

Michal Rataj

(*1975)

Corde, lingua, voce

for gregorian schola, soprano and tenor saxophone and organ

dedicated to Schola Benedicta Pragensis

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schola **tutti**

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - e me - men - to ple - bis ca - tho - li - ce

3 **tutti**

S. Be - ne - díc - tus

PS.

Be-nedíctus Dóminus Deus Ísrael, * quia visitávit, et fecit redemptiόνem **plebis suae**

Et eréxit cornu salutis **nobis**, in domo David **púeri sui**

Sicut locútus est per os sanctórum, * qui a saéculo sunt prophetárum eius

Salútem ex inimícis **nostris**, * et de manu ómnium **qui odérunt nos**

4
S.

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - e me - men - to ple - bis ca - tho - li - ce

me - men - to ple - bis ca - tho - li - ce

me - men - to ple - bis ca - tho - li - ce

me - men - to ple - bis ca - tho - li - ce

me - men - to ple - bis ca - tho - li - ce

á 2 voci

á 2 voci

á 2 voci

á 2 voci

6 **tutti**

s. 

Ad fa - ci - én - dam _____

PS.

Ad faciéndam misericórdiam cum pátribus **nostris**, * et memorári testaménti **sui sancti**

Iusiurándum quod iurávit ad Ábraham patrem **nostrum**, * **datúrum** se **nobis**

Ut sine timóre de manu inimicórum nostrórum **liberáti** * **serviámus illi**

7

á 2 voci

s. Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce

á 2 voci

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce


á 2 voci

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce

á 2 voci

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce

9 **tutti**

s. 

Glo - ri - a _____

PS.

Glória patri, et **F**ílio * et Spirítui **S**ancto.

Sicut eart in princípío, et nunc, et **semper**, * et in saécula saeculórum. **Amen**.

10

á 2 voci

S. Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce

á 2 voci

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce

á 2 voci

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce

á 2 voci

Co - de et lin - gwa ro - ga - mus te san - te Wen - ce - sla - - - e me - men - to ple - bis ca - tho - li - ce

♩ = 80 Delay-like colour

12 *mf* *p*

cor de
O
O
O
O

A
A
Ling - wa
A

Vo - ce
Vo - ce
Vo - ce
Vo - ce

mf *p* *mf* *p*

5/4

5/4

5/4

5/4

16 $\text{♩} = 80$

s.

tenor saxophone in B

16 $\text{♩} = 80$ **Resolute**

f

ff

16 $\text{♩} = 80$ **Resolute**

I. (manual) f

8' + 4' (+ mix)

8' + 16'

f

20 *a tempo*

s.

20 *rit.* *a tempo* *mf* *ppp*

saX

20 *a tempo* *mf* *ppp*

ped.

I. (manual) 8' *mf*

8' *mf*

Detailed description of the musical score: The score is for saxophone and piano. The saxophone part (saX) begins at measure 20 with a melodic line. It includes a ritardando (rit.) marking followed by a return to a tempo. The melody is characterized by several ornaments: a 9:8 trill, a triplet, a quintuplet, and another triplet. Dynamic markings range from mezzo-forte (mf) to pianissimo (ppp). The piano part (ped.) also starts at measure 20. It features a manual section with an 8' pedal point, indicated by 'I. (manual) 8'' and '8''. The piano accompaniment includes chords and single notes, with dynamic markings from mezzo-forte (mf) to piano (p). The overall tempo is marked 'a tempo'.

25

s.

25

sax

pp *f* *pp* *mf*

25

ped.

II. (manual) 2 mix

II.

30

s.

mf p

Cor-de A Vo - - - ce

O A Vo - - - ce

O Ling-wa Vo - ce

O A Vo-ce

sax

5 5 gliss 3 5 5 5 6

p f mf sfz p

30

ped.

I. (manual) 8' pp

16'

pp

Pulsation

Allegro (♩ = c. 90)

38

s.

á 3 voci

Ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - cat ma - gni -

á 3 voci

Ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - cat

Detailed description: This block contains the vocal staves for the Soprano (s.). It starts at measure 38. The first two measures are in 4/4 time with whole rests. At measure 3, the time signature changes to 3/4. The vocal line begins at measure 4 with the lyrics 'Ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - cat ma - gni -'. The music is marked 'á 3 voci'.

38

sax

soprano saxophone in B

Allegro (♩ = c. 90)

solo ad libitum

Detailed description: This block contains the staff for the soprano saxophone in B. It starts at measure 38. The first two measures are in 4/4 time with whole rests. At measure 3, the time signature changes to 3/4. The saxophone part begins at measure 4 with a melodic line. The music is marked 'Allegro (♩ = c. 90)' and 'solo ad libitum'.

38

ped.

ff

f

Allegro (♩ = c. 90)

Detailed description: This block contains the piano accompaniment staves. It starts at measure 38. The first two measures are in 4/4 time. At measure 3, the time signature changes to 3/4. The piano part features triplets and is marked 'ff' (fortissimo). The music is marked 'Allegro (♩ = c. 90)' and 'f' (forte).

45 solo espressivo *mf*

s.

fi - cat ma - gni fi - cat mag - ni fi - cat ma - gni fi - cat
 ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - ccat Ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - cat ma - gni - fi - cat

Laus al - me sit Tri - ni - ta - ti et gra - ci - a - rum ac - ti - o

sax

ped.

53

s.

ei - us im-men-se — pi - e - ta - ti —

solo espressivo *mf*

mf Whisper

qui — in tri - pha-ri - a ym-mo qua - dri-pha - ri - a or-bis par - ti - o - ne — ex —

Ma - gni - fi - cat Ma - gni - fi - cat Mag - ni - fi - cat Do - mi - num Mag - ni - fi - cat Do - mi - num

mf Whisper

— Ma - gni - fi - cat Ma - gni - fi - cat Mag - ni - fi - cat Do - mi - num Mag - ni - fi - cat Do - mi - num

53

sax

53

ped.

59

s.

om-ni-bus tri-bu-bus et lin-guis *mf* U - - - - num - cor - pus

Mag - ni - fi - cat *mf* U - - - - num cor - pus

Mag - ni - fi - cat *mf* U - - - - num cor - pus

á 2 voci

con - fi - cit ec-cle - si - a

con - fi - cit ec-cle - si - a

con - fi - cit ec-cle - si - a

con - fi - cit ec-cle - si - a

59

sax

59

2 mix

pp

pp

pp

16'

p

ped.

A tempo
♩ = ca 180

65

s.

á 3 voci *p*

á 3 voci *p*

A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a

A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a

A tempo
♩ = ca 180

65

sax

solo ad libitum

A tempo
♩ = ca 180

65

ped.

70 solo espressivo

mf de _____ cu - ius cla__ ra fi - li - o - rum ge - ni - tu -

s. me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma A - ni - ma a - ni - ma me - a a - ni - ma a - ni - ma me - a a - ni - ma a - ni - ma

A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a A - ni - ma a - ni - ma me - a

70 sax

70 ped.

76

s.

ra —

me - a —

me - a —

sax

76 *espress.* *mf*

76 *p*

ped.

16'

I. (manual) 8' velvet

p

solo espressivo

mf

In - ter a - li -

p

A - ni - ma me - a

p

A - ni - ma me - a

rit. -----

81

s.

os tan - ta ma - tre pro-cre - a - tus ex-cel-len - tis - si - ma Bo - he - mi - ae gen - tis No - bi - li - ta - te pro - ces - sit

A - ni - ma me - a A - ni - ma me - a A - ni - ma me - a *p* No - i - a - e pro - ces - sit

A - ni - ma me - a A - ni - ma me - a A - ni - ma me - a *p* No - i - a - e pro - ces - sit

81

sax

81

ped.

II. (manual) 8' dark *pp*

88 $\text{♩} = 80$ *á 2 voci* *mf* O - ri - un - dus *solo* be - a - - - - - tus - vir -

s. *á 2 voci* *mf* O - ri - un - dus

á 2 voci *mf* O - ri - un - dus

á 2 voci *mf* O - ri - un - dus

á 2 voci *mf* O - ri - un - dus

88 *molto espress.* *f* *rit.* *p* $\text{♩} = 80$

saX

88 $\text{♩} = 80$

ped. *I. (manual)* *f* *mf*

95 *p* Wen - ce - sla - us

s. solo random whisper *p* Wen - ce - sla - us

Wen - ce - sla - us *p*

Wen - ce - sla - us *p*

Wen - ce - sla - us

95 *ppp* *p* solo espressivo *pp* *p* subito

ped.

101

s.

101

saX

101

ped.

1
2
3 Bb
5
6 Cs
7

5

3

tr

3

pp

f

p

pp

f

p

pp

f

5

3

tr

106

s.

106

tr

3

5

frull.

3

His Majesty Wenceslaus

p *f* *mf* *f* *ff*

106

His Majesty Wenceslaus

I. (manual) *ff*

3

3

3

3

3

3

3

3

(#2)

III

s.

sax

III

III

ped.

PLENUM

The musical score consists of three systems. The first system includes four staves for strings (s.) and one staff for saxophone (sax). The saxophone part begins with a fermata in the first measure, followed by rests. The second system features a piano accompaniment (ped.) with a section titled 'PLENUM'. The piano part has a complex rhythmic structure with triplets and quintuplets in the right hand and a steady bass line in the left hand. The saxophone part has a fermata in the first measure and rests in the following measures. The string part has rests in all measures. The time signature changes from 6/4 to 5/4 in the final measure of the second system.

116

♩ = 70

s.

This section contains four empty musical staves for strings, labeled 's.' on the left. Each staff has a treble clef and a key signature of one sharp (F#). The staves are grouped by a brace on the left.

116

tenor saxophone in B ♩ = 70

saX

This section contains one empty musical staff for tenor saxophone, labeled 'saX' on the left. The staff has a treble clef and a key signature of one sharp (F#).

Eternal Acoustic

116

♩ = 70

II. (manual) *p*

8'

16' + (32')

pp

This section contains three musical staves for piano, labeled 'ped.' on the left. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, fingering numbers (5, 6, 3), and dynamic markings (*p*, *pp*). There are also markings for 8' and 16' + (32').

123

s.

mf p p p p p p p

cor-de A Vo - ce vo-ce

Cor-de o A Vo - ce vo-ce

o Ling-wa Vo - ce vo-ce

o A Vo - ce vo-ce

espress.

123

ppp mf ppp p

3

ped.

123

p

132

s.

132

saX

132

ped.

p A - men

p A - men

p A - men

p A - men

p *mf* *mf* *ppp*

Detailed description of the musical score: The score is for three parts: soprano (s.), saxophone (saX), and piano (ped.). The soprano part consists of four staves, with the lyrics 'A - men' appearing on the right side of each staff, accompanied by a dynamic marking of *p*. The saxophone part is on a single staff, starting at measure 132 with a dynamic of *p*, followed by a *mf* section with a triplet, another *mf* section with a triplet, and finally a *ppp* section. The piano part consists of three staves, with various chords and melodic lines throughout the measures.

138

s.

a - men a - men

a - men a - men

a - men a - men

a - men a - men

138

sax

p

138

2 mix

pp

8' + 4'(+ mix)

p

16' + (32')

pp

1
2
3 Bb
5 Ta
7