

**Michał Rataj**

# **Wonderland. End.**

Inspired by sonic ideas of Haruki Murakami

for flute, guitar and live electronic

2010



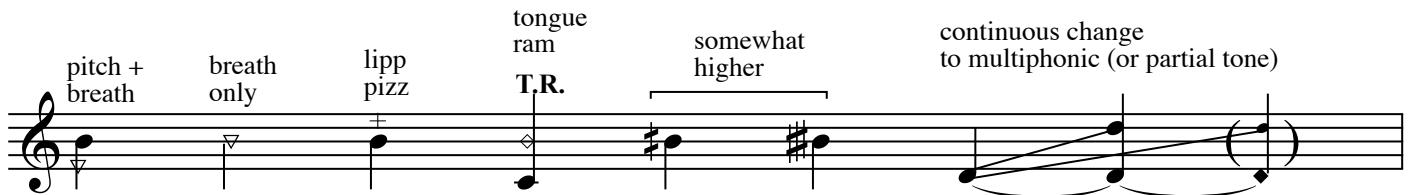
# Performance Notes

1/ The piece is inspired by Haruki Murakami's Sekai No Owari To Hadoboirudo Wandarando, particularly with the idea of "anti-sound". So specific parts of the piece are build around more or less opposite articulations like *sustained - percussive* or *Polyphonic - homophonic* as well as an idea of narratives which go deep into our minds and lead us to parallel worlds.

2/ Accidentals are valid through one bar only

3/ If possible - let the guitar sound as long as possible, never mute if not necessary

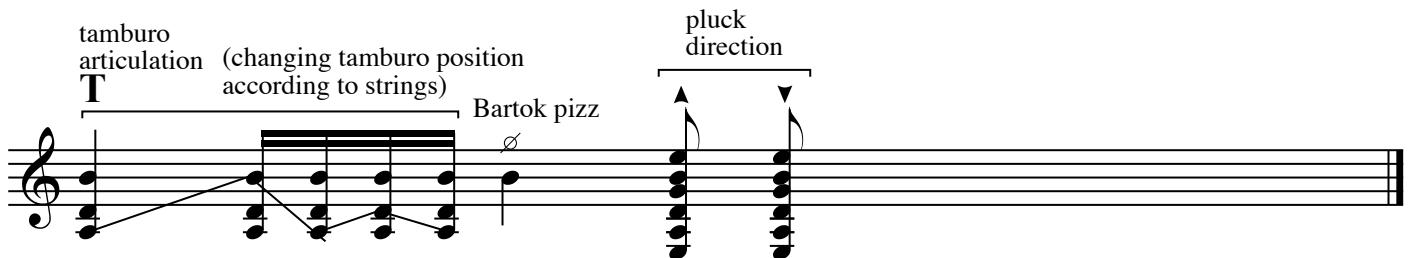
## 4/ Flute notation



→ continuous change between two articulations

Flute multiphonics are marked with multiphonic number according to C. Levine's and C. Mitropoulos-Bott's publications:  
The Techniques of Flute Playing, (2) 2003 Bärenreiter-Verlag, Kassel, Germany.

## 5/ Guitar notation



## 6/ Live electronics

Sample cues are pedal-triggered by one of performers (flute player suggested). There is a simple MAX/Msp patch with all samples loaded, which can be obtained upon request at [info\(at\)michalrataj\(dot\)com](mailto:info(at)michalrataj(dot)com).

MAX/Msp patch can be run free via MAX/Msp Runtime software. For download see [www.cycling74.com](http://www.cycling74.com) or contact composer.

Equipment necessary:

computer

sound / midi interface with sustain pedal option

sustain pedal



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**A** ♩ 70

flute: Measures 1-2. Dynamics: **f**, **5**. Measure 3: **3**, **No. 92**, **2**, **pp**.

guitar: Measures 1-2. Dynamics: **mf**. Measure 3: **3**, **CUE 1**.

electronics: Measures 1-3. Constant wavy line.

f. Measures 1-2: **mf**, **frull.** Measures 3-4: **5**, **f**. Measures 5-6: **3**, **T**. Measures 7-8: **5**.

g. Measures 1-2: **mf**. Measures 3-4: **f**. Measures 5-6: **p**.

el. Measures 1-8: Constant wavy line.

f. Measures 1-2: **p**, **5**. Measures 3-4: **6**, **frull.** Measures 5-6: **p**, **mf**, **>p**.

g. Measures 1-7: **gliss.** Measures 8-9: **f**, **mute sul E**. Measures 10-11: **f**, **pp**.

el. Measures 1-11: Constant wavy line.

Acute, Percussive

**B**

No. 41

f. *mf*

g. *sul g* *f*

el. *CUE 2*

3 10 *p* *f* 6 3  
behind tuning pegs ▲

T 5 *mf* *pp* *f*

f. *sfz*

g. 6

el.

f. 6

g. behind tuning pegs

el. -

poco a poco frull. - - - - -

No. 164

Calm, Round, Sustained  
C 60

No. 52

f.

g.

el.

*subito p*

CUE 3

*sul h mf*

No. 39

No. 53 → 20

f.

g.

el.

*mf*

*p*

*mf > pp*

*T*

D Acute, Percussive 70

f.

g.

el.

*p < f*

*f*

*frull. > v*

*frull. > v*

*3 5*

*T 65*

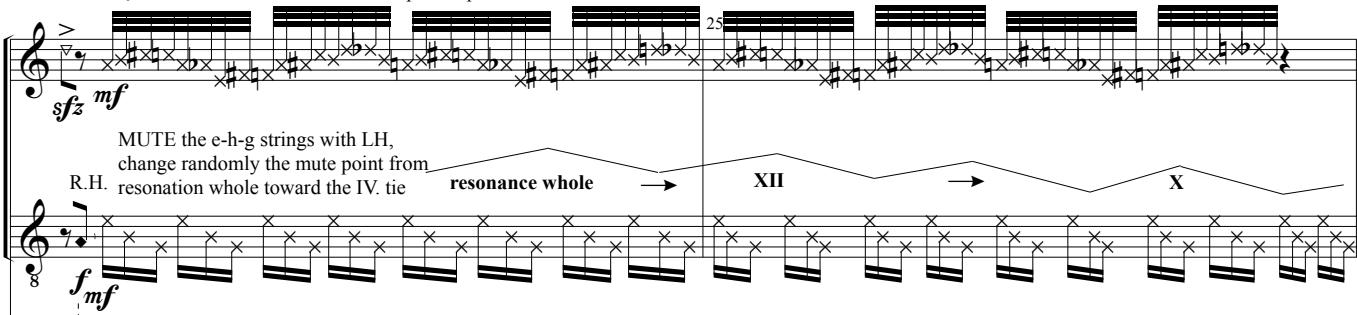
*behind tuning pegs*

*f > pp*

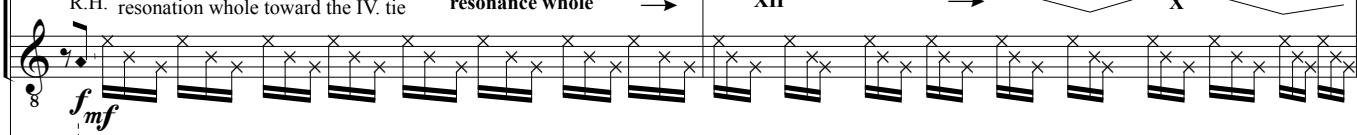
*f*

*T*

key clicks with sound      *poco a poco dim. al niente* - - - - -

f. > 

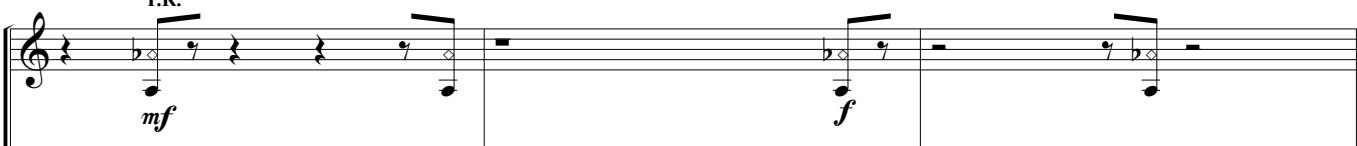
MUTE the e-h-g strings with LH,  
change randomly the mute point from  
R.H. resonance whole toward the IV. tie      **resonance whole** → XII → X

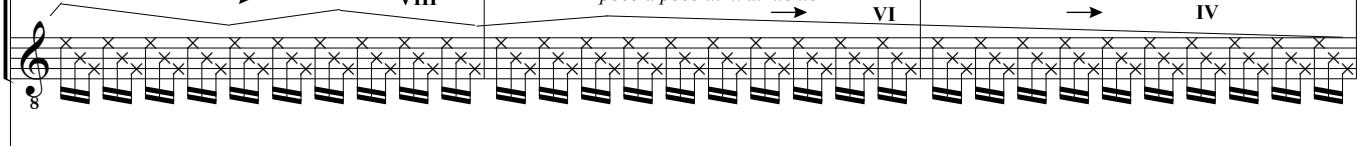
g. 8 

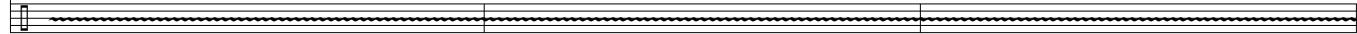
CUE 4

el. 

T.R.

f. 

g. 8 

el. 

30

f. 

g. 8 

el. 

**E** Calm, Round, Sustained

f. **60**

No. 52

*p*

g.

*sul h*

No. 606

35

el.

Musical score for orchestra and piano. The score consists of three staves: fagot (f.), guitar (g.), and electric bass (el.). The fagot part starts with a dynamic **f**, followed by two measures with arrows indicating a melodic line. The second measure includes a grace note and a dynamic **f**. The guitar part has a dynamic **f** and a measure with a grace note. The electric bass part has a dynamic **f**. Measure 12 begins with a dynamic **f**, followed by a measure with a grace note and a dynamic **f**. The fagot part ends with a dynamic **pp**. The guitar part has a dynamic **mf** and a measure with a grace note. The electric bass part has a dynamic **T**. A dynamic **6** is placed above the guitar staff. A dynamic **CUE 5** is placed below the electric bass staff.

Musical score for orchestra and piano, page 10, measures 5-40. The score includes parts for Flute (f.), Violin (v.), Cello (cel.), Double Bass (db), and Piano (p.). The piano part features a melodic line with grace notes and dynamic markings like *p*, *pp*, and *sul g*. The flute and violin parts have sustained notes with grace notes. The cello and double bass parts provide harmonic support with sustained notes. The score is in common time, with measure numbers 5, 6, 3, 40, and 8 indicated.



Musical score for strings and electric bass. The top staff (f.) starts with a dynamic *frull.* followed by a wavy line. The middle staff (g.) has a dynamic *p* with a  $\#$  sign. The bottom staff (el.) has a dynamic *p*. Measure 6 consists of six groups of eighth-note patterns. Measure 7 begins with a dynamic *p* and a  $\#$  sign, followed by a sixteenth-note pattern. The score then merges into Cue 7.

Musical score for strings and bassoon. The strings play eighth-note patterns, while the bassoon provides harmonic support. Measure 55 starts with a forte dynamic (f) and a trill instruction. Measures 56-60 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 61 contains a fermata over the bassoon part. Measure 62 begins with a bassoon solo line. Measure 63 concludes with a forte dynamic (f).

Musical score for piano, guitar, and electric bass. The score consists of three staves. The top staff is for the piano (f.), the middle staff for the guitar (g.), and the bottom staff for the electric bass (el.). The key signature changes between measures, indicated by a 'f.' with a key signature of one flat, a 'g.' with a key signature of one sharp, and an 'el.' with a key signature of one flat. The time signature also changes, indicated by '4', '6', and '5'. The piano part features a melodic line with grace notes and a dynamic marking 'sfz' at the end of the measure. The guitar part consists of sixteenth-note patterns with a 'ff' dynamic at the end. The electric bass part has a sustained note with a wavy line underneath it. The score is numbered 'No. 240' in the top right corner and includes a 'CUE 9' instruction.

Musical score for strings and electric bass in 6/4 time. The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic *f*. The electric bass provides harmonic support with sustained notes. Measure numbers 5 and 6 are indicated above the staff.

Musical score for orchestra and electric guitar. The score consists of three staves. The top staff is for the orchestra, starting with a dynamic of **f.** and a tempo marking of **molto vibrato**. The middle staff is for the **g.** (cello/bass) and the bottom staff is for the **el.** (electric guitar). Both the **g.** and **el.** staves begin with a dynamic of **8**. The score shows two measures of music. In the first measure, the **g.** staff has sixteenth-note patterns with grace notes, and the **el.** staff has sustained notes with wavy lines. In the second measure, the **g.** staff continues its sixteenth-note patterns with grace notes, and the **el.** staff maintains its sustained notes with wavy lines. Measure numbers **6** are placed below both staves in each measure.

*frull.*

f. 60

5                    6                    7

6                    6                    6                    6                    6                    6                    6

CUE 10

el.

f. *p.* *#2.* *#2*

g. 8                    6                    6                    6                    6

No. 46

*frull.* *sfp* *mf* *f*

el.

8                    6                    6                    6                    6

6                    6                    6                    6                    6

frull. *sfp* *mf* *f*

6                    6

No. 240

**H** Fading Out..

f. *sfp* *mf* 5

g. 8                    6                    5

*mf*

CUE 11                    CUE 12 merges into Cue 11

el.

8                    6                    5

6                    5

f. 5 →  
*mf* 6

g. 3 →  
*mf* 5

el.

**♩ = 75**

70 → 3 →  
*mf* 5 6

f. 6 5  
*mf*

g. 5 3 →  
*mf*

el.

**♩ = 70** 6 5 3 →  
**♩ = 60** p

f. 75 — 3 — + p  
 g. 3 5 sul E 3

el.

No. 310

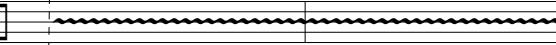
ca 9 sec      ca 8 sec      ca 13 sec      ca 9 sec

f. 

*cross e & b string, hold with one finger  
to produce bell like sound*

g. 

ca 4 sec      ca 4 sec      ca 2 sec      ca 2 sec      ca 5 sec

el. 

CUE 13

70

No. 91

key clicks with sound

f. 

3

sul E   sul A   sul d   sul h

g. 

5

T

mf

el. 

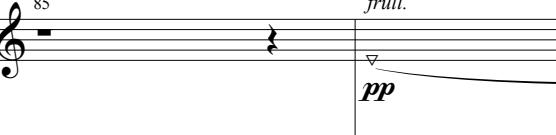
CUE 14

postupne se rozsypajici kytarovy tamburo

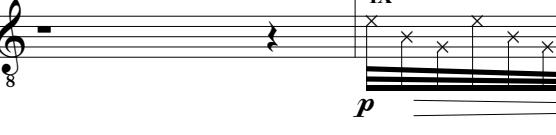
85

frull.

→ ord.

f. 

IX → I

g. 

p      ppp

el. 