Michal Rataj

Wonderland. End.

Inspired by sonic ideas of Haruki Murakami

for flute, guitar and live electronic

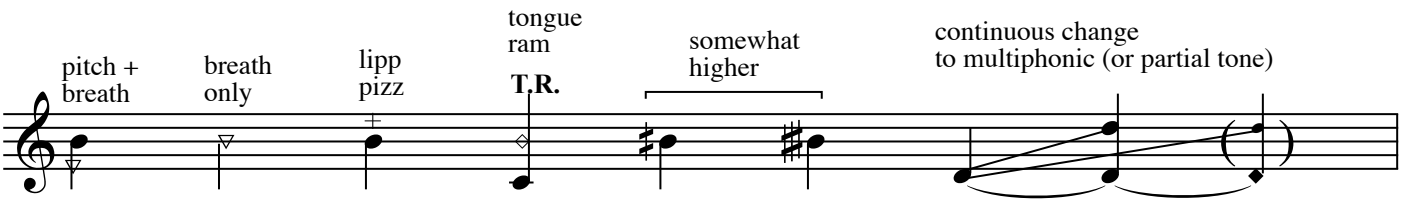
2010

Performance Notes

1/ The piece is inspired by Haruki Murakami's Sekai No Owari To Hadoboirudo Wandarando, particularly with the idea of "anti-sound". So specific parts of the piece are build around more or less opposite articulations like *sustained - percussive* or *polyphonic - homophonic* as well as an idea of narratives which go deep into our minds and lead us to parallel words.

2/ Accidentals are valid through one bar only
3/ If possible - let the guitar sound as long as possible, never mute if not necessary

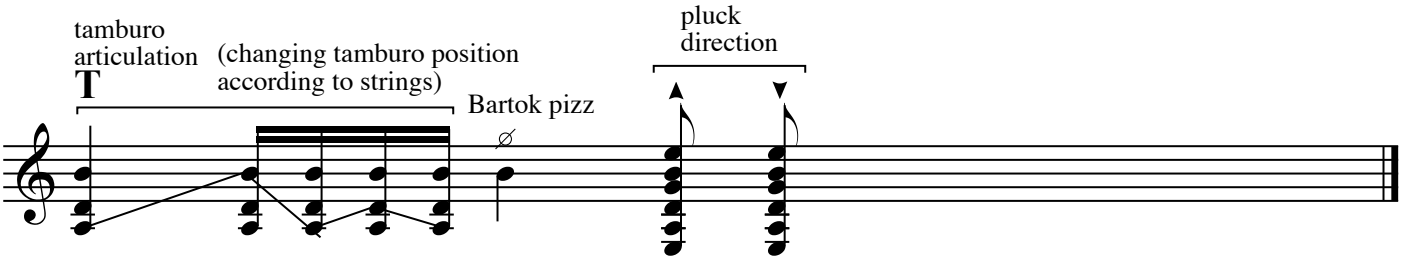
4/ **Flute notation**



→ continuous change betwen two articulations

Flute multiphonics are marked with multiphonic number according to
C. Levine's and C. Mitropoulos-Bott's publications:
The Techniques of Flute Playing, (2) 2003 Bärenreiter-Verlag, Kassel, Germany.

5/ **Guitar notation**



6/ **Live electronics**

Sample cues are pedal-triggered by one of performers (flute player suggested).
There is a simple MAX/Msp patch with all samples loaded, which can be obtained upon request at **info(at)michalrataj(dot)com**.

MAX/Msp patch can be run free via MAX/Msp Runtime software. For download see **www.cycling74.com** or contact composer.

Equipment necessary:
computer
sound / midi interface with sustain pedal option
sustain pedal

Prague, April 10, 2010
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www.michalrataj.com

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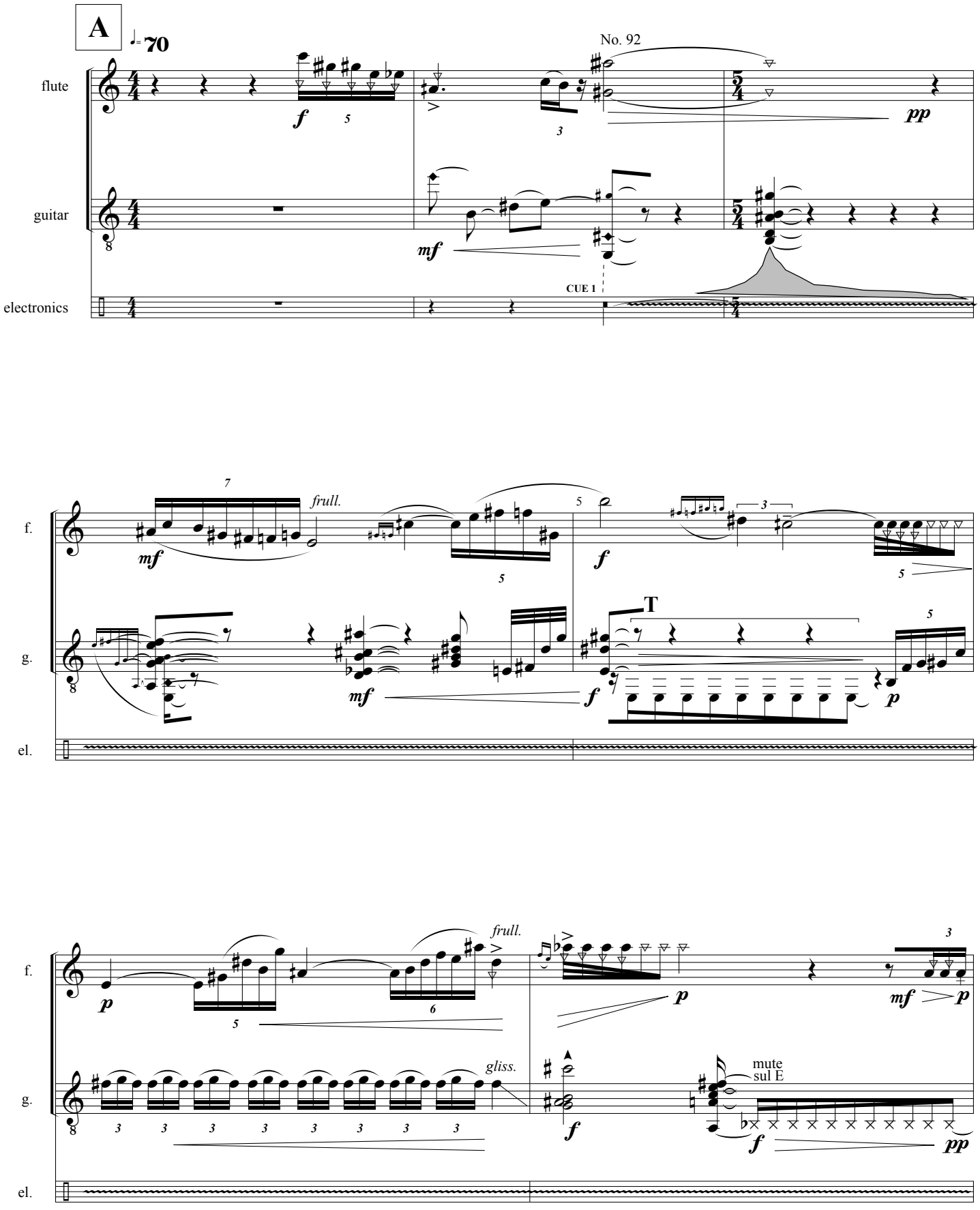

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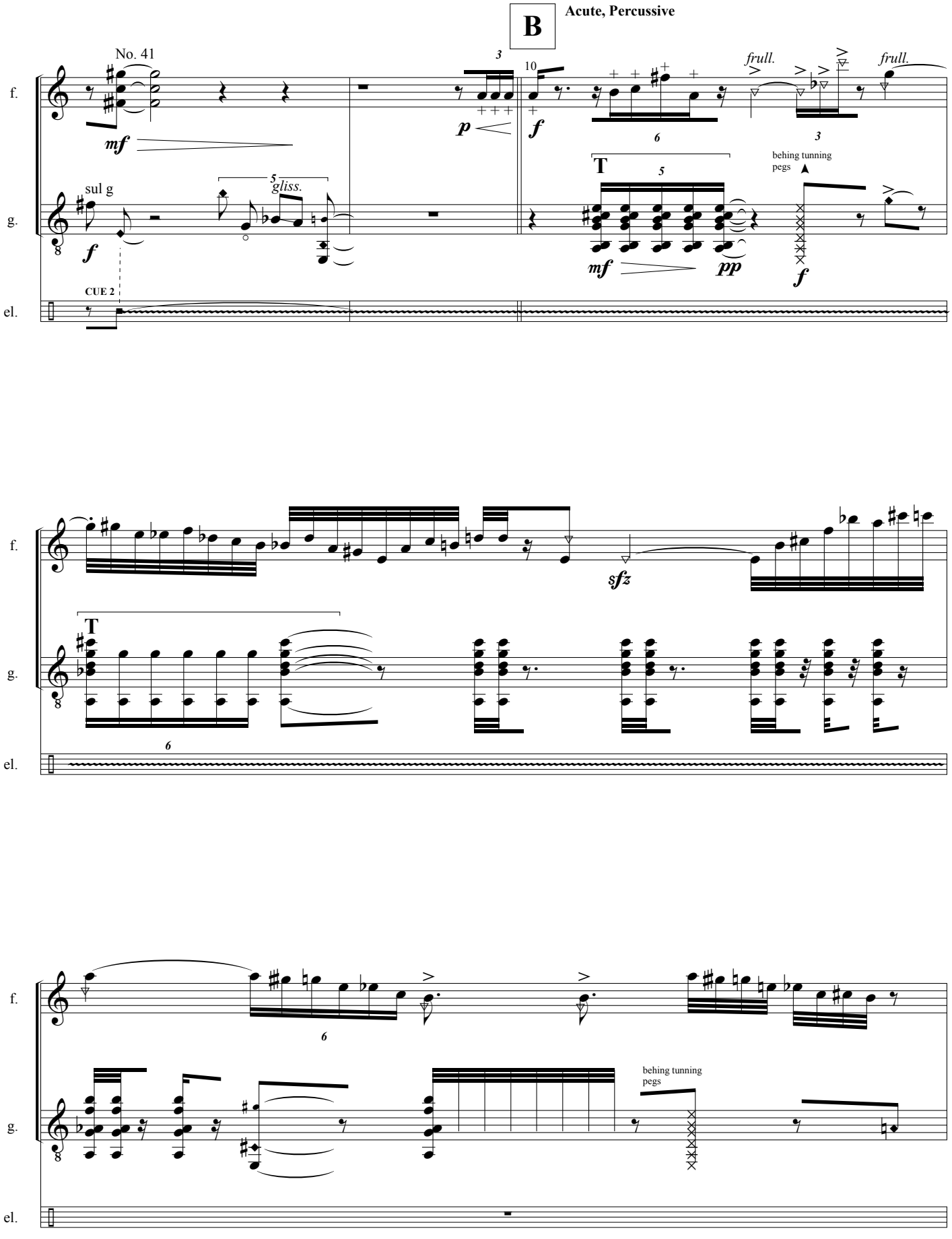

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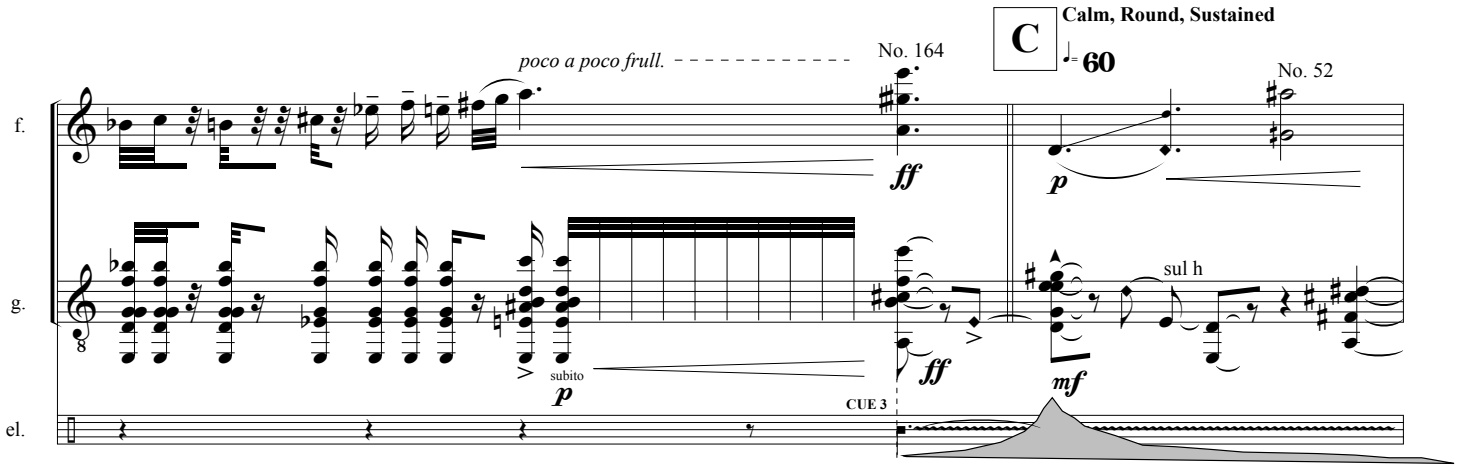

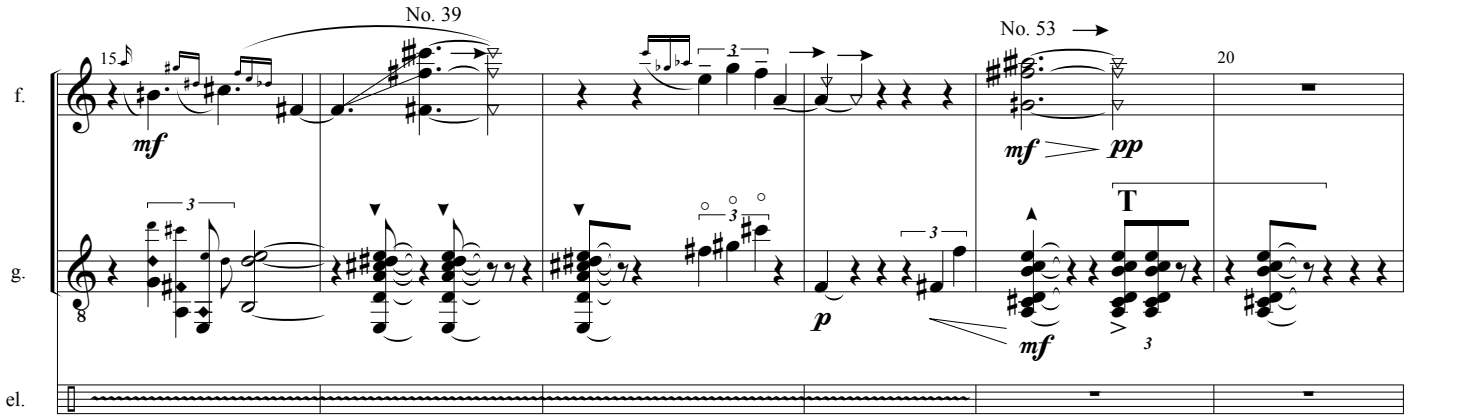

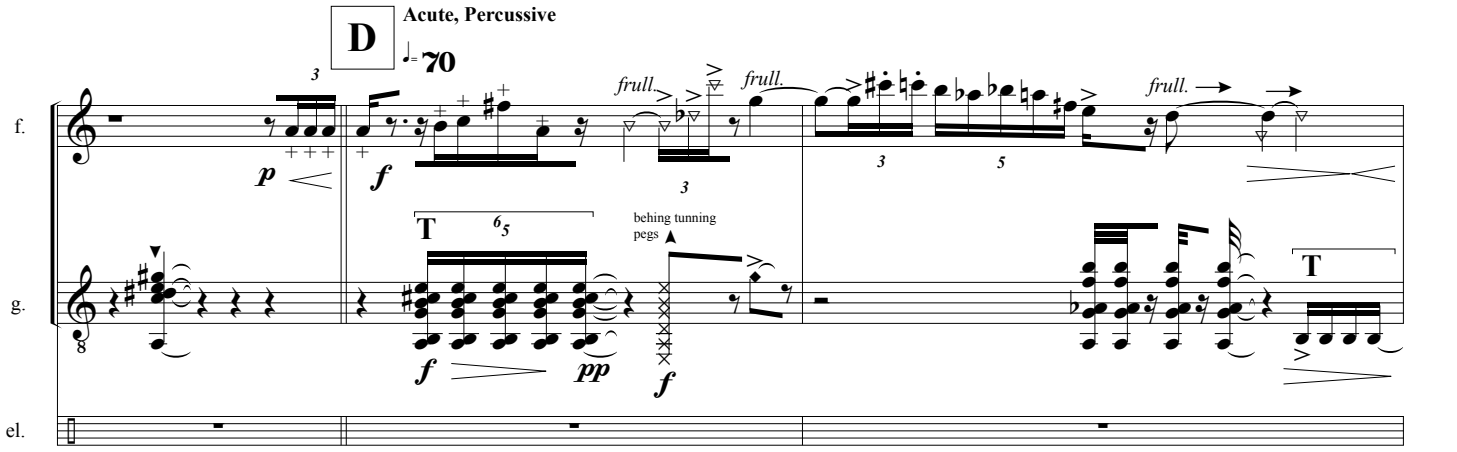

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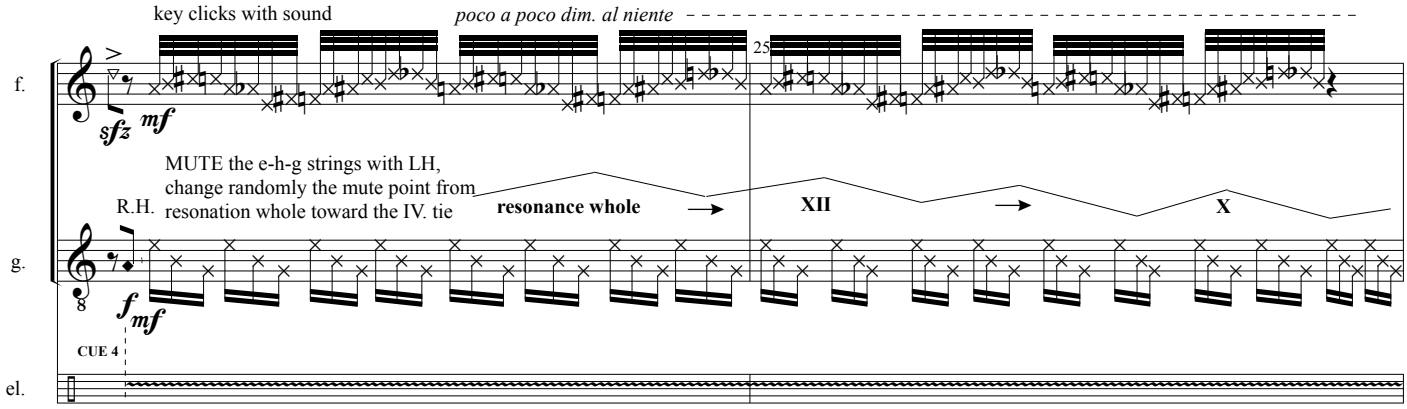

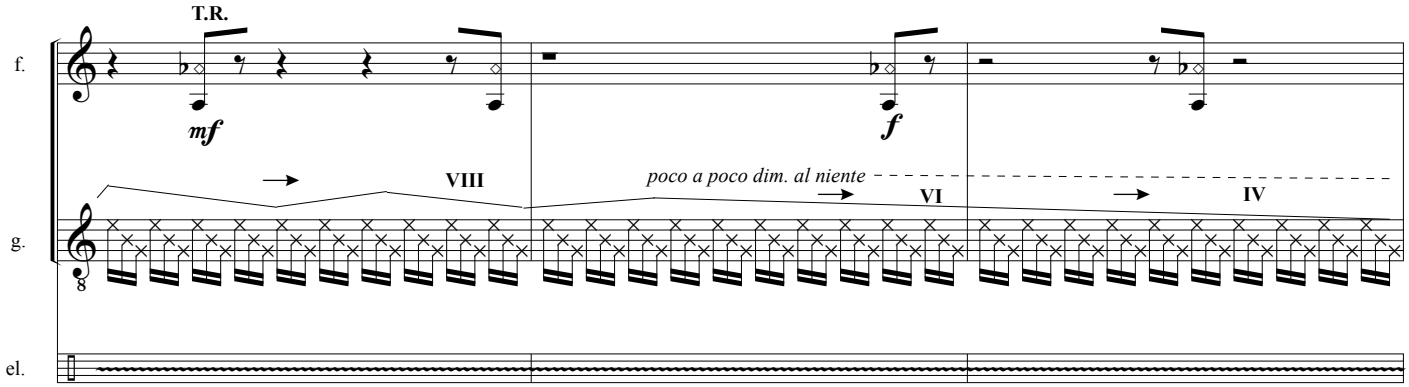

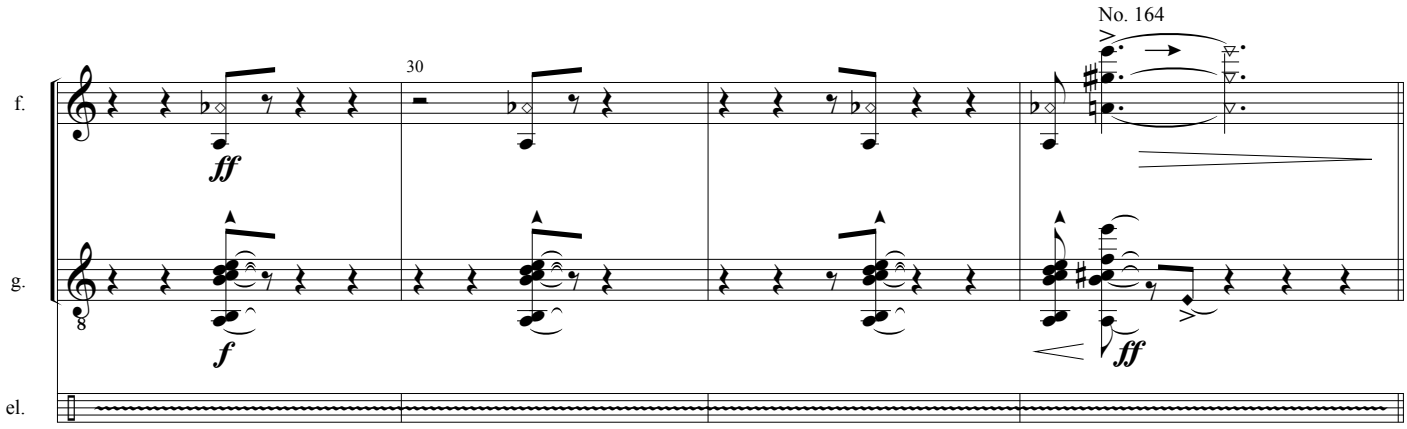

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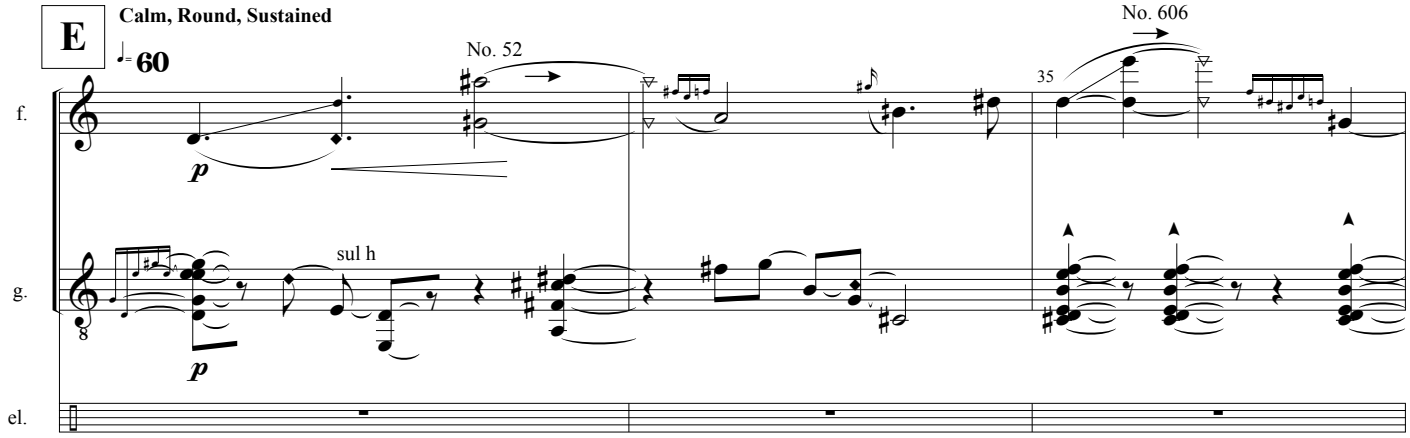

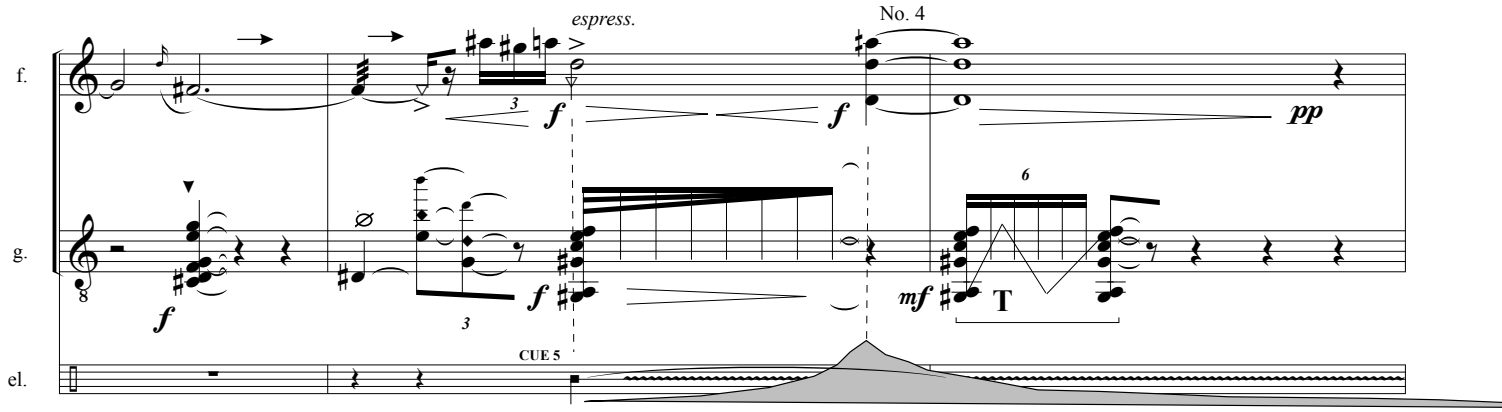

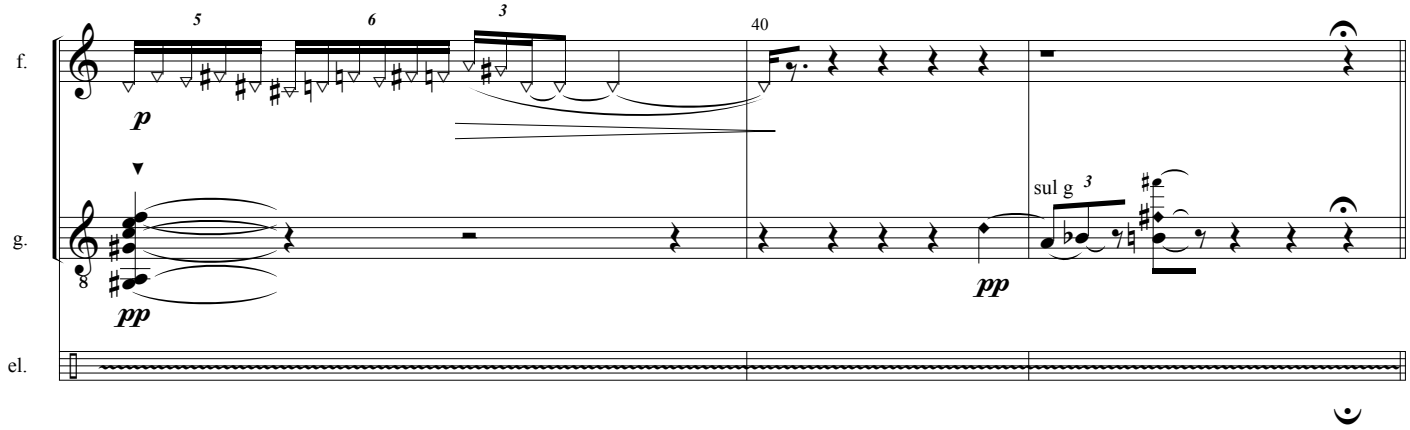

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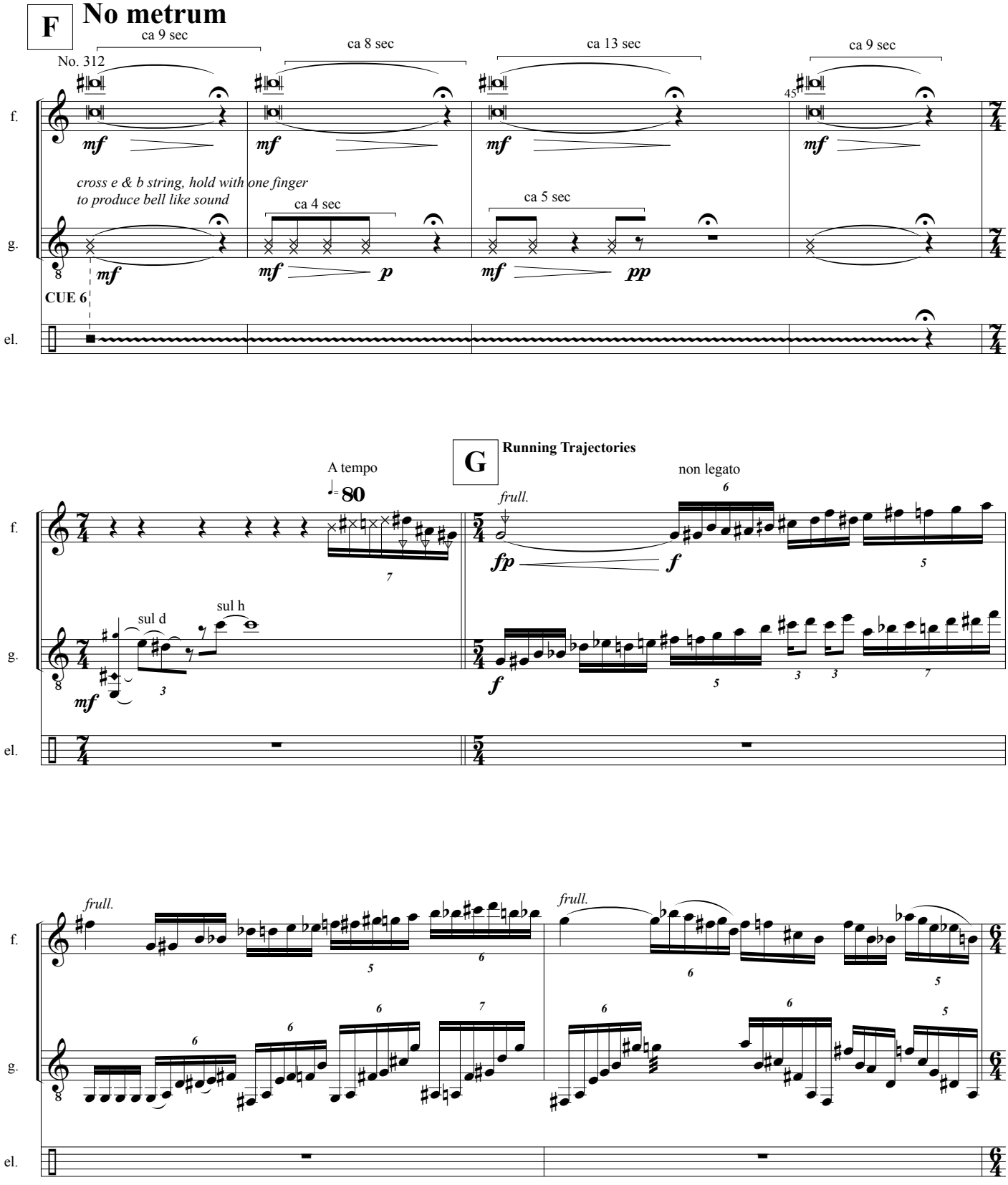

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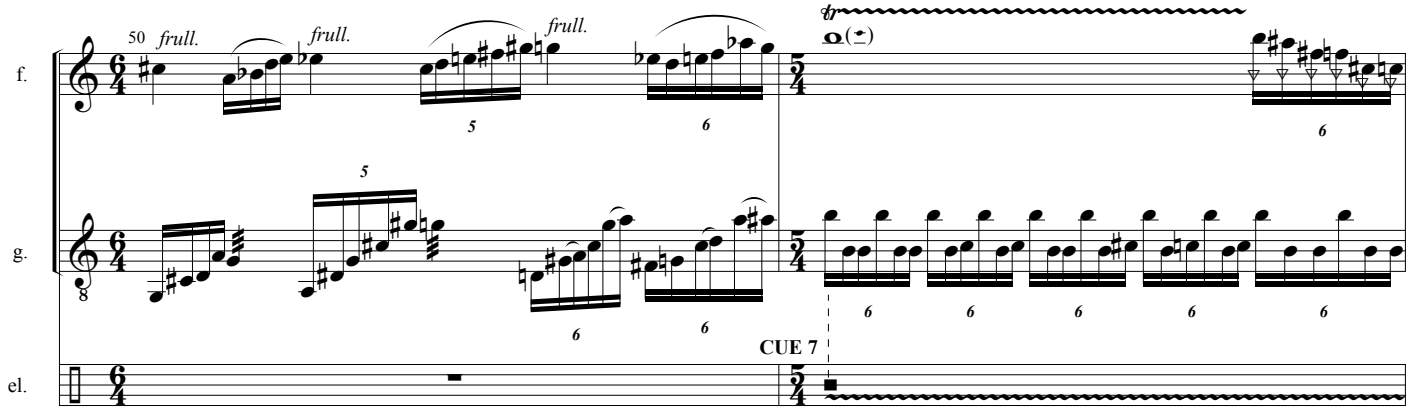

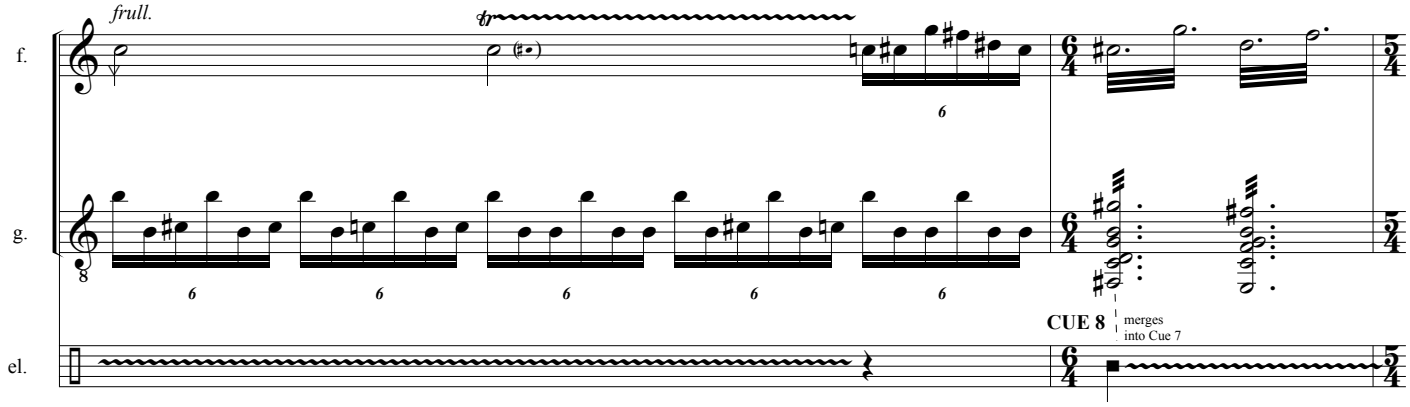

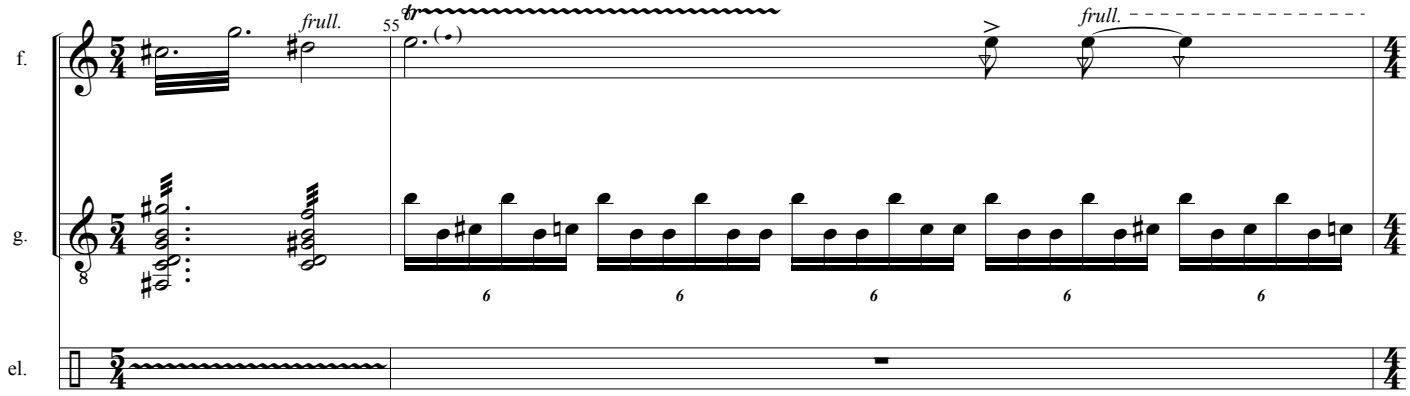

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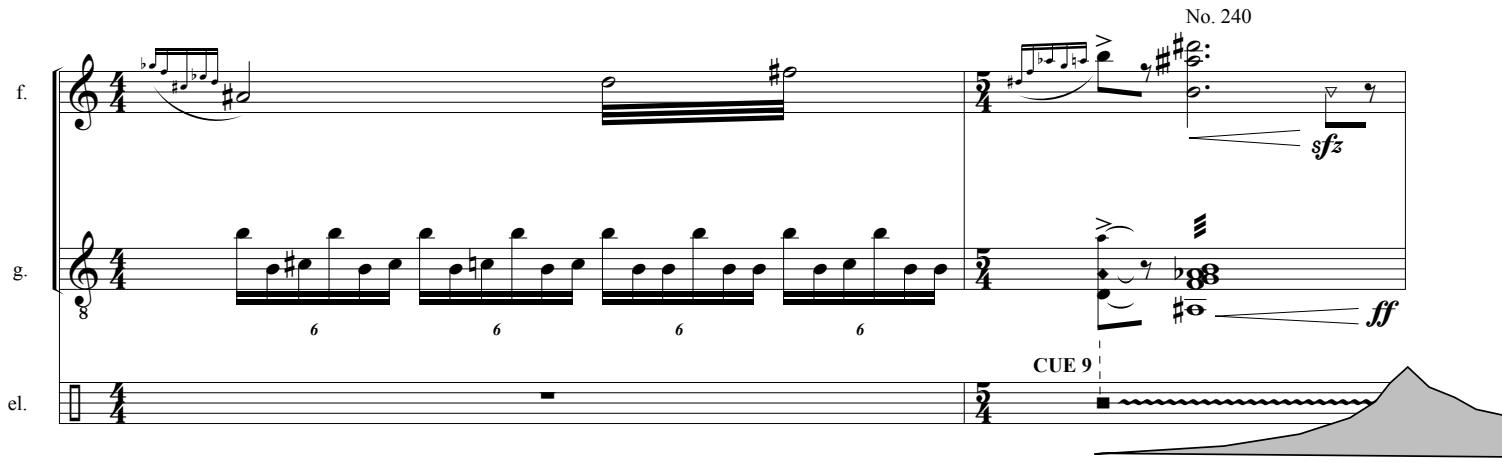

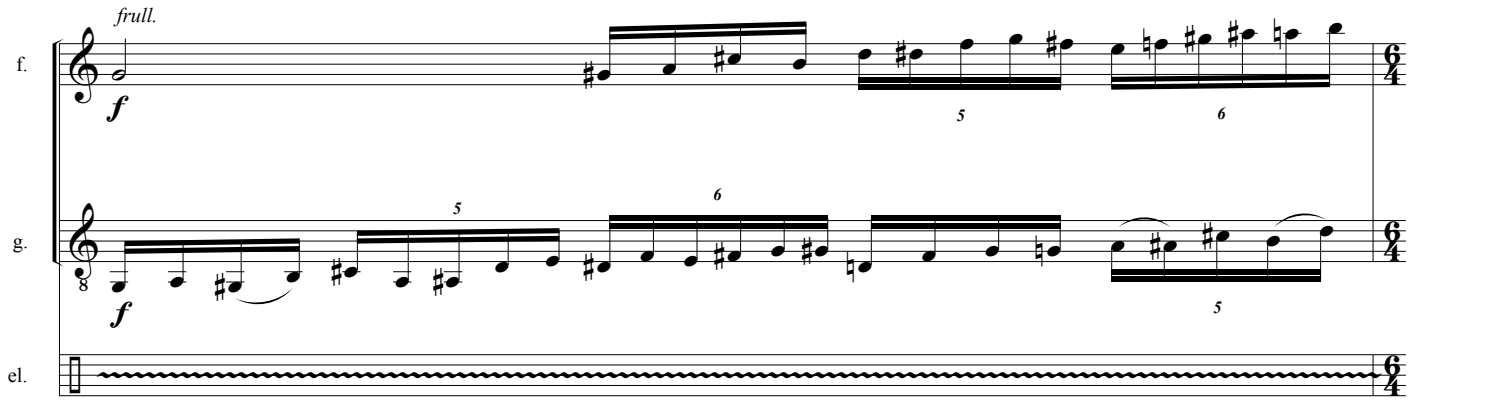

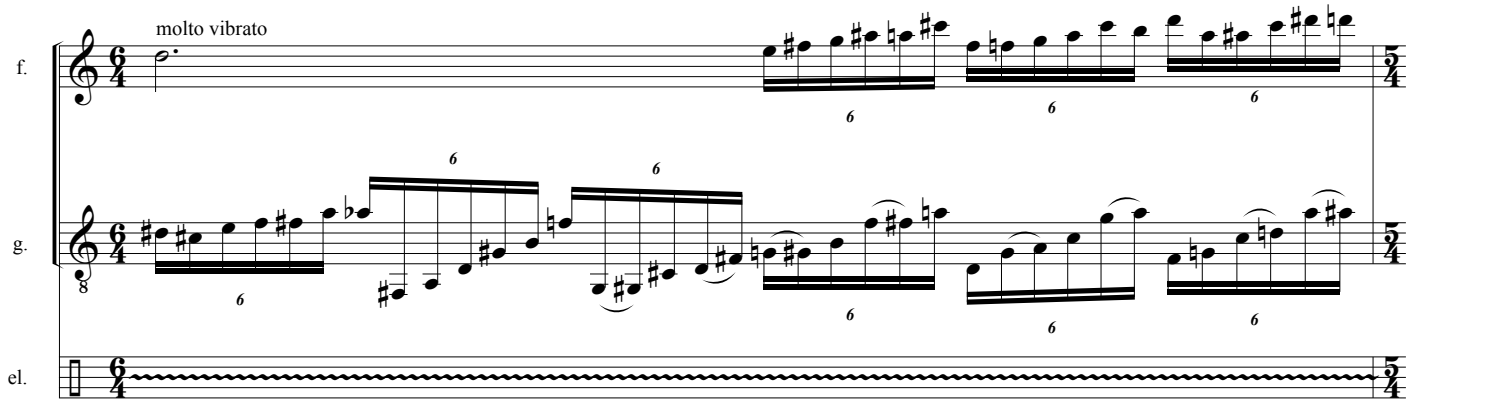

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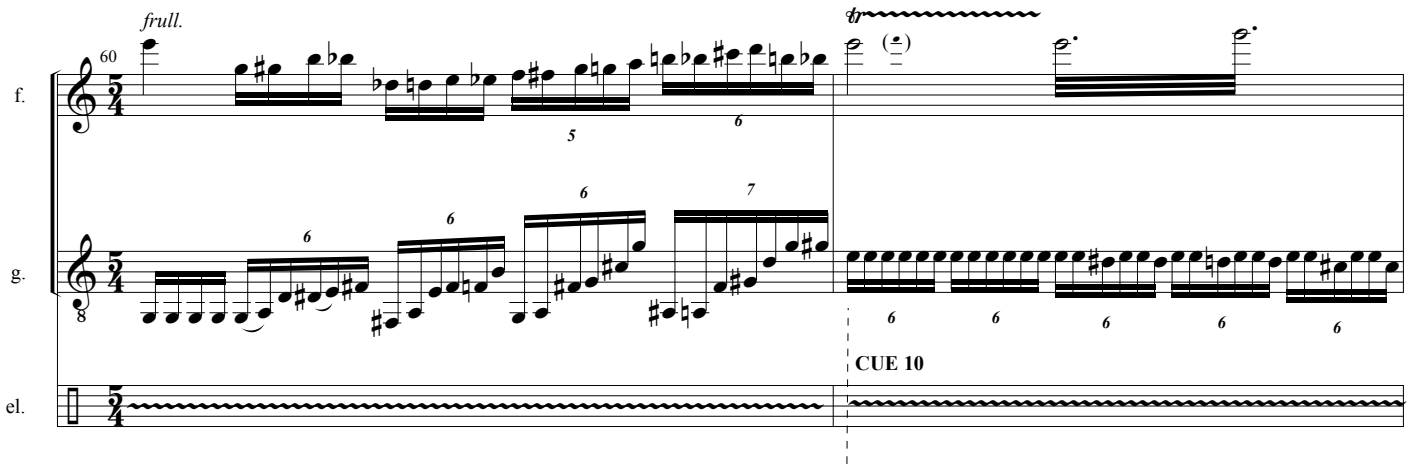

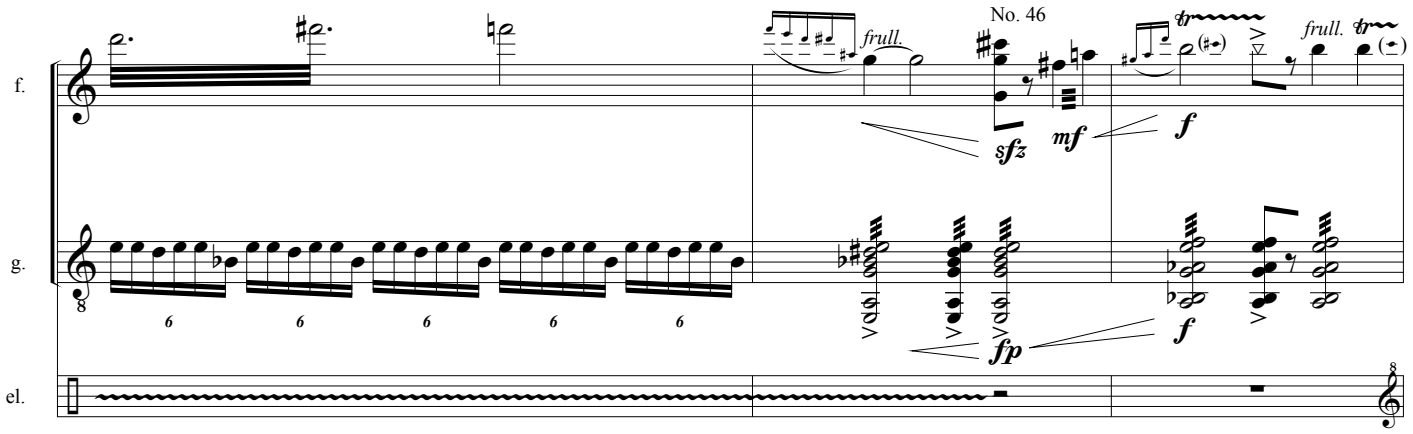

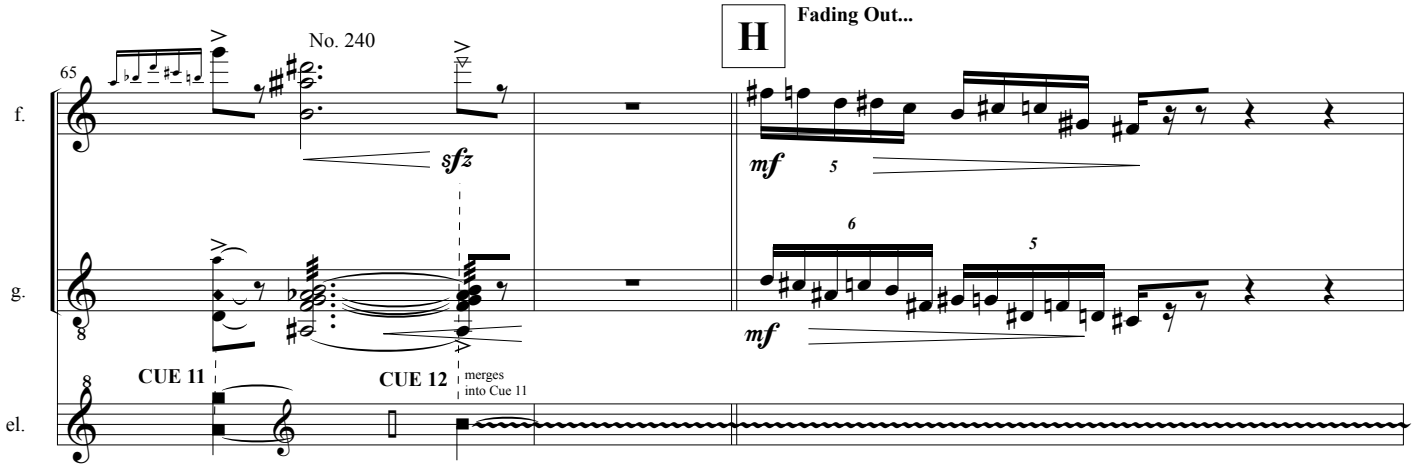

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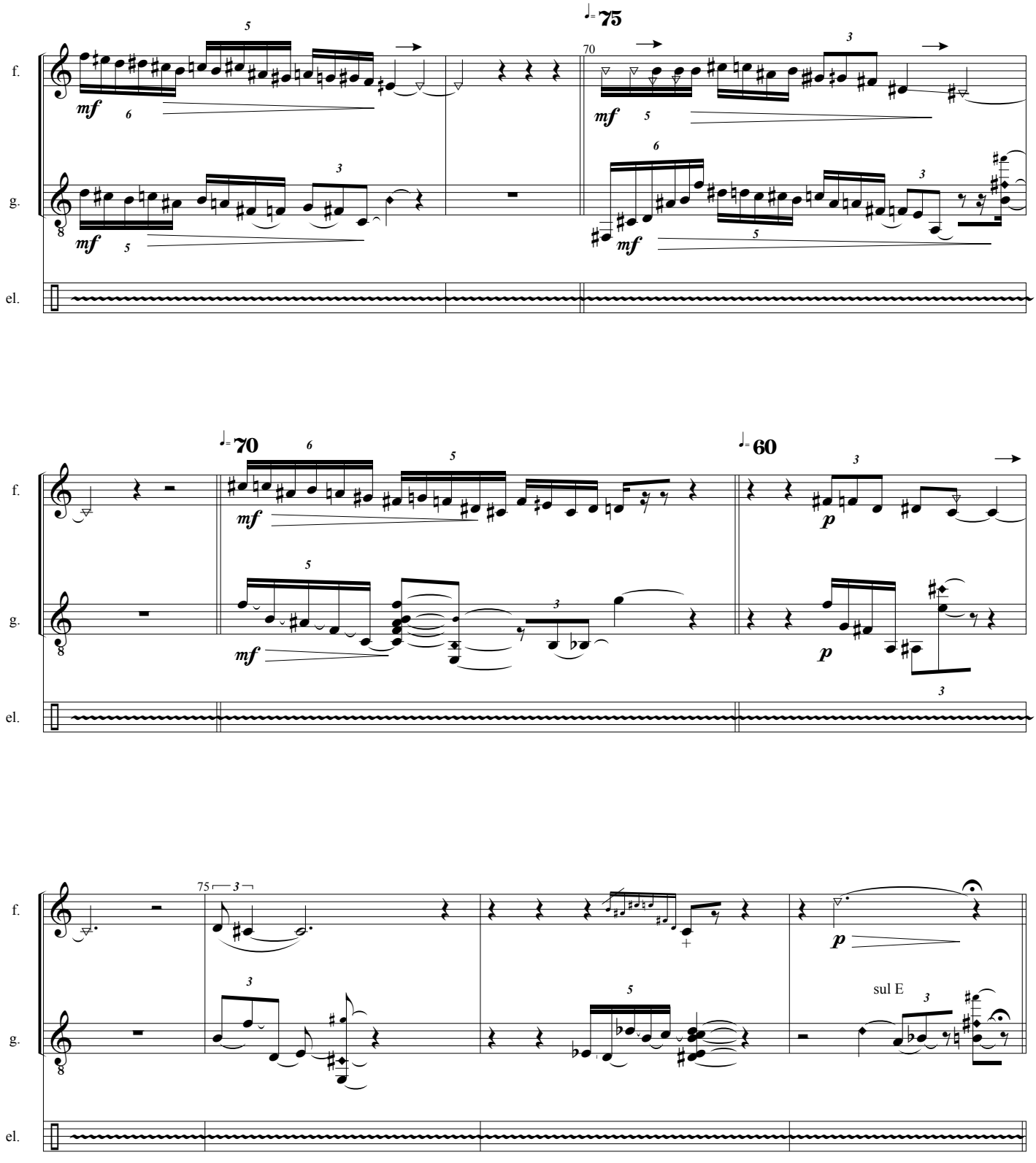

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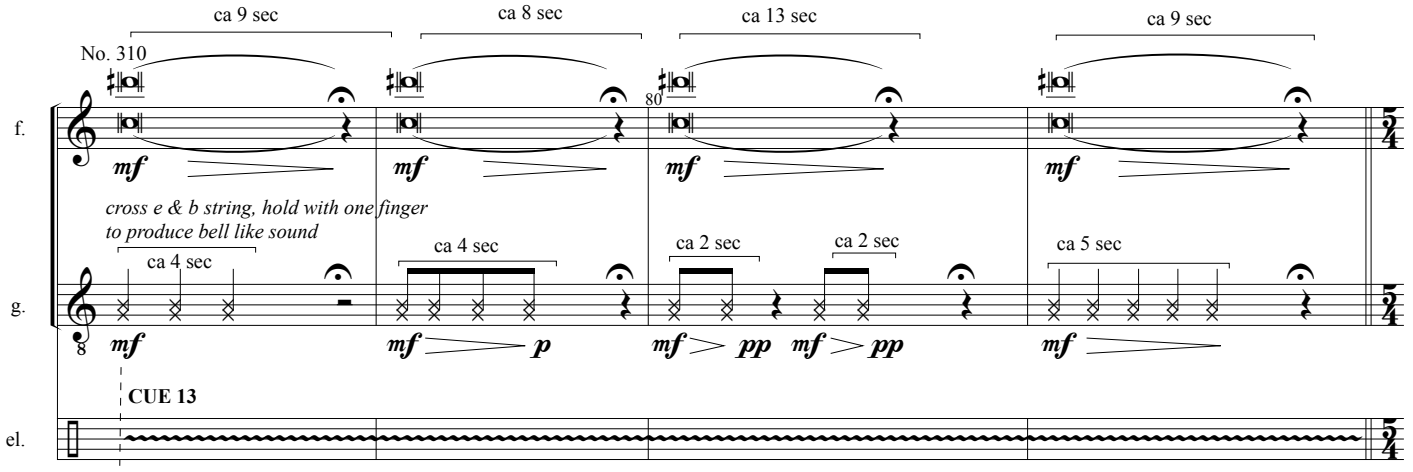
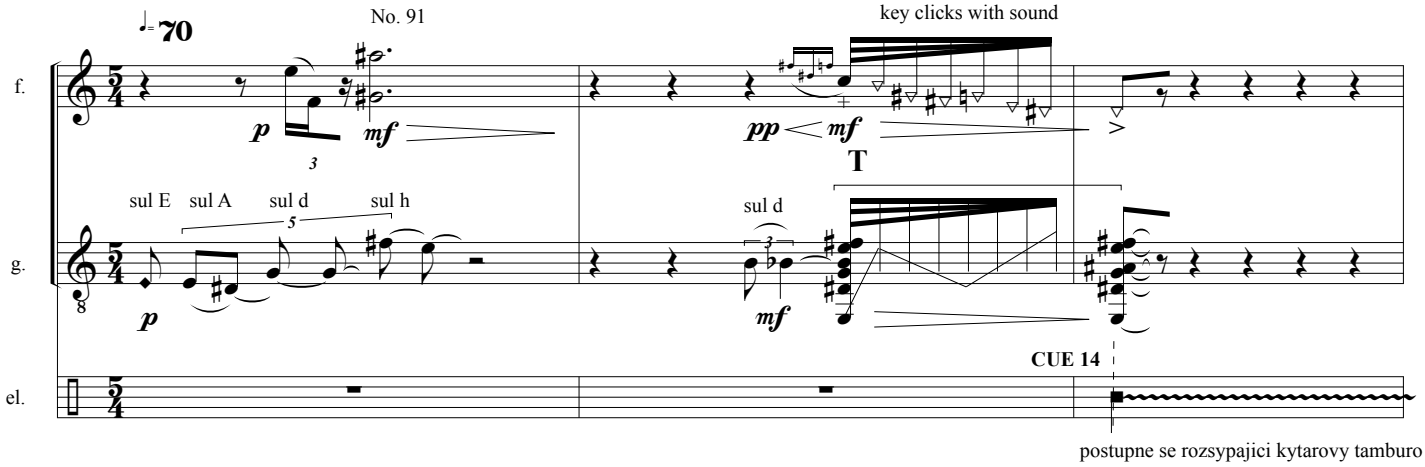
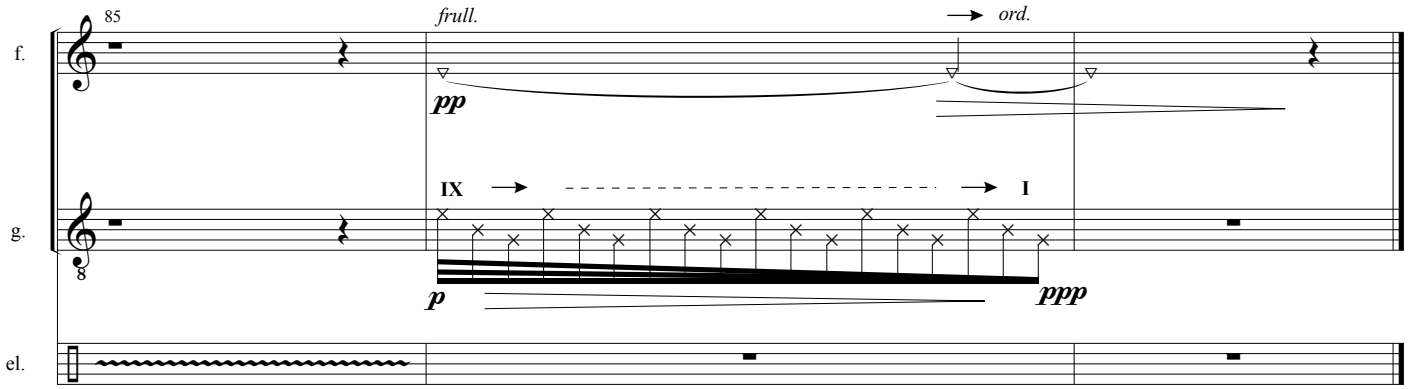




postupne se rozsypajici kytarovy tamburo



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