

**Michał Rataj**

# **Enjoying Small Things**

for piano solo

Dedicated to Patricia Goodson

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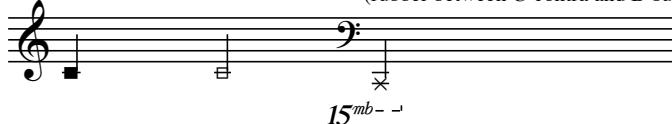
# Enjoying Small Things

## notes on performance

1/ All tempi are more or less relative - they should help performer to identify tempo-categories like "slower - quicker!"

2/ All accidentals are valid for each single bar separately

3/ Special notation issues:  
half muted      muted      *prepared*  
(rubber between C-contra and B-subcontra)



Strings to be played with motor gear



4/ Range of "motor articulation" is marked with a [ ] sign and in the score is represented more or less schematically. Performer is required to improvise the "motor articulation" voice along with his way of interpretation. Dynamic levels should be respected.

5/ Motor gear is supposed to be a small motor with shaft equipped with a soft material top. This one is used for string vibration / resonance.

Ex.



Feel free to contact composer at [info\(at\)michalrataj\(dot\)com](mailto:info(at)michalrataj(dot)com)

Duration: ca 9' 30"

# Enjoying Small Things

for piano solo

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*a tempo*

10

*Ped.*

\*

*Ped.*

3

*mf*

*pp*

3

*molto rit.* - - - - -

*Ped.*

\*

*Ped.*

$\text{♩} = \text{c. } 85$

*Ped.* (use a lot of pedaling, change if needed)

$\text{♩} = \text{c. } 60$

$8^{\text{vb}}$

Rit.

Musical score for piano, page 10, measures 25-30.

Measure 25:

- Top staff: Dynamics *pp*, *mf*, *p*. Articulation marks: wavy line, fermata, eighth-note triplet.
- Bottom staff: Dynamics *pp*, *p*. Articulation marks: wavy line, fermata.

Measure 26:

- Top staff: Dynamics *p*, *mf*.
- Bottom staff: Dynamics *pp*, *ppp*, *p*, *mf*.

Measure 27:

- Top staff: Dynamics *p*, *mf*.
- Bottom staff: Dynamics *p*, *mf*.

Measure 28:

- Top staff: Dynamics *mf*.
- Bottom staff: Dynamics *pp*, *mf*.

Measure 29:

- Top staff: Dynamics *pp*, *mf*.
- Bottom staff: Dynamics *pp*, *mf*.

Measure 30:

- Top staff: Dynamics *pp*, *mf*.
- Bottom staff: Dynamics *pp*, *mf*.

Texts:

- Reed.*
- c. 96*
- \**
- Reed.*
- poco a poco secco \**
- molto rit.*
- 8vb*

*a tempo*

3 5 35

p pp 3 3 8vb 35 \*

$\text{♩} = \text{c. } 150$

mf f 3 3 8vb 35 Leo.

pp mf f 3 3 8vb 35 Leo.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 45 starts with a dynamic *p*. Measure 46 begins with a dynamic *pp*. Measure 47 contains a measure repeat sign. Measure 48 starts with a dynamic *p*. Measure 49 contains a measure repeat sign. Measure 50 ends with a dynamic *p*.

Musical score for piano, page 10, measures 3-50. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 3 starts with a forte dynamic (f) indicated by a bracket over three measures. Measure 4 shows a bass note followed by a measure repeat sign. Measure 5 begins with a dynamic (p) indicated by a bracket over three measures. The score continues with various chords and bass notes, maintaining the key signature of four sharps throughout.

Musical score for two bassoon parts. The top part starts with a rest, followed by a sixteenth-note pattern (B, A, G, F#) over a sustained note. The tempo is indicated as c. 60. The bottom part enters with a sixteenth-note pattern (B, A, G, F#) over a sustained note, marked pp. Both parts continue with similar patterns, with the bottom part marked pp and the top part marked ppp. The dynamic pp is sustained across a measure boundary, indicated by a dashed line. The bottom part is marked 8vb- and has an asterisk at the end.

Musical score for piano, page 10, measures 55-58. The score consists of two staves. The top staff uses a bass clef and has dynamic markings *p*, *pp*, and *ppp*. The bottom staff uses a treble clef and has dynamic markings *p* and *b*. Measure 55 starts with a rest followed by a sixteenth-note pattern. Measure 56 begins with a sixteenth-note pattern followed by a measure of eighth notes. Measure 57 starts with a sixteenth-note pattern followed by a measure of eighth notes. Measure 58 starts with a sixteenth-note pattern followed by a measure of eighth notes.

$\text{8}^{\text{va}}$   
*pp* ————— *mf*  
 $\text{8}^{\text{vb}}$   
*poco a poco secco* \* *Reo.* (*sempre*)  
 $\text{8}^{\text{vb}}$  *p* >

$\text{60}$   
*3*  
*rit.* —————  
*poco a poco secco* \*

$\text{pp}$   
 $\text{ppp}$  ————— *p*  
 $\text{8}^{\text{vb}}$   
*Reo.* \* *Reo.*

$\text{molto rit.}$  —————  
*mf*  
 $\text{pp}$  \*  
 $\text{8}^{\text{vb}}$  —————

$\text{♩} = \text{c. } 150$  **Aggressive** (somewhat *rubato* throughout the end of the piece)



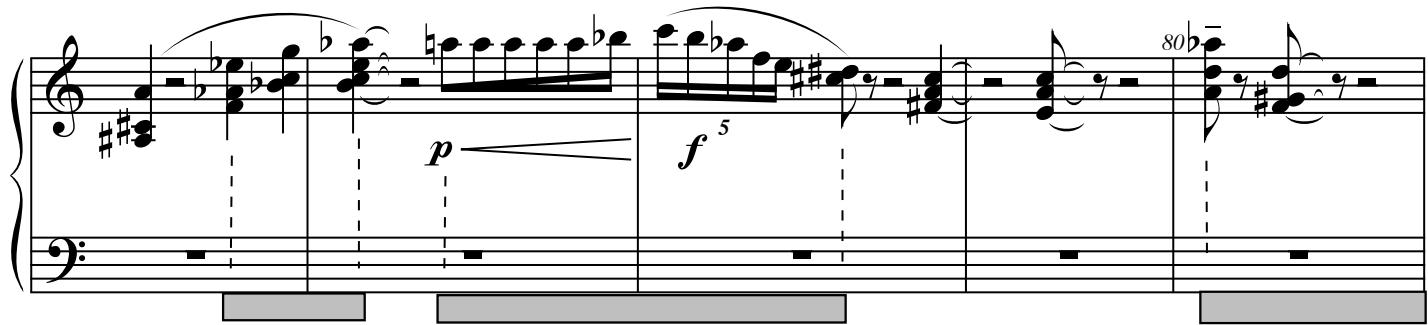
M. S.: improvise with timbre of string while playing the string with small motor gear  
8<sup>vib-</sup>  
\* Leo.

This page contains two staves. The top staff is in G major and the bottom staff is in C major. Measure 5 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 70 begins with a eighth-note pattern. The instruction "M. S.: improvise with timbre of string while playing the string with small motor gear" is present. Dynamic markings 8<sup>vib-</sup> and \* Leo. are also shown.



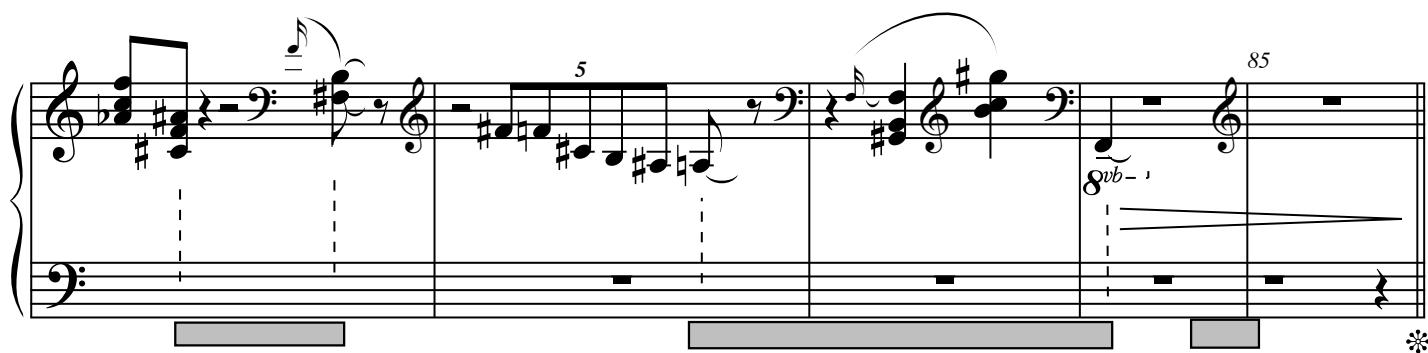
75

This page contains two staves. The top staff is in G major and the bottom staff is in C major. Measure 75 begins with a eighth-note pattern. The instruction "M. S.: improvise with timbre of string while playing the string with small motor gear" is present.



80

This page contains two staves. The top staff is in G major and the bottom staff is in C major. Measure 80 begins with a eighth-note pattern. Dynamics p and f are indicated.



85

This page contains two staves. The top staff is in G major and the bottom staff is in C major. Measure 85 begins with a eighth-note pattern. Dynamic 8<sup>vib-</sup> is indicated.

$\text{♩} = \text{c. } 85$

**f**

**p**

**mf**

**mf**

Reo.

**p**

**mf**

**p**

**mf**

$\text{8va--}$

$\text{95}$

$\text{96}$

**p**

**pp**

**p**

**mf**

**p**

**\***

**Reo.**

**8vb--**

**pp**

**mf**

**p**

**mf**

**p**

5

*mf* — *pp*

*pp* — *p*

*pp*

105

*p*

*pp*

*p*

*pp*

110

$\bullet = c. 60$

*mf*

*p*

*pp*

$8^{vb} - - -$

115

*p*

*pp*

M. D.

*pp* — *mf*

*p*

$8^{vb} - - -$

120

*p*

*p*

*mf*

*a tempo*

125

*mf*

*rit.*

*p*

*mf*

*pp*

130

*p*

*pp*

*mf*

*p*

*poco a poco dim. al niente*

*pp*

*poco a poco dim. al niente*