

Michal Rataj

The Autumn Story

for Flute, Violin and Piano

(version 2008)

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www.michalrataj.com

Notation

Flute

{¹²³⁴/₂₃₄₅} - multiphonic fingering based on the P.-Y. Artaud's publication *Present Day Flute*.

Musical notation for Flute on a treble clef staff. It consists of four notes: a quarter note, a quarter rest, a quarter note with a '+' above it, and a quarter note with a vertical line above it. Performance instructions are placed above the notes: 'important amount of breath' above the first note, 'breath only' above the first rest, 'pizz' above the third note, and 'tongue ram' above the fourth note. A '(sound)' label with a right-pointing arrow is located below the fourth note.

Violin

pizz
Bartok increasing bow pressure decreasing bow pressure

Musical notation for Violin on a treble clef staff. It consists of three notes: a quarter note with a 'b' above it, a quarter note, and a quarter note. Performance instructions are placed above the notes: 'pizz Bartok' above the first note, 'increasing bow pressure' above the second note with a black triangle pointing up, and 'decreasing bow pressure' above the third note with a black triangle pointing down.

Piano

a clastr within approx. given range Prepared string with a solid rubber object inserted between:
F / Fis C / Cis

Musical notation for Piano on a bass clef staff. It consists of three notes: a quarter note, a quarter note with a sharp sign above it, and a quarter note with a cross symbol above it. Performance instructions are placed above the notes: 'a clastr within approx. given range' above the first note, and 'Prepared string with a solid rubber object inserted between: F / Fis C / Cis' above the second and third notes. An '8vb' label with a dashed line is located below the second and third notes.

Parts are available upon request.

Feel free to ask the composer whatever you need to: info_at_michalrataj_dot_com
www.michalrataj.com

Fatal Emotion

♩ = 110

Flute: *f*, *frull.*, *f*, *frull.*, *f*, {1 345 / 2345}

Vno: *ff*, *molto ponticello*, *mf*, *f*, *ord.*, *frull.*, *molto ponticello*

Pno: *ff*, *senza pedale*, *press silently*, *mf*, *ff*, *8vb-*, *Reo.*

Fl. (6): *frull.*, *fp*, *f*, *frull.*, *mf*, *espress.*, *poco a poco*, *frull.*, *ff*, {1b2 4 / 345}

Vno: *poco a poco*, *gliss*, *frull.*, *molto ponticello*, *f*, *mf*, *ord.*, *molto ponticello*, *frull.*, *ff*, *3*

Pno: *mf*, *p*, *f*, *Reo.*, *8vb-*, *Reo.*

Fl. (10): *molto espress.*, *frull.*, *frull.*, *sfz*, *f*, *mf*, *mf*, *mf*, {12A / 114}

Vno: *f*, *frull.*, *f*, *mf*, *mf*, *mf*

Pno: *f*, *mf*, *ff*, *mf*, *mf*, *mf*, *8vb-*, *f*, *Reo.*, *8vb-*, *f*, *Reo.*

15

Fl. *p* *f* *frull.* *frull.* *tr*

Vno *p* *f* *sfz* *f* *tr* *tr* *tr* *5* *6*

Pno *mf* *ff* *3* *3* *8va-* *tr*

8vb- *Leo.* ***

19

Fl. *f* *f* *f* *gliss* *sfz*

Vno *mf* *mf* *f* *mf* *poco a poco pont.*

Pno *ff* *f* *mf* *3* *8va-* *tr*

8vb- *Leo.* *** *8vb-* *f* *Leo.*

23

Fl. *frull.* *ff* *mf* *p* *12345* *B.5* *1234* *235*

Vno *ff* *fp* *ord.* *vib.* *p*

Pno *ff* *sfz* *f* *ff* *6* *5* *3* *5* *pp* *p* *8vb-* *Leo.* *** *Leo.*

27

Fl. *f*

Vno *sul pont.* *gliss* *ord.* *f* *pizz* *col legno ricochet* *mf*

Pno *8va* *p* *pp* *press silently* *f* *8va* *ff* *8va* *Lea* *8va* *Lea* *8va* *Lea*

30

Fl. *frull.* *f*

Vno *poco a poco leg.* *sul tasto* *(behind the bridge)* *col legno ricochet* *espress.* *mf* *f* *mf*

Pno *5* *3* *mf* *5* *3* *8va* *Lea* *8va* *Lea* *8va* *Lea*

33

Fl. *mf* *col legno ricochet* *mf*

Vno *mf* *col legno ricochet* *mf*

Pno *3* *p* *mf* *8va* *pp* *3* *mf* *p* *8va*

Cantabile

Fl. mf $\text{♩} = 60$ $\{1234 \ 23 \ 5\}$ $\{1234 \ 2345\}$

Vno *sul D^o* *p* *sul pont.* *ord.* *p* *gliss.*

Pno *p* *p* *mf* *Reo.* ** Reo.*

Fatal Emotion

Fl. *gliss.* $\text{♩} = 110$ *p* *f*

Vno *ff* *arco* *gliss.* *molto espress.*

Pno *p* *f* *mf* *f* *Reo.* ** Reo.*

Fl. *col legno ricochet* *mf* *mf* *mf* *poco a poco ord.* *poco a poco multi pont. e trem.*

Vno *mf* *mf* *mf*

Pno *f* *13:8* *Reo.* ** Reo.*

Waves like Trills

47 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*
Fl. *mf*

47 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*
Vno *mf*

w / plectrum
Pno *mf*

sempre
8^{vb} *p* *p* *p*

53 *tr tr tr tr frull.*
Fl. *mf*

tr tr tr tr pizz *f*

53 *mf* *mf* *mf*

3 *p* *8^{vb}* *p* *8^{vb}*

59 *f* *cca 9 seconds* *p*

arco marcato *5* *sul G* *f* *tr* *3* *3* *pp*

59 *mf* *black key gliss* *ff* *fff* *cca 9 seconds*

white key gliss *tr* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

A tempo

63

Fl. *molto espress.* *f*

Vno *molto espress.* *f*

Pno *p* *mf* *f* *pp* *f* *8^{va}* *p* *f*

66

Fl. *frull.* *ff* *gliss.*

Vno *molto vibr.* *gliss.* *ff*

Pno *f* *ff* *mf* *tr.* *8^{va}* *8^{va}* *w / plectrum*

69

Fl. *mf* *p*

Vno *p* *pp* *poco a poco sul pont.*

Pno *mf* *p* *8^{va}* *w / plectrum*

A tempo

76 *molto espress.* *p* *f* *ff* *frull.* *tongue ram* *f* *tr* *tr*

molto ponticello *p* *f* *f* *col legno behind the bridge* *f* *gliss.* *f* *tr* *tr*

76 *p* *sfz* *ff* *fff* *ff* *f*

8^{va}-7 8^{vb} *Leo* *Leo* *Leo* *Leo* *

81 *frull.* *p* { 1234 2345 }

pizz Bartok *arco sul tasto* *p*

81 *mf* *fff* *pp*

8^{va}-3 8^{vb} *Leo* *Leo*

85 *frull.* *frull.* *tongue ram* *ff* *pizz Bartok* *ord. gliss* *fff* *mf* *pizz*

85 *p* *ff* *pp* *p*

8^{va}-3 8^{vb} *Leo* *Leo sempre*

90

Fl. *mf* f ¹²³⁴ ₂₃₄ *mf* ¹²³⁴ ₂₃₄₅

Vno

Pno *sempre* ♩

95

Fl. *p*

Vno

Pno *pp*

Far Away... $\text{♩} = 75$

Fl. *p* *espress.*

Vno *p* *mf* *pp* *ricochet*

Pno *p* *mf* *ppp* *pp*

δ^{va-} δ^{va-}

δ^{vb-}

104 *cantabile*

Fl. *p*

Vno *p* *mf* *f* *p*

Pno *p* *f* *mf*

ricochet *pizz Bartok* *arco*

5 *3* *3* *3* *3* *3*

8va *3*

8vb *Leo*

107

Fl. *p*

Vno *f* *mf*

Pno *f* *p* *mf*

ricochet *col legno ricochet*

1244 *23 5*

6 *5*

8vb *Leo*

110 *vibr.*

Fl. *pp* *mf*

Vno *p* *p* *poco a poco trem.*

Pno *p* *mf*

3 *3* *3* *3* *3* *3*

w / plectrum

sempre Leo

113 *frull.* *-espress.* *poco a poco* *tr.*

Fl. *p* *ppp* *mf* *p* *mf* *p* *f*

Vno *mf* *p* *pp* *pp* *f* *mf* *f* *col legno* *poco a poco trem. e ponticello*

Pno *pp* *mf* *w / plectrum*

Flashback *cca 5 seconds*

118 *110* *f* *p*

Fl. *f* *p*

Vno *arco marcato* *f* *sul G* *tr.* *pp*

Pno *mf* *black key gliss* *tr.* *ff* *fff* *white key gliss* *tr.* *8vb* *Lea.* *8vb* *Lea.* *8vb* *Lea.* *8vb* *Lea.*

Far Away... *75* *espress.* *gliss.*

122 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Fl. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vno *pizz* *f* *arco espress.* *ppp* *mf* *ppp* *mf* *poco a poco trem.* *ppp*

Pno *w / plectrum* *mf* *sempre Lea.* *p*

127

Fl. *mf*

Vno *mf* *pizz* *f* *mf*

Pno

131

Fl. *p* *gliss*

Vno *p* *poco a poco trem. e ponticello*

Pno

135

Fl. *mf* *espress.* *p*

Vno *mf* *espress.* *p*

Pno *f* *mf* *mf* *p*

Rea

140

Fl. *p*

Vno *p*

Pno *pp* *p*

8^{va}

8^{vb}

3

5

7

145

Fl. *ppp* *p* *p*

Vno *pp* *pizz* *p*

Pno *p*

8^{va}

8^{vb}

vibr.

8^{va}

3

3

3

149

Fl. *ppp* *p* *ppp* *p*

Vno *ppp* *p* *p*

Pno *p* *pp*

8^{va}

8^{vb}

8^{vb}

tongue ram

molto ponticello

pizz

col legno ricochet

3

3