

Michal Rataj

... of Hidden Voice...

dedicated to James Umble

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www.michalrataj.com

Notes on Performance

1/ *Crossed-notes* marked in the piano part mean "preparation".

C contra and **Fis contra** (= lowest C and lowest Fis on the piano keyboard) are to be prepared with a thin rubber object placed between the strings (C-contra / H subcontra, Fis contra / F contra) to produce a blunt percussive sound.

2/ 

Crescendo and decrescendo finished up with a small ring means to start / finish in a silence

3/ A mark *Harmonics to be heard* supposed the piano pedal to be pressed right after the previous chord has been articulated, so that particular harmonics of the chord are resonating

4/ The piece might be understood as sort of inner prayer - all fermatas are intended to provide time for contemplation, to stop any beat, to enjoy sound resonating in the space of the musical structure, in the space of the concert place and in the space of our mind...

5/ Feel free to contact me via www.michalrataj.com

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I.

♩ = 60 Reflective

Alt saxophone in Es

Piano

sax

Pno

8

8

subtone

ppp

pp

pp

mp

6

♩ = 60

pp

p

3

3

5

4

p

pp

mp

4

pp

pp

* *leg.*

sempre *leg.*

subtone

5

5

51

p

mp

ppp

p

mf

3

5

6

pp

* *mf* * *8vb* - - -

leg.

sax 11 *growl tone* *ord.* 6

Pno 11 *mf* *p* *mf* *harmonics to be heard*

8^{vb}

sax 13 89 *poco molto espress.* *p* *sfz pp* *subito pp*

Pno 13 *senza pedale* *p* *pp*

sempre *Ped.* *8vb* *Ped.*

sax 16 *subtone* *molto cresc.* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *p*

Pno 16 *pp* *pp* *f*

8^{vb}

19 *molto espress. e vibr.* *mf* *poco vibr.* *more strictly* *pp* *mf*

sax

19 *mf* *mf* *mf*

Pno

19 *mf* *mf* *mf*

sempre
Ped.

22 *pp* *mf* *mf* *p*

sax

22 *mf* *f* *p* *pp*

Pno

22 *mf* *f* *p* *pp*

8^{vb}

26 *pp* *mf*

sax

26 *pp* *mf*

Pno

26 *pp* *mf*

8^{vb}

II.

Solo rubato

sax 29 $\text{♩} = 100$ *f* *sfz pp* *subito p* *f* *gliss* *molto espress. e vibr.* 14

Pno 29 8va *f* *f* *sempre* Led.

sax 32 *p* *f* *sfz p* *f* *subitone pp* *gliss* *subtone* 7

Pno 32 *f* *p* *mf* *f* *3* 8vb Led. *mf* *f* *13:8*

sax 35 *growl tone* *f* *p* *f* **Fatal rush** $\text{♩} = 100$

Pno 35 *f* *f* Led. 8vb *mf* *f* Led. $\text{♩} = 100$

sax 37 *frull.* *molto espress.* *f*

Pno 37 *f*

sax 39 *poco growl tone - - -* *f*

Pno 39 *f*

sax 41 *poco bisbigliando* *mf* *pp* *ff* (30)

Pno 41 *tr* *ff*

III.

sax 44 *mf* *Deep inside* *♩ = 60* *mf*

Pno 44 *p* *Deep inside* *♩ = 60* *p*

sax 47 *p* *mf* *poco vibr.* *ord.*

Pno 47 *p* *mf* *p*

sax 49 *subitone* *pp* *f* *p* *mf* *subtone*

Pno 49 *p* *f* *p* *p* *mf* *8vb* *mf* *Reo.*

espress. -----

sax 52 *mf* *p* *p*

Pno 52 *mf* *p* *mf* *mf* *p* *pp*

♯ *Leg.* * *Leg.* * *Leg.*

sax 54 *p*

Pno 54 *p* *pp*

* *8vb* ----- *Leg.*

sax 57 *mf* *subtone* -----

Pno 57 *p*

* *8vb* ----- *Leg.*

IV.

60 $\text{♩} = 110$ Moving fast

sax *mf* *f* growl tone

Pno *f* *f*

8^{vb} * * * * *

62 *frull.* *molto espress.* *ff* *sfz* *overblow* (as loud & high as possible)

sax *f* *ff* *sfz*

Pno *ff* *tr* *tr* *tr* *tr*

8^{vb} * * * * *

64 (30) *molto espress. e vibr.*

sax *f* *tr*

Pno *f* *ff* *mf*

8^{vb} * * * * *

sax 66 *ff* *frull.* *molto espress.*

Pno 66 *ff*

sax 68 *frull.* *molto espress.* *ff* *sfz* *overblow (as loud & high as possible)*

Pno 68 *ff* *tr* *tr* *tr* *tr* *ff* *ff*

ped. ** > > ped.*

sax 70 *sfz* *mf* (46)

Pno 70 *ff*

** ped.*

sax 72

Pno 72

V.

73 $\text{♩} = 60$ Deep inside #2

sax *espress.* *mf*

Pno *p* *pp* *p* *8vb* *

76 *mf*

Pno *p* *5*

79 *p* *mf* *subito p* *mf* *14* *47*

Pno *p* *mf* *p* *15^{ma}* *harmonics to be heard* *3* *3* *3* *5* *3* *8vb* * *Leo* *

82 *p*

91 *gliss*

82 *mf* *p*

8vb *mf* *p*

82 *p* *mf* *p*

8vb *Lea.* *Lea.*

harmonics to be heard

86 *mf* *p*

86 *p* *pp* *p*

8vb *Lea.* *8vb*

89 *p*

46

89 *p* *mf* *mf*

8vb *Lea.* *sempre Lea.*

sax

93

mf

p

subtone

ord.

p

Pno

93

mf

mf

sax

96

p

pp

p

subtone

133

Pno

96

p

p

p

8^{vb}

sempre

ped.

sax

99

mf

pp

p

subtone

espress.

Pno

99

mf

p

102

sax *p* *pp*

Pno *p* *p* *p*

106

sax *like velvet* *hold as long as possible* *pp*

Pno *p* *p* *pp* *8vb* *sempre* *And.*

109

sax *poco a poco dim.*

Pno *ppp* *8vb*