

Michal Rataj

E L E M E N T A R Y M E

for flute solo

(dedicated to Monika Duarte Streitová)

ELEMENTARY ME

Performance Notes

The diagram shows a single staff of music with a treble clef. It is divided into several sections with performance instructions above them:

- normal pitch**: A single quarter note on the staff.
- half pitch / half breath**: A quarter note with a downward-pointing arrow below it.
- breath only**: A quarter note with a downward-pointing arrow below it.
- continuous transition between articulations**: An arrow pointing to the right.
- pizz**: A quarter note with a plus sign (+) above it.
- Breath as musical sound**: Two equal quarter notes. The first is marked with a left-pointing triangle (▲) above it, labeled "breath in equal quarter". The second is marked with a right-pointing triangle (▶) above it, labeled "breath out equal quarter".

Flute multiphonics are marked with *multiphonic number* according to C. Levine's and C. Mitropoulos-Bott's publications *The Techniques of Flute Playing I.* (3) 2003 Bärenreiter-Verlag, Kassel, Germany.

All tempos are considered to be very free and flexible in nature.

The piece deals with the world of basic elements, which I feel resembles some of intimate realities within my mentality. The structure of the piece was directly inspired by sounds of fire, water drops and wind blowes, while fire and drops themselves also represents big and wonderful liturgical signs within Easter liturgy. For me this is polarity which I wanted to incorporate into the piece.

Elementary Me is dedicated to Monika Duarte-Streitová.

ELEMENTARY ME

for flute solo

Michal Rataj 2009
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1 Fire Sparking ... Quick Gestural Energy. Non legato

♩ = ca 80

The musical score is written on a single treble clef staff. It begins with a tempo marking of quarter note = ca 80. The piece is marked 'Non legato'. The score is divided into four systems, each starting with a measure number (1, 4, 6, 8). The first system (measures 1-3) features a series of eighth notes with dynamic markings *fff*, *mf*, and *ff*, and includes a five-measure slur. The second system (measures 4-5) continues with eighth notes and includes a five-measure slur. The third system (measures 6-7) includes a triplet of eighth notes, a glissando (gliss.) marked with a flat, and a five-measure slur, ending with a trill (trb). The fourth system (measures 8-9) starts with a forte (*f*) dynamic and ends with a piano (*pp*) dynamic. The score includes various articulation marks such as accents (>), slurs, and dynamic hairpins.

10 *f* *ff* Nr. 617 Nr. 95 3

13 *mf* *f* *poco a poco dim. e rit.* 5 3 3 5 6

Very slow, motionless

15 *p* *frull.* *bisbigl.* 6 5 *molto vibr.* *slow down vibrato speed continuously*

16

2 ♩ = ca 80 Fire Sparking ... Quick Gestural Energy. Non legato

Musical staff 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a dynamic of *fff*. A slur covers measures 18 and 19, with a dynamic of *mf* at the start and *ff* at the end. A five-measure slur is above measure 18. A five-measure slur is above measures 19-23. A triangle symbol is above measure 19. A five-measure slur is above measures 20-24. A triangle symbol is above measure 24.

Musical staff 20-22. Treble clef, key signature of one sharp (F#). Measure 20 starts with a dynamic of *p*. A slur covers measures 20-22, with a dynamic of *ff* at the end. A seven-measure slur is above measures 21-27. A five-measure slur is above measures 23-27. A three-measure slur is above measures 26-28. A slur with a glissando marking is above measures 28-30.

Musical staff 23-25. Treble clef, key signature of one sharp (F#). Measure 23 starts with a dynamic of *mf*. A slur covers measures 23-25, with a dynamic of *ff* at the end. A five-measure slur is above measures 23-27. A slur with a *b#* marking is above measures 25-27. A three-measure slur is above measures 26-28. A three-measure slur is above measures 28-30. A slur with a dynamic of *p* is above measures 30-34. A triangle symbol is above measure 34.

Musical staff 26-30. Treble clef, key signature of one sharp (F#). Measure 26 starts with a dynamic of *f*. A slur covers measures 26-30, with a dynamic of *f* at the end. A three-measure slur is above measures 26-28. A five-measure slur is above measures 28-32. A three-measure slur is above measures 30-32. A slur with a dynamic of *p* is above measures 32-34. A slur with a dynamic of *f* is above measures 34-38. A slur with a dynamic of *mf* is above measures 36-40. A five-measure slur is above measures 38-42. A three-measure slur is above measures 40-42. A slur with a dynamic of *f* is above measures 42-46. A triangle symbol is above measure 46.

29 *poco a poco dim. e rit.* -----

31 **Very slow, motionless**
molto vibr. ----- *slow down vibrato speed continuously*

3 **action... MOVE quickly** (ca ♩ = 90) **re-action... RELEASE slowly** (ca ♩ = 60)

action... MOVE quickly (ca ♩ = 90) **re-action... RELEASE slowly** (ca ♩ = 60)

action... MOVE quickly (ca ♩ = 90)

Nr. 25

re-action... RELEASE slowly (ca ♩ = 60)

→ vibr. → ord.

f *5* *ff* *subito p*

action... MOVE quickly (ca ♩ = 90)

Nr. 161

re-action... RELEASE slowly (ca ♩ = 60)

f *5* *6* *3* *5* *tr* *ff* *5* *p* *p* *p*

action... MOVE quickly (ca ♩ = 90)

re-action... RELEASE slowly (ca ♩ = 60)

mf *5* *7* *ff* *p* *bisbigl.* *3* *pp*

action... MOVE quickly (ca ♩ = 90)

re-action... RELEASE slowly (ca ♩ = 60)

ff *3* *5* *fff* *tr* *p* *bisbigl.* *5* *3*

46

4 No tempo in this part, rhythm deals with performers' breathing activity, this is supposed to get strongly concentrated and then released. Each breath-in is marked with the sign.

47

Nr. 4

Nr. 36

p *f*

49

Nr. 36

p *mf* *f*

50

Nr. 168

Nr. 315

----- ca 7 sec

p *f* *mf* *f*

51

Nr. 910

Nr. 965

p *f* *mf* *ff*

5 Very slow, motionless

53 *pp* → increase vibrato speed continuously ----- *bisbigl.* 5 6 *p*

54 *poco a poco accel.* ----- ♩ = ca 80 **Fire Sparking ... Quick Gestural Energy. Non legato**
6 5 3 3 *ff* 5 5

56 *Nr. 95* *Nr. 617* 3 3 5

59 *pp* *f* 3

61 5 *mf* *ff* *trb* 5 *fff*