Michal Rataj

SONATA
almost silent

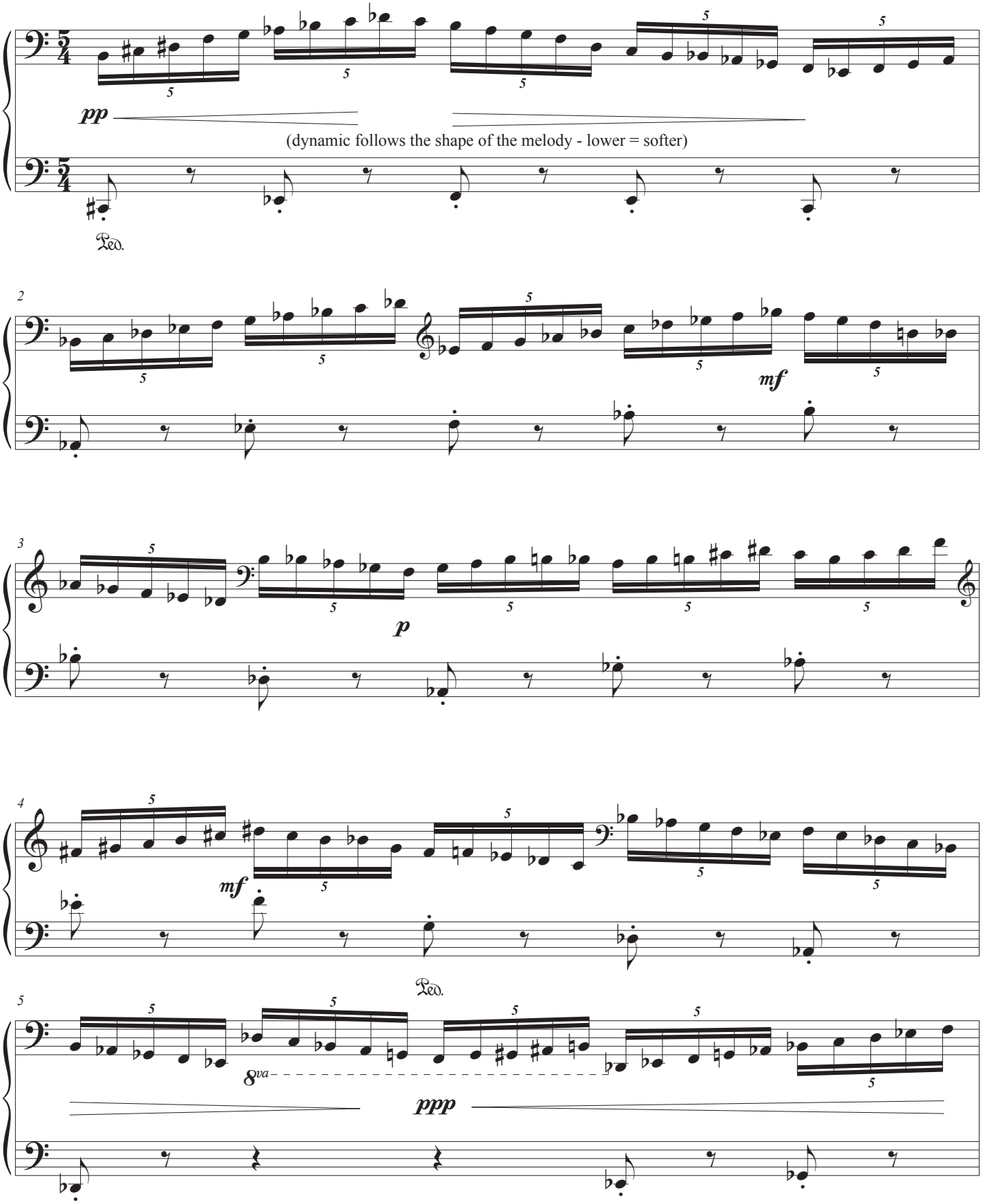
dedicated to Magdaléna Bajuszová

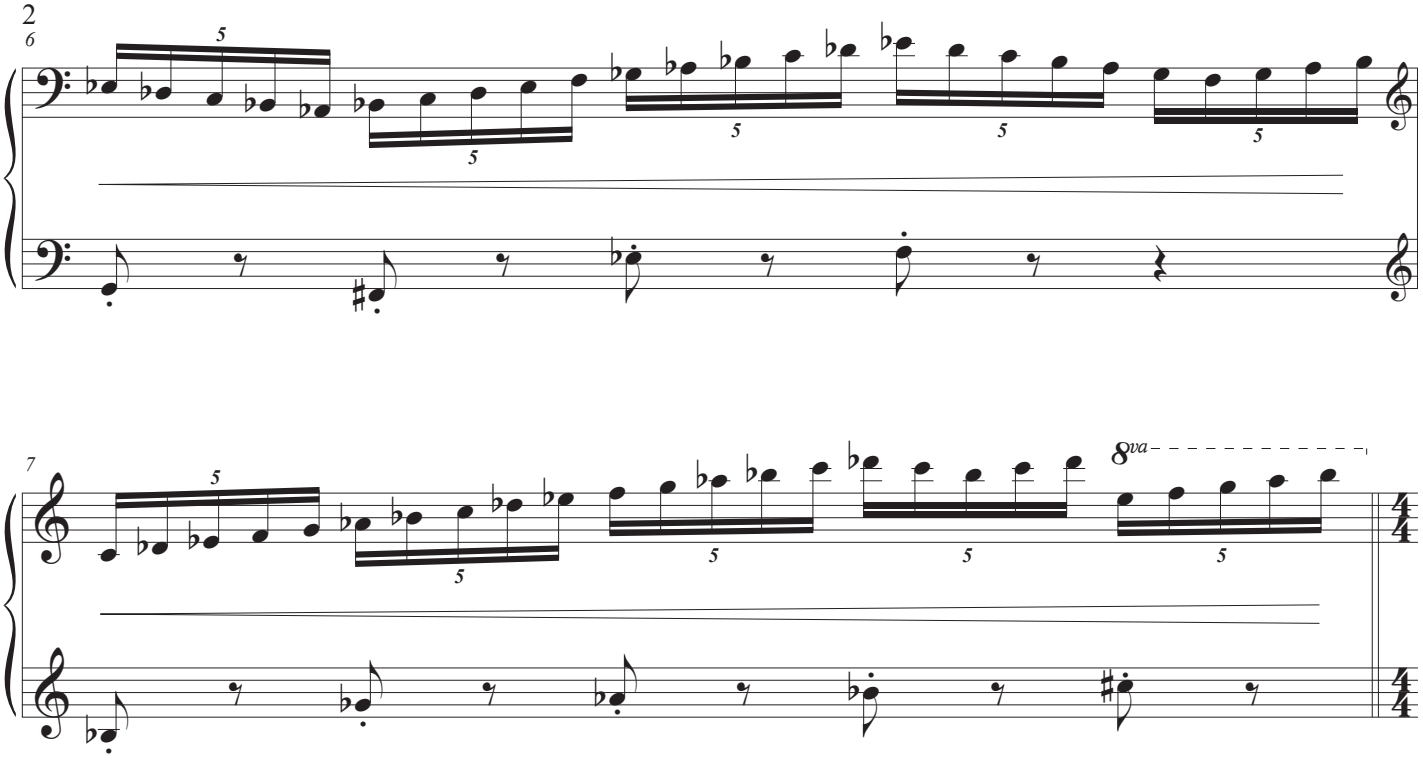
(c) 2018

SONATA
almost silent

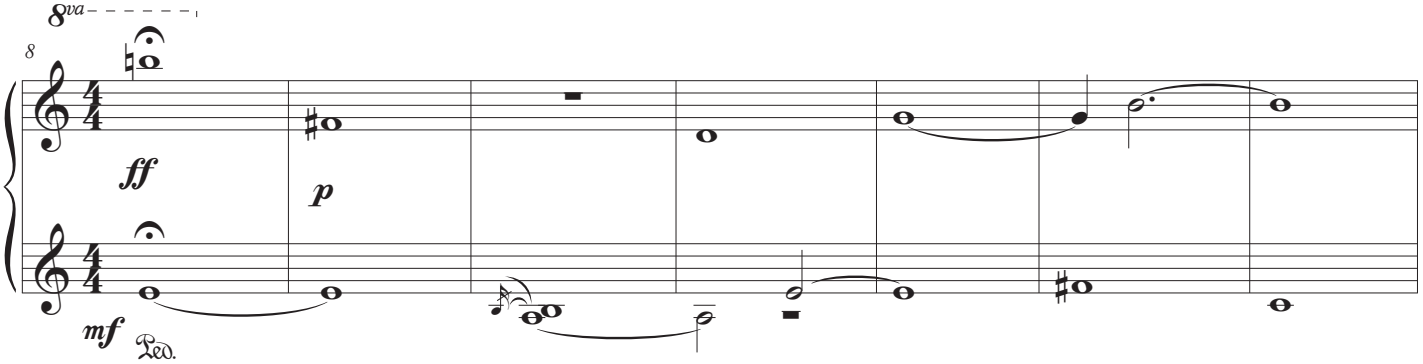
Shapes ♩ = 130

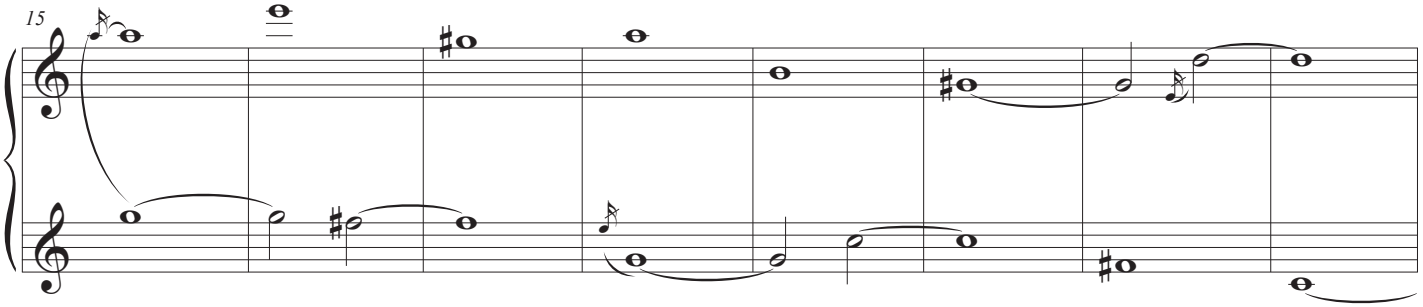
Michal Rataj (2018)

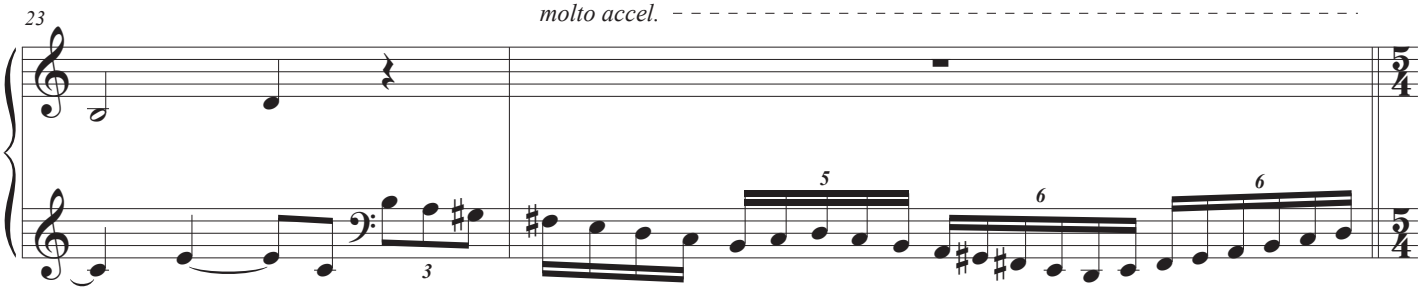


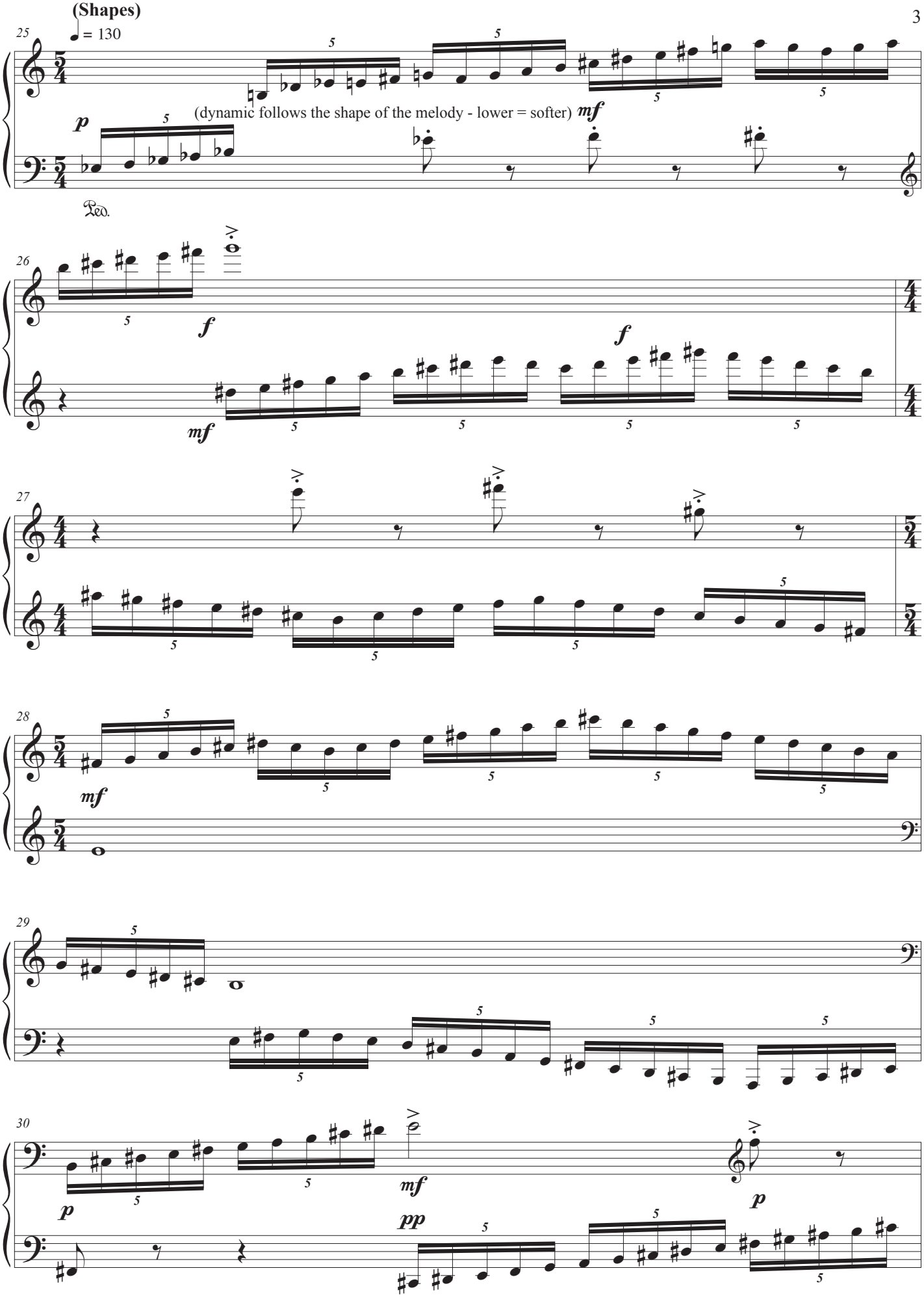


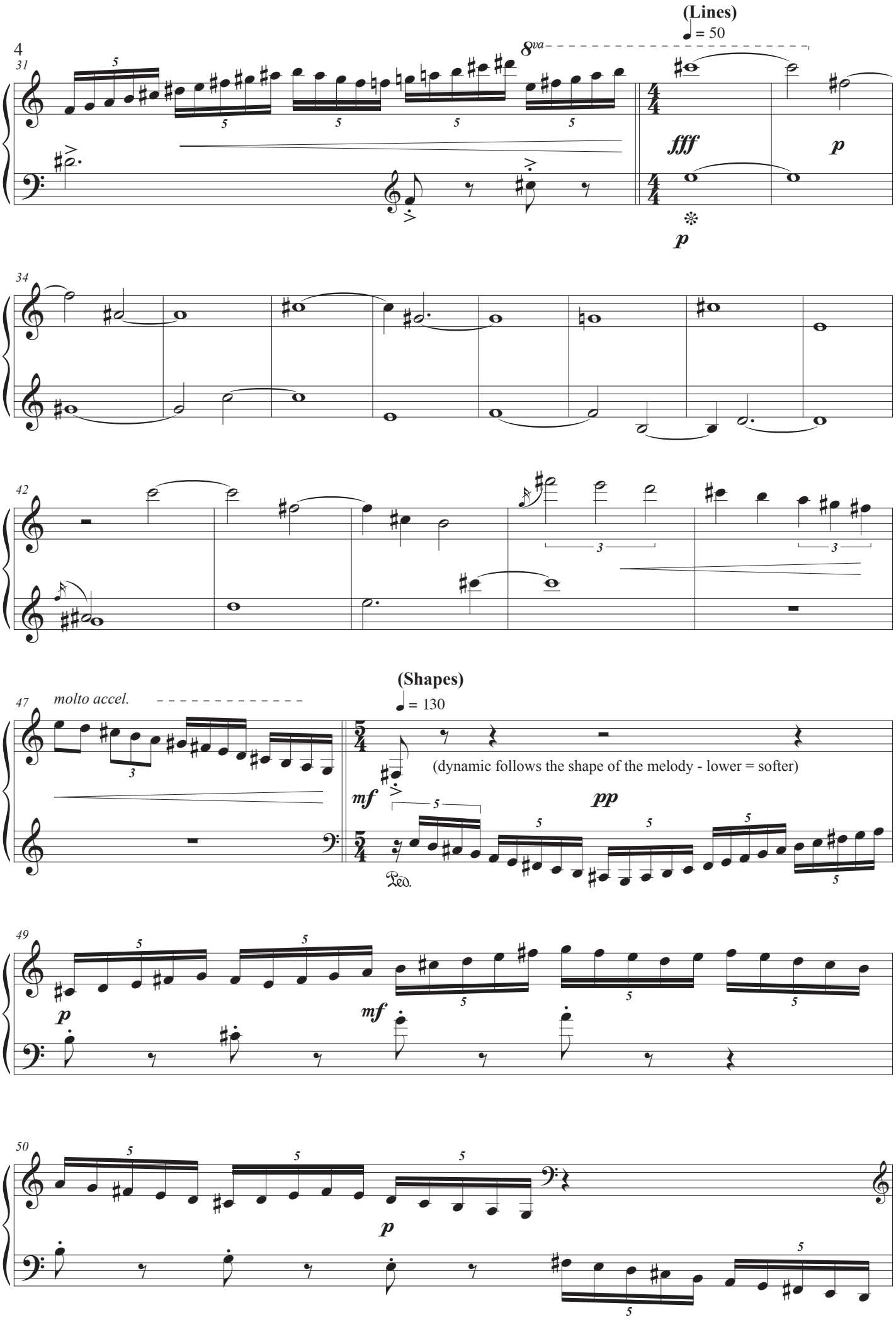
Lines ♩ = 50

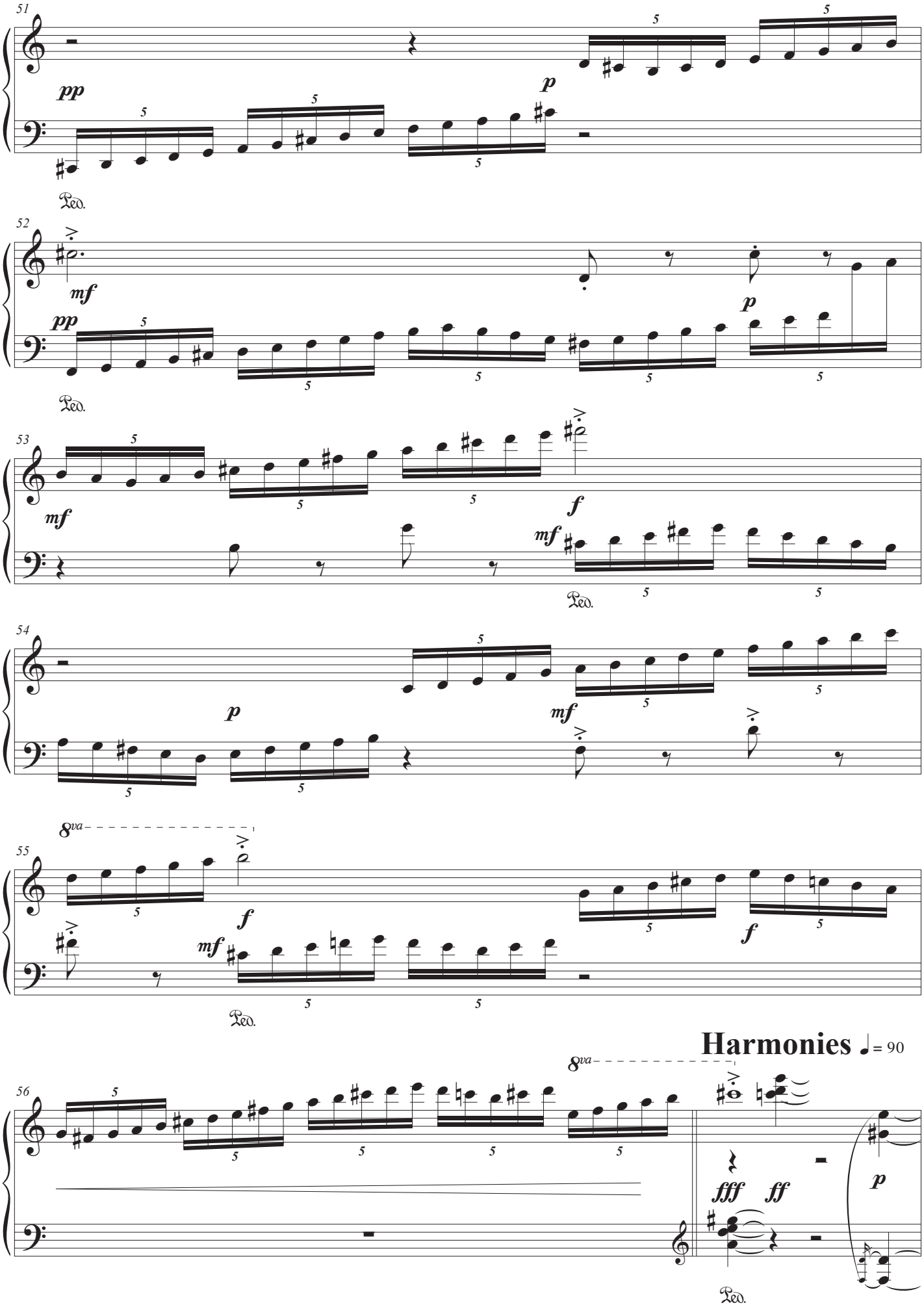


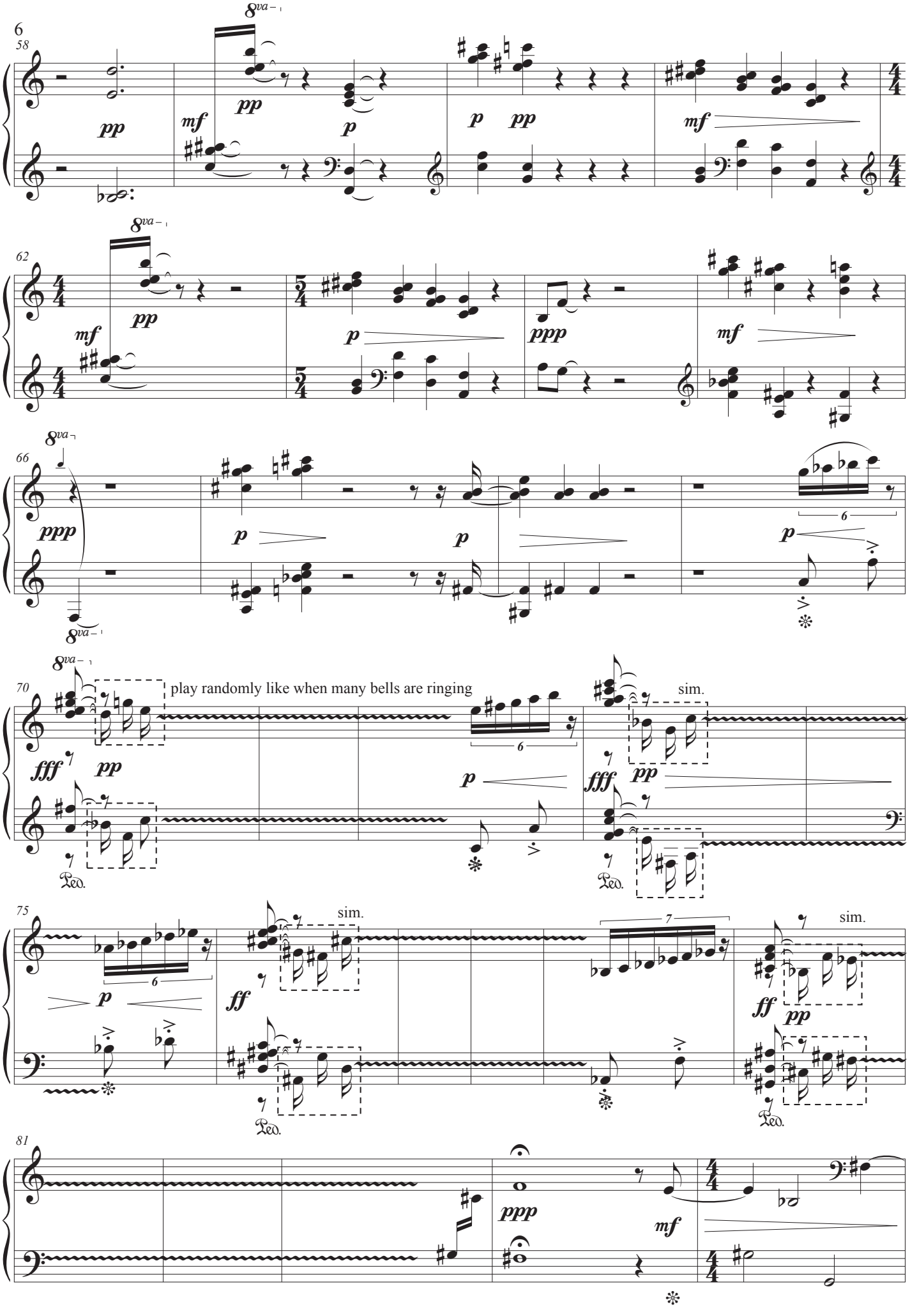


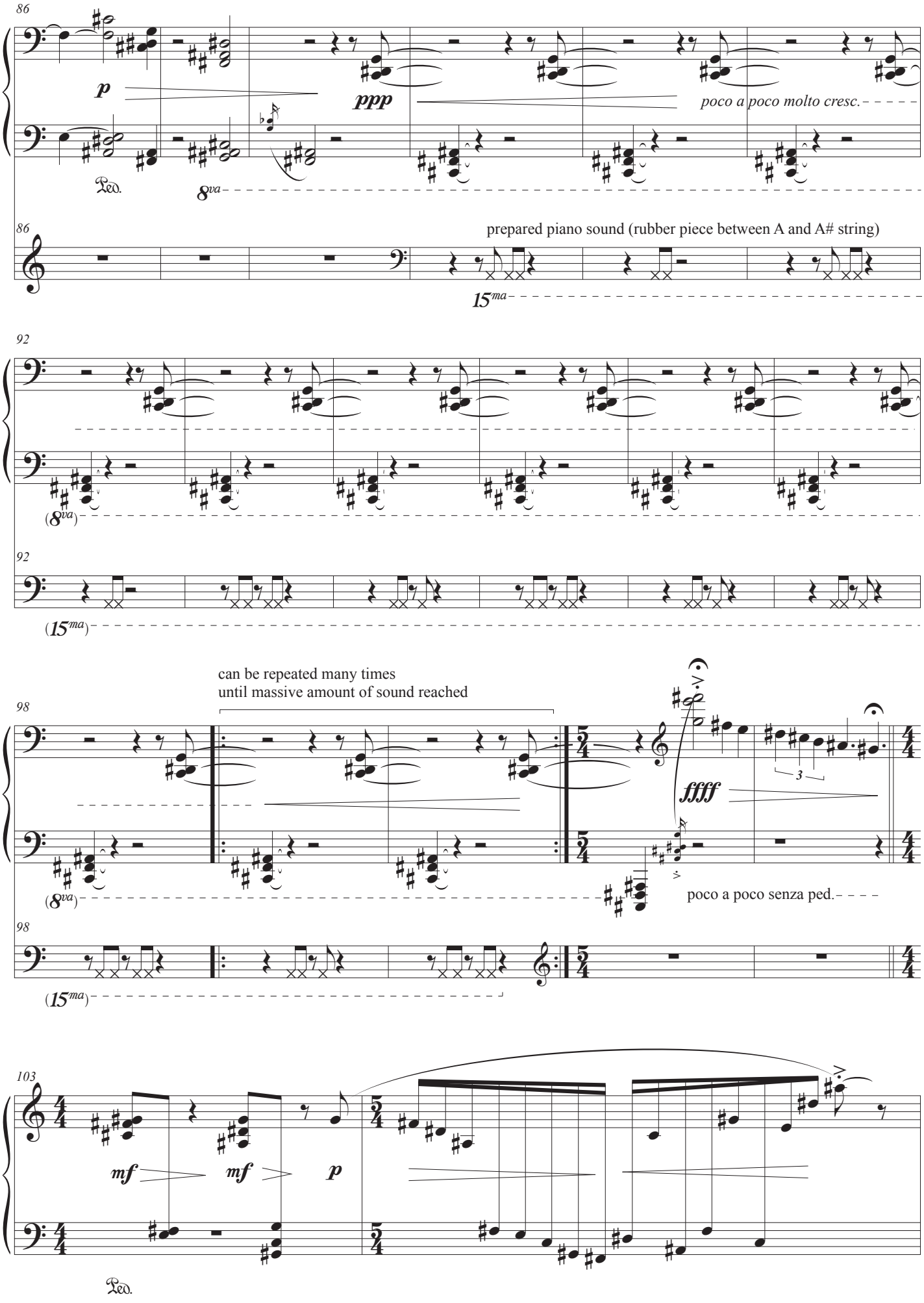


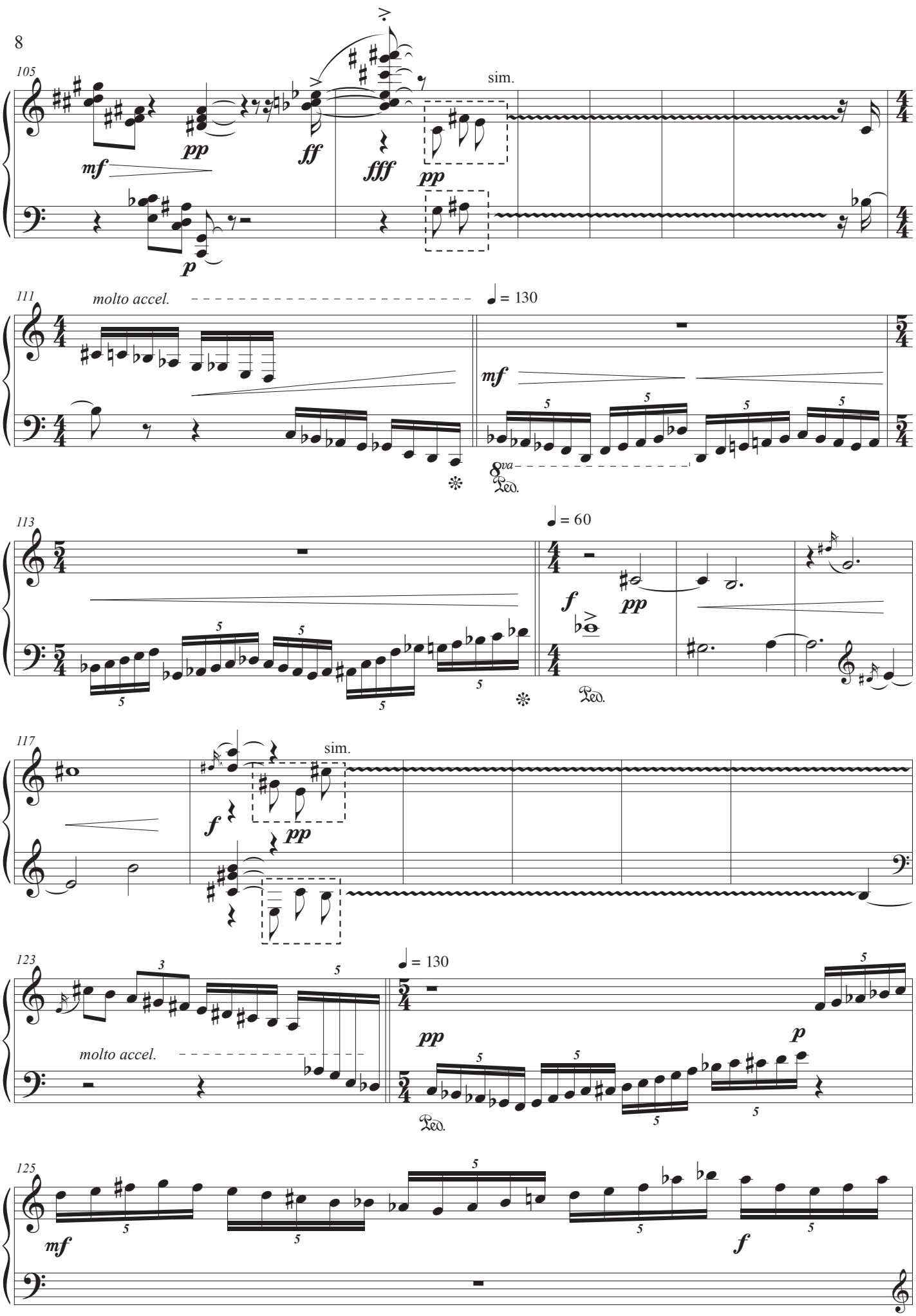

(Shapes)
= 130
25
(dynamic follows the shape of the melody - lower = softer)
p
mf
Ped.
26
f
mf
f
27
28
mf
29
30
p
mf
pp
p

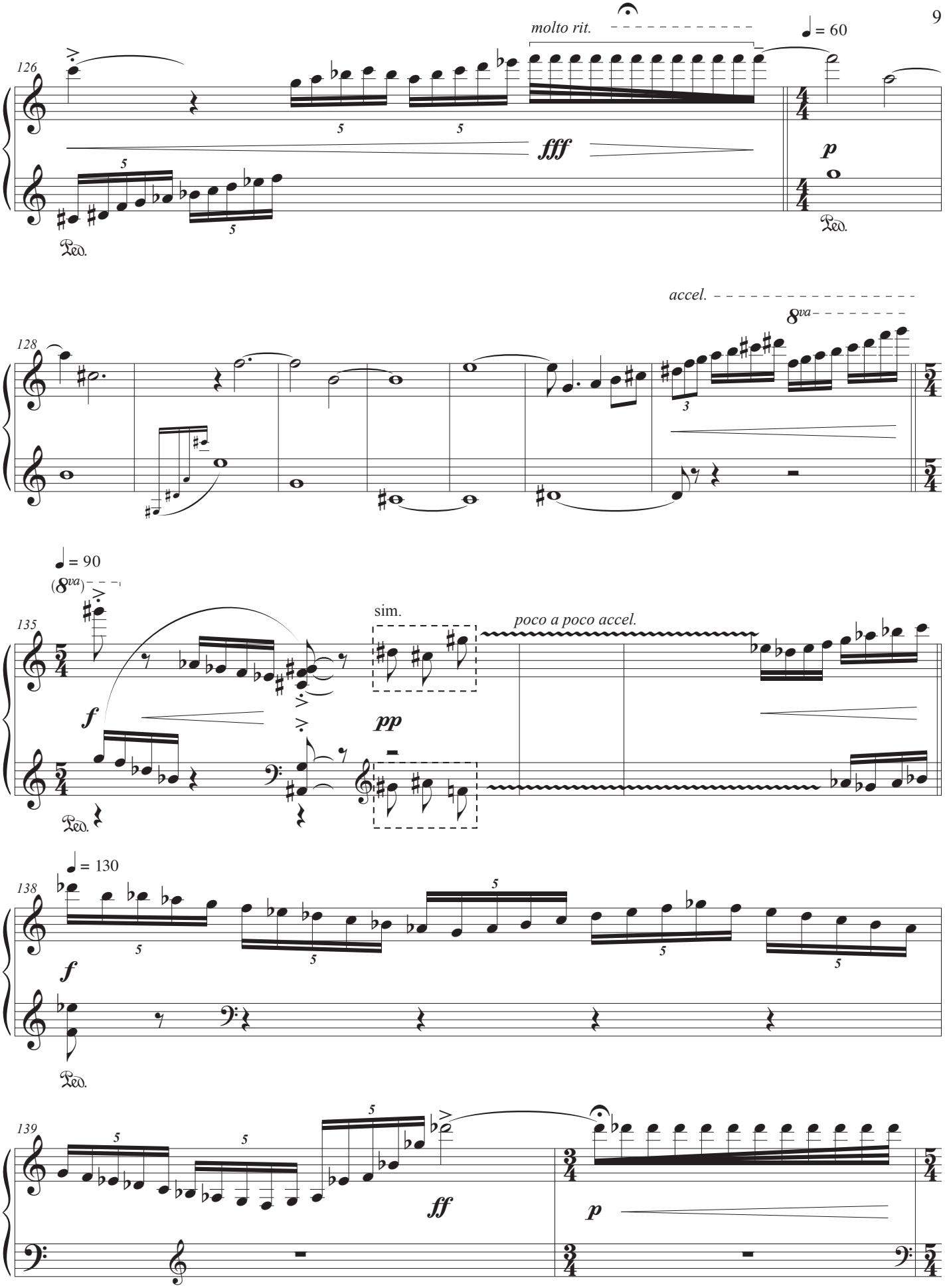

(Lines)
♩ = 50
31
8va
fff
p
p
34
42
(Shapes)
47
molto accel.
♩ = 130
(dynamic follows the shape of the melody - lower = softer)
mf
pp
Ped.
49
p
mf
50
p

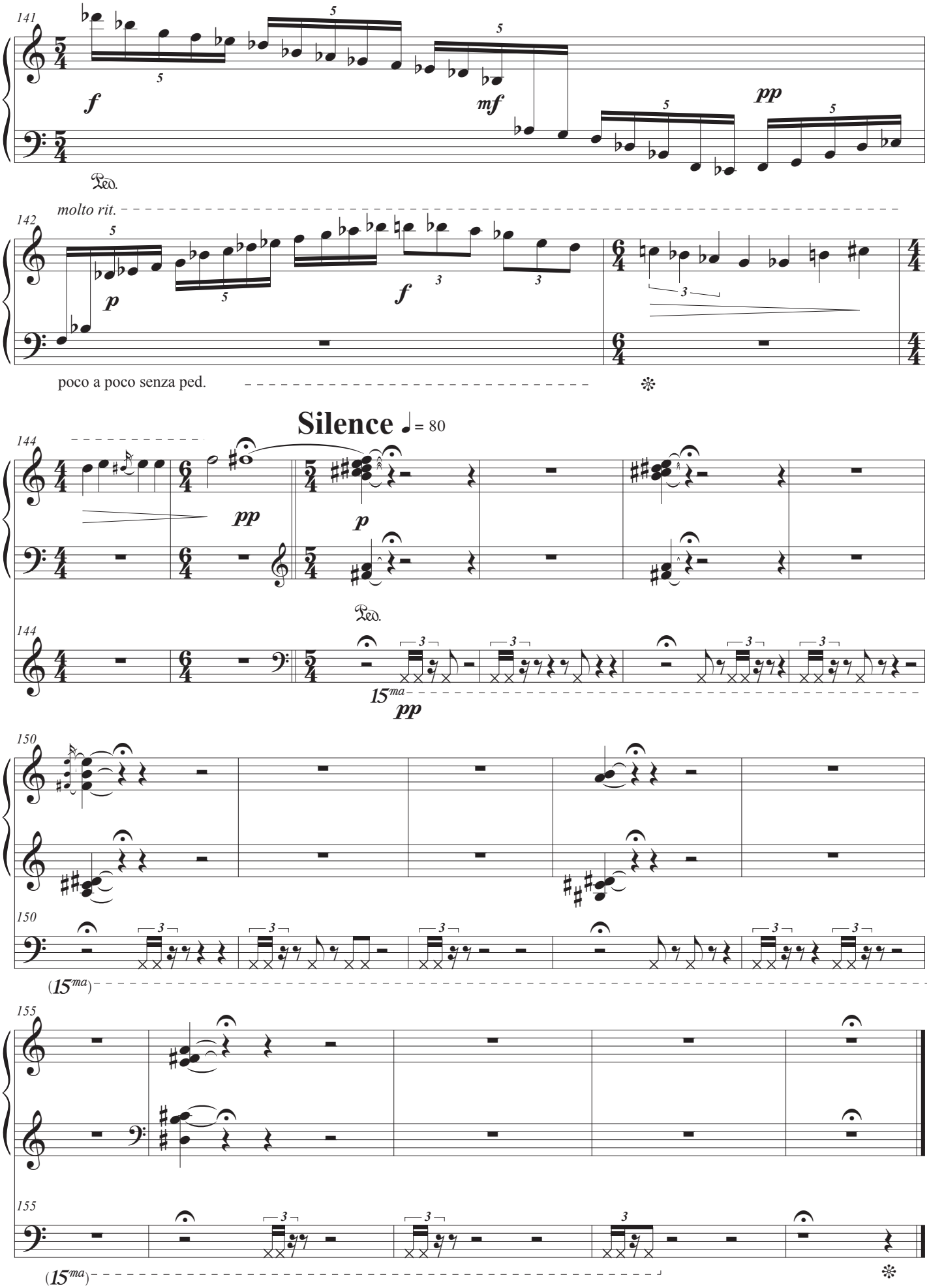

51
pp
p
Ped.
52
mf
pp
p
Ped.
53
mf
f
mf
Ped.
54
p
mf
55
8va
f
mf
f
Ped.
Harmonies ♩= 90
56
8va
fff
ff
p
Ped.


58
8va
pp
mf
pp
p
p
pp
mf
62
8va
mf
pp
p
ppp
mf
66
8va
ppp
p
p
6
p
8va
70
8va
play randomly like when many bells are ringing
fff
pp
6
p
fff
pp
sim.
Ped.
Ped.
75
6
p
sim.
ff
7
sim.
ff
pp
Ped.
Ped.
81
ppp
mf


86
p
ppp
poco a poco molto cresc.
Ped.
8va
86
prepared piano sound (rubber piece between A and A# string)
15ma
92
(8va)
92
(15ma)
98
can be repeated many times
until massive amount of sound reached
fffff
3
poco a poco senza ped.
(8va)
98
(15ma)
103
mf
mf
p
Ped.


105
sim.
mf
pp
ff
fff
pp
p
111
molto accel.
♩ = 130
mf
8va
Ped.
113
♩ = 60
f
pp
Ped.
117
sim.
f
pp
123
molto accel.
♩ = 130
pp
p
Ped.
125
mf
f


molto rit.
♩ = 60
126
fff
p
Ped.
accel.
8va
128
3
♩ = 90
(8va)
135
sim.
poco a poco accel.
f
pp
Ped.
♩ = 130
138
f
Ped.
139
ff
p


141
f
mf
pp
Ped.
molto rit.
142
p
f
poco a poco senza ped.
Silence ♩= 80
144
pp
p
Ped.
15ma
pp
150
(15ma)
155
(15ma)