

Michal Rataj
(*1975)

Five times the same

(2001)

1.

The score is divided into three systems, each with Flauto and Piano staves.

System 1 (Measures 1-4):
Flauto: *ff*, *frulato*, 5th fingering, *gliss gliss gliss*, *frulato*, *p*, 3rd fingering.
Piano: *cca 85 marcato*, *to be pressed down silently*, *ff*, *sfz*, *Red.*, ***.

System 2 (Measures 5-8):
Flauto: *f*, 3rd fingering.
Piano: *Senza pedale*, *p*, 5th fingering, 3rd fingering, *Red.*, ***.

System 3 (Measures 9-12):
Flauto: 5th fingering, *frulato*, 5th fingering, 6th fingering, *tr*, *frulato*, *sfz p*.
Piano: *sfz*, *ff*, 3rd fingering, 3rd fingering, 3rd fingering, *sfz*, *tr*, *frulato*, *sfz ppp*, *fff*, *Red.*, ***.

Flauto *molto ritardando* *gliss* *molto acc.* *a tempo* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Piano *pp* *mf* *p* *tr*

Flauto *mf*

Piano *f* *Senza pedale* $\overset{\frown}{5}$ $\overset{\frown}{5}$ $\overset{\frown}{5}$

2. $\text{♩} = \text{cca } 85$ *Very inward* *gliss*

Flauto *p* *f* *p*

Piano *mf* *fff* *f* 15^{ma} *ff* *pp* *p* *8vb* *ppp*

Flauto

Piano

23/4

15/4

mf *p* *fff* *ff* *ff* *gliss*

15^{ma}

ff *p* *ppp*

Red. 8^{va}

*

Flauto

Piano

15/4

15/4

pp *ff* *p* *ppp*

15^{ma}

f *fff* *pp*

8^{va} 8^{vb}

3. ♩ cca 90 Sentimentaly

Flauto

Piano

8/4

6/4

mf *mf*

Flauto

Piano

Flauto

Piano

Flauto

Piano

Flauto

Piano

4.

♩ cca 50 Aggressive

frulato

Flauto

Piano

Flauto

Piano

Flauto

Piano

tr

ff

Aleatore ad libitum

mf

ff

tr

ff

mf

ff

Flauto

Piano

gliss

mf

Red.

*

5. ♩ cca 50 Inward, nostalgic

Flauto

Piano

p

p

Flauto

Piano

Flauto

Piano

Flauto

Piano

8va

pp