

Michal Rataj

The Autumn Story

for Alto Saxophone, Violin and Piano
(2007)

Notes On Performance

Piano Preparation: solid rubber object between the Contra F & Contra Fis string
Plectrum articulation: only one of multiple strings is to be played with plectrum

The piece is dedicated to James Umble & Cleveland Duo

Fatal Emotion

♩ = 110

A. Sax *f* *poco a poco legato* 3 6

Vno *molto ponticello* *ord.* *ff* *mf* *f*

Fatal Emotion

♩ = 110

Pno *ff senza pedale* *press silently* *mf* *ff* 3 3

8vb - - -

A. Sax *p* *f* *espress.* *mf* *ff* 6 6

Vno *poco a poco* *molto ponticello* *f* *ff* 3

Pno *ff* *8vb* *Lea* *8vb* *Lea*

A. Sax *molto espress.* *sfz* *p* *f* *p* *f* *mf* 10 14

Vno *f* *p* *mf* *mf* 10

Pno *f* *mf* *ff* *mf* *f* *mf* *f* *mf* 10

8vb - - -

A. Sax

Vno

Pno

15

5

3

3

5

15

6

3

5

15

mf

ff

Leo

A. Sax

Vno

Pno

19

18

14

67

gliss

molto espress.

p

ff

19

gliss

molto vibr.

poco a poco trem.

poco a poco pont.

f

mf

ff

19

ff

f

mf

ff

Leo

A. Sax

Vno

Pno

24

f

mf

18

24

gliss

ord.

sul pont.

gliss

mf

24

f

ff

f

mf

press silently

24

sfz

Leo

39 **Fatal Emotion** $\text{♩} = 110$

A. Sax *p* *f*

Vno *p* *gliss* *ff* *mf* *arco* *gliss* *molto espress.*

Pno *mf* *f* *mf* *f*

8va-- *8va--* *8va--*

3 *3*

8vb-- *8vb--* *8vb--*

Leg. *Leg.* *Leg.*

43 **Fatal Emotion** $\text{♩} = 110$

A. Sax *p* *mf*

Vno *col legno ricochet* *mf* *poco a poco legato* *...e trem.* *...e legato* *...e trem.* *poco a poco pont.*

Pno *3* *p*

3 *5*

8vb-- *8vb--* *8vb--*

Leg. *Leg.*

46 **Waves like Trills**

A. Sax *tr* *mf*

Vno *tr* *mf*

Pno *w / plectrum* *mf* *(prepared)*

3

8vb-- *8vb--*

Leg. *Leg.*

64 *molto espress.*

A. Sax *f* *ff*

Vno *f* *fff* *gliss*

Pno *f* *ff*

67 *mf*

A. Sax *mf*

Vno *mf* *pp*

Pno *p* *f* *mf* *8va* *p*

tr *tr* *tr* *tr*

46

71 *aeolian (pure breath)* *A tempo* *molto espress.*

A. Sax *p* *f*

Vno *molto ponticello* *p* *f*

Pno *w / plectrum* *8va* *A tempo* *tr* *mf*

8va *8vb*

76 *tr* *ff* *mf* *ff* *tr* *tr*

A. Sax

76 *f* *f* *gliss* *ff* *tr* *tr*

Vno

76 *sfz* *ff* *fff* *ff* *6*

Pno

8va *8^{va}* *8^{vb}* *8^{va}*

leo. *leo.*

80 *p*

A. Sax

80 *pizz Bartok* *arco sul tasto* *p*

Vno

80 *fff* *pp*

Pno

8va *3* *3* *8^{va}*

leo.

84 *ff* *pizz Bartok* *pizz*

A. Sax

84 *ord. gliss* *fff* *mf* *pizz*

Vno

84 *p* *fff* *mf* *p*

Pno

3 *3* *8^{vb}* *leo. sempre*

112

A. Sax

p *ppp* *mf* *p* *mf* *p* *f*

112

Vno

mf *pp* *pp* *f* *p* *f*

poco a poco trem. e ponticello

112

Pno

Flashback

117

A. Sax

mf *f* *ff* *pp*

tr *5*

117

Vno

f *espress.* *tr* *3* *3* *ff* *pp*

Flashback

117

Pno

f *poco a poco cresc.* *fff*

black key gliss *white key gliss*

8vb *** *Red.*

Far Away...

121

A. Sax

ppp *mf* *ppp* *mf* *ppp* *mf*

espress. *gliss*

121

Vno

f *ppp* *mf* *ppp* *mf* *ppp*

pizz *arco espress.* *poco a poco trem.*

Far Away...

121

Pno

mf

126

A. Sax

Vno

Pno

pizz

mf \rightarrow *f*

mf

8va

131

A. Sax

Vno

Pno

gliss

poco a poco trem. e ponticello

p \rightarrow *f*

f

mf

135

A. Sax

Vno

Pno

espress.

espress.

mf \rightarrow *p*

mf

8va

141

A. Sax

Vno

Pno

141

141

pp

p

8^{va}

145

A. Sax

Vno

Pno

145

145

ppp

p

ppp

p

p

8^{va}

150

A. Sax

Vno

Pno

150

150

lot of breath

ppp

p

ppp

molto ponticello

ppp

p

ppp

p