

I.

Very energeticly, even frenetically

♩ = cca 80

clarinetto 1 in B

clarinetto 2 in B

ff pp gliss

3 5 6

5

pp

gliss

pp

Detailed description: This system shows the first two staves of the score. Clarinet 1 (cl1) starts with a fortissimo (ff) dynamic, playing a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a sixteenth-note scale. Clarinet 2 (cl2) starts with a pianissimo (pp) dynamic, playing a quintuplet of eighth notes, followed by a glissando. The time signature is 5/4.

poco a poco cresc. ---

cl1

cl2

f mf f

p mf f

5 3

3 6 3

poco gliss.

Detailed description: This system continues the score. Clarinet 1 (cl1) has a crescendo leading to a fortissimo (f) dynamic, then a mezzo-forte (mf) dynamic with a glissando, and finally another fortissimo (f) dynamic. Clarinet 2 (cl2) starts with a piano (p) dynamic, then a mezzo-forte (mf) dynamic, and finally a fortissimo (f) dynamic. The time signature changes to 6/4.

cl1

cl2

ff sfz subito p

poco frull. --- vibr.

subito p

ff pp mf

3 5

gliss

Detailed description: This system continues the score. Clarinet 1 (cl1) has a fortissimo (ff) dynamic, then a sforzando (sfz) subito piano (p) dynamic with a glissando. Clarinet 2 (cl2) has a subito piano (p) dynamic, then a fortissimo (ff) dynamic, a pianissimo (pp) dynamic with vibrato, and finally a mezzo-forte (mf) dynamic. The time signature changes to common time (C).

poco a poco cresc. ---

cl1

cl2

mf ff pp ff pp

poco frull. ---

pp ff

3 6 3 5 5

Detailed description: This system continues the score. Clarinet 1 (cl1) has a mezzo-forte (mf) dynamic, then a fortissimo (ff) dynamic, a pianissimo (pp) dynamic, another fortissimo (ff) dynamic, and finally another pianissimo (pp) dynamic. Clarinet 2 (cl2) has a pianissimo (pp) dynamic, then a fortissimo (ff) dynamic. The time signature is common time (C).

cl1 *f* \rightarrow *ff* Sensitive $\text{♩} = 60$

cl2 frull poco a poco dim. *ff* *p*

cl1 $\text{♩} = 80$ *ff* *ff* Strong breath in -

cl2 *p* *mf* subito *pp*

cca 3'' cca 5''

cl1 *p* *p*

cl2 molto vibr. *mf* *p* *mf*

cca 7''

cl1 *p* *mf*

cl2 *p* *mf*

cl1 *mf*

cl2 *pp* *p*

II.

♩ = cca 50
Undescribable "strange" feeling

clarinetto 1 in B

clarinetto 2 in B

pp

subito pp

pp

gliss

poco tr (e)

p

5

poco molto vibr.

gliss

tr (h)

3

vibr.

cca 8''

Strong breath out

tr

vibr.

p

f

subito p

pp

subito pp

5

3

3

poco tr

subito pp

cl1 *non legato* *p* *cca 10''*

cl2 *p* *poco molto vibr.* *cca 10''*

cl1 *mf* *5* *tr (es)* *vibr.* *cca 8''*

cl2 *poco tr (h)* *sfz* *subito p* *cca 3''* *cca 5''* *gliss*

cl1 *pp* *3* *p* *cca 6'* *mf*

cl2 *pp* *cca 6'*

cl1 *mf* *3* *vibr.* *p* *poco dim. al niente*

cl2 *vibr.* *p*

III.

♩ = 100

clarinetto 1 in B

clarinetto 2 in B

ff *ppp* *molto vibr.* *pp* gliss

cl1

cl2

ff *ppp* *pp* gliss

cl1

cl2

ff *pp* *f* *pp* *molto vibr.*

♩ = 50

♩ = 80

cl1

cl2

ff *p* *ff* *poco frull.* *tr (gis)* *pp* *mf* *breath out*

Musical score for Clarinet 1 (cl1) and Clarinet 2 (cl2). The score is divided into two systems.

System 1:

- cl1:** Starts with a tempo marking of $\text{♩} = 80$. The first measure is marked *ff*. The second measure has a *p* dynamic and a "breath out" instruction with a 5-measure slur. The third measure is marked *ff*. The fourth measure has a tempo marking of $\text{♩} = 100$ and a 3-measure slur. The fifth measure has a 5-measure slur. The system ends with a 6/4 time signature change.
- cl2:** Starts with a rest. The second measure has a *pp* dynamic and a trill (tr) with a circled 'c' and a 5-measure slur. The third measure is marked *mf*. The fourth measure has a 5-measure slur. The fifth measure has a *pp* dynamic and a 7-measure slur. The system ends with a 6/4 time signature change.

System 2:

- cl1:** Starts with a *pp* dynamic. The first measure has a \sharp key signature change. The second measure has a *p* dynamic and a "poco dim. al niente" instruction. The third measure has a 6-measure slur. The fourth measure has a 6-measure slur. The system ends with a 6/4 time signature change.
- cl2:** Starts with a *ff* dynamic. The first measure has a *pp* dynamic. The second measure has a 3-measure slur. The third measure has a 5-measure slur. The fourth measure has a 3-measure slur. The fifth measure has a 7-measure slur. The sixth measure has a *p* dynamic and a 5-measure slur. The system ends with a 6/4 time signature change.

IV.

Fatal rush

Rubato frull

clarinetto 1 in B

clarinetto 2 in B

f *ff*

$\text{♩} = 120$

cl1

cl2

frull

cl1

cl2

f *ff*

6

cl1

cl2

f

5

cl1

cl2

fff

cresc.

8va

cl1 *f*

cl2 *f* *mf*

cl1

cl2

cl1

cl2

a tempo

poco frull.

cl1 *p* *ff*

cl2

5

6

cl1 *f* *ff* *pp* *mf* poco frull. - - - - -

cl2

6

5

cl1 *f* *ff* *mf* *frull* *frull*

cl2 *mf* *frull* *mf*

V.

Molto legato
♩ = 50... mysterious way...

clarinetto 1 in B

clarinetto 2 in B

cl1

cl2

gliss

gliss

gliss

gliss

(d)

slowly change to breath

f

(e)

molto vibr.

mf

ppp

p

pp

sempre

poco dim. al niente

p

mf

pp

p

p

pp