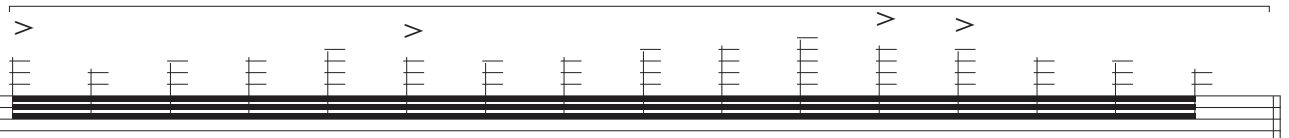
L.E.

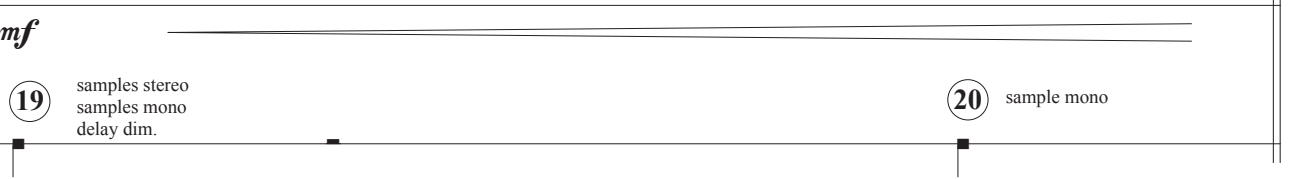
samples stereo
samples mono
delay fade in
munger fade in

as high as possible...
noise only
random accents

ca 30 s

4

D.B. 

L. E. 

mf


19 samples stereo
samples mono
delay dim.

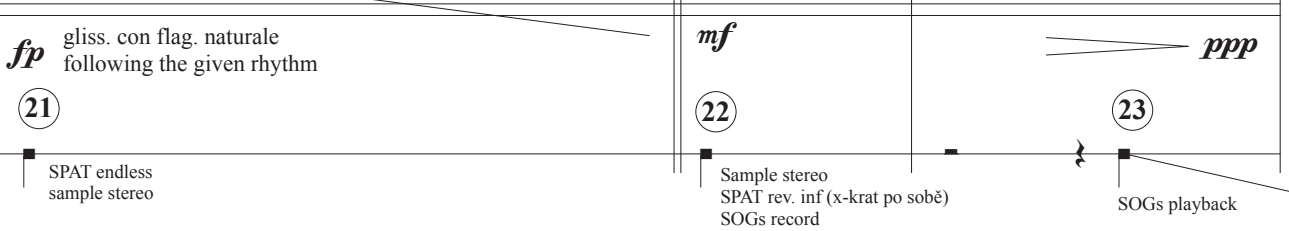
20 sample mono

ca 20 s

(free tempo)

♩ = c.60

D.B. 

L. E. 

fp gliss. con flag. naturale
following the given rhythm

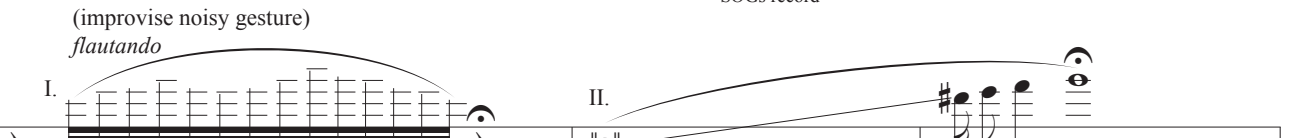
21 SPAT endless
sample stereo

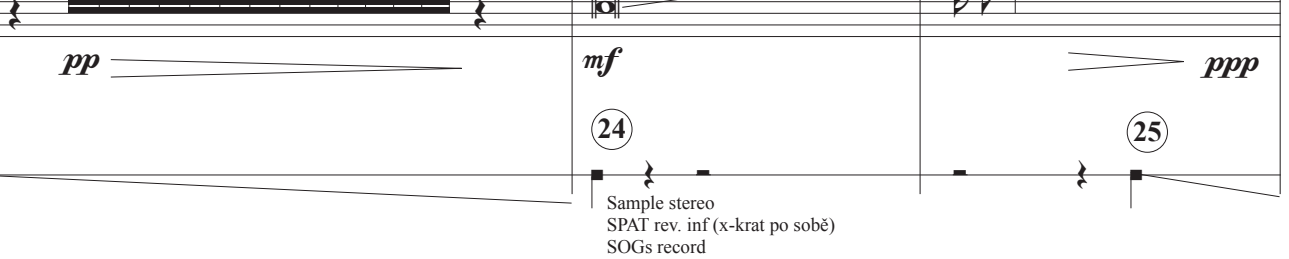
mf

22 Sample stereo
SPAT rev. inf (x-krat po sobě)
SOGs record

ppp

23 SOGs playback

D.B. 

L. E. 

(improvise noisy gesture)
flautando

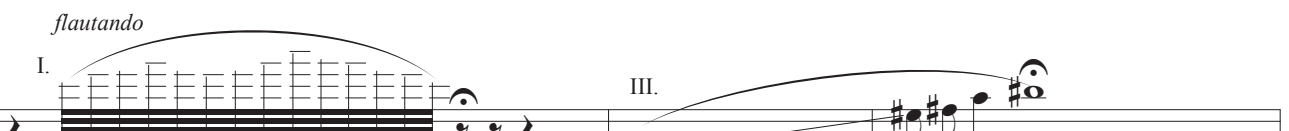
pp

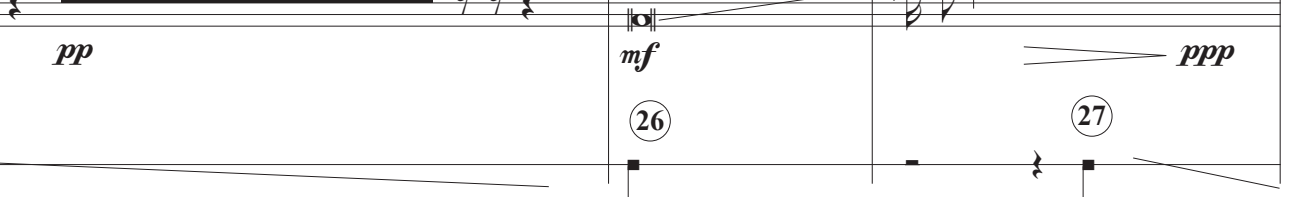
mf

24 Sample stereo
SPAT rev. inf (x-krat po sobě)
SOGs record

ppp

25

D.B. 

L. E. 

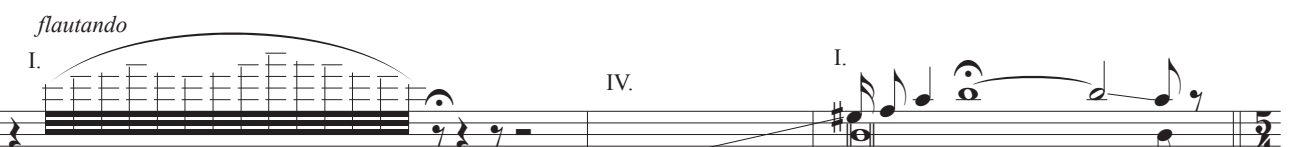
pp

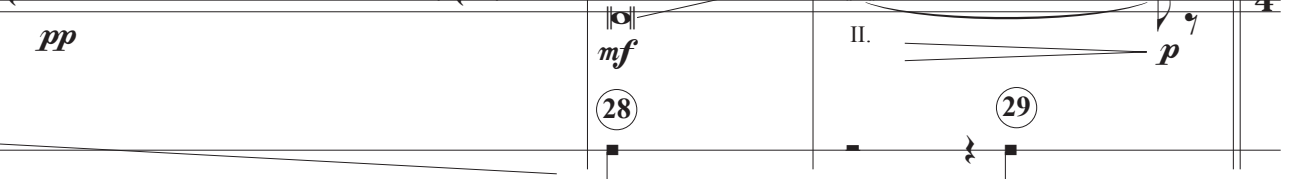
mf

26

ppp

27

D.B. 

L. E. 

pp

mf

28

p

29

♩ = c.130

76 pizz.

D.B.

L. E.

30 SPAT endless

31 SPAT endless

32 SPAT endless

33 SPAT endless

79

D.B.

L. E.

34 SPAT fade out 10s

a tempo ♩ = 80
 (almost Bartok, sempre...)
molto vibr.

82

D.B.

L. E.

35 Bonk KICK

36

f

85 *molto vibr.*

D.B.

L. E.

37

38

39

40

molto vibr.

molto vibr.

88 *molto vibr.*

D.B.

L. E.

41

42

43

triple finger hit on the body of the instrument

p