

Michal Rataj
(*1975)

Parallel (dis)Harmonies

Fl *f* 15 *f* 3 3 3 3

Vno *f* 3 3 3 3

Vcl *f* 3 3 3 3

Pno 15

Perc *ride*
al centro 15

Perc. impr. *improv.*

mf

Fl 20 3 3 3 3 25

Vno 3 3 3 *gliss* 3 3 3

Vcl 3 3 3 *gliss* 3 3 3

Pno 20 25

Perc 20 *f* 25 *tom-tom*

Perc. impr. *improv.*

Fl *mf* 30 *cresc.* 3

Vno *mf* 3 3 *cresc.* 3

Vcl *mf* 3 3 *cresc.* 3 3

Pno *f* 30 *mf* 3

Perc 30 *f* *china* 30

Perc. impr. *improv.* *improv.*

120

Fl *solo espress.*

Vno *mf* *pizz* 3 3 3

Vcl *mf* *pizz* 3 3 3 3 3

Pno *mf* *8va* 3

Perc 120

Perc. impr.

125

Fl 130

Vno 3 3 3 3 3

Vcl 3 3 3 3 3

Pno *8va* 130 *china*

Perc 125 tom-tom 130

Perc. impr. *improv.*

135

Fl *molto vib.* *pp* *pp* *mf* *pizz* 3 3

Vno *arco* *mf* *pizz* 3 3 3

Vcl *arco* *mf* *pizz* 3 3 3

Pno *8va* *pp* *mf* 135

Perc *piatti gr. arco* *pp* *piatti ad libitum* *mf* *splash* 135

Perc. impr.

Fl

Vno

Vcl

Pno

Perc

Perc. impr.

155

gliss

gliss

ff

6

6

155

ff

5

155

f

Fl

Vno

Vcl

Pno

Perc

Perc. impr.

solo espress.

f

gliss

gliss

mf

gliss

f

piatti gr.

pp

piatti ad libitum

f

ride

mf

3

3

5

5

160

160

Fl

Vno

Vcl

Pno

Perc

Perc. impr.

solo espress.

f

col legno

col legno

f

165

165

3

3

5

5

165

f

200

Fl *p* *mf* *pizz* *f* *arco* *molto vib.* *ricochet*

Vno *mf* *f* *mf* *ricochet*

Vcl *mf* *f* *mf* *ricochet*

Pno *mf* *f* *mf*

Perc 200

Perc. impr. pattern

205

Fl *p* *mf* *mf* *mf*

Vno *p* *p* *p* *p*

Vcl *p* *p* *p* *p*

Pno *p* *p* *p* *p*

Perc 205 210

Perc. impr. pattern

215

Fl *stream of the air* *gliss con flag. naturale* *gliss con flag. naturale* *frull.* *mf* *p*

Vno *pp* *pp* *pp* *pp* *15^{ma}* *mf* *p*

Vcl *pp* *pp* *pp* *pp* *15^{ma}* *mf* *p*

Pno *mf* *mf* *mf* *mf* *Sensitivo* *mf* *p*

Perc *china* *ff* *tr* *arco*

Perc. impr. *mf*

* moving the finger up and down by a quateritone

This musical score page contains three systems of staves for a chamber ensemble. The instruments are Flute (Fl), Violino (Vno), Violoncello (Vcl), Piano (Pno), Percussion (Perc), and Percussion Implants (Perc. impr.).

System 1 (Measures 220-225):
- **Flute:** Starts at measure 220 with a trill (tr) and a *mf* dynamic. Ends at measure 225 with another trill (tr).
- **Violino/Violoncello:** Play a triplet of eighth notes starting at measure 220. The Violoncello part includes a *p* dynamic marking.
- **Piano:** Starts at measure 220 with a *mf* dynamic.
- **Percussion:** Features a "splash" at measure 220.
- **Perc. impr.:** Plays a "pattern" starting at measure 220.

System 2 (Measures 225-230):
- **Flute:** Starts at measure 225 with a *f* dynamic, followed by a *p* dynamic and a trill (tr) at measure 230.
- **Violino/Violoncello:** Continue with triplet eighth notes.
- **Piano:** Starts at measure 230 with a *mf* dynamic.
- **Perc. impr.:** Continues with the "pattern".

System 3 (Measures 230-235):
- **Flute:** Starts at measure 230 with a *pp* dynamic, then *p*, and ends at measure 235 with a *pp* dynamic. A "stream of the air" marking is present above the staff.
- **Violino/Violoncello:** Play a triplet of eighth notes starting at measure 230. The Violoncello part includes a *mf* dynamic marking.
- **Piano:** Starts at measure 235 with a *mf* dynamic.
- **Percussion:** Features a "china" at measure 230 and a "splash" at measure 235. A *pp* dynamic marking is present at the end of the system.
- **Perc. impr.:** Continues with the "pattern".

* moving the finger up and down by a quateritone

stream of the air

Musical score for measures 240-245. The score includes parts for Flute (Fl), Violin (Vno), Violoncello (Vcl), Piano (Pno), Percussion (Perc), and Percussion Imprimatur (Perc. impr.).

- Fl:** Rests in measures 240-244, then a note in measure 245.
- Vno:** Triplet patterns in measures 240-244, then rests in 245. Includes *pizz* marking.
- Vcl:** Triplet patterns in measures 240-244, then rests in 245. Includes *pizz* marking.
- Pno:** Triplet patterns in measures 240-244, then chords in 245. Includes *mf* marking.
- Perc:** *china* in measure 240, *f* in 241, *arco* in 244, *p* in 245.
- Perc. impr.:** Rests throughout.

Musical score for measures 245-250. The score includes parts for Flute (Fl), Violin (Vno), Violoncello (Vcl), Piano (Pno), Percussion (Perc), and Percussion Imprimatur (Perc. impr.).

- Fl:** Triplet patterns starting at measure 245, marked with an asterisk (*). Includes *mf* marking.
- Vno:** Triplet patterns starting at measure 245, marked with an asterisk (*). Includes *mf* marking.
- Vcl:** Triplet patterns starting at measure 245, marked with an asterisk (*). Includes *mf* marking.
- Pno:** Sustained chords, marked *mf*.
- Perc:** *china* in measure 250, *f* in 251.
- Perc. impr.:** *pattern* in a grey box.

Musical score for measures 250-255. The score includes parts for Flute (Fl), Violin (Vno), Violoncello (Vcl), Piano (Pno), Percussion (Perc), and Percussion Imprimatur (Perc. impr.).

- Fl:** Triplet patterns in measures 250-254, then rests in 255. Includes *mf* marking.
- Vno:** Triplet patterns in measures 250-254, then rests in 255. Includes *mf* marking.
- Vcl:** Triplet patterns in measures 250-254, then rests in 255. Includes *mf* marking.
- Pno:** Triplet patterns in measures 250-254, then rests in 255. Includes *pp* marking.
- Perc:** *china* in measure 250, *f* in 251, *splash* in 255.
- Perc. impr.:** *pattern* in a grey box.

Fl *ppp* *mf* subito *mf* *pp* *p* molto vib. gliss

Vno

Vcl sul pont. *mf* *pp* sul tasto *p* gliss

Pno *mf* 260

Perc 260 china piatti gr. *pp*

Perc. impr. pattern

Fl 265 270 frull. *mf*

Vno *mf*

Vcl *mf* 15^{ma} *f*

Pno 265 270 *f*

Perc 265 al centro ride splash 270 splash

Perc. impr. pattern

Fl molto vib. 275 frull. *p*

Vno sul tasto *f* *p* ricochet

Vcl sul tasto *f* *p* ricochet

Pno (15^{ma}) *ppp* 275

Perc china 275

Perc. impr. pattern

Fl *p* *f* 280 *mf* *molto vib.*

Vno *pizz Bartok* *f* *arco* *f* *pizz Bartok*

Vcl *pizz Bartok* *f* *arco sul pont* *mf* *f*

Pno *f* 280 *mf* *mf*

Perc. *splash* *mf*

Perc. impr.

Fl 285 *espress.* *mf* *3*

Vno *pp* *ricochet*

Vcl *pizz* *mf* *arco* *f* *ricochet*

Pno 285 *p* *f*

Perc. 285 *f* *change to brushes*

Perc. impr. *pattern*

Fl 290 *frull.* *p* 295 *pizz*

Vno *pizz* *p*

Vcl *pizz*

Pno 290 *mf* 295 *p*

Perc. 290 295

Perc. impr. *pattern*

Fl *stream of the air* 300 *f* arco

Vno *to be played behind the bridge* *f* *ppp*

Vcl *to be played behind the bridge* *f* *ppp*

Pno *mf* 300

Perc *ride al centro* 300 *mf*

Perc. impr. *pattern*

Vno *pizz* *p*

Vcl *pizz* *p*

Pno *p*

Perc. impr. *pattern*

Fl *espress.* *p*

Vno *pizz* *p*

Vcl *pizz* *p*

Pno *mf* 320

Perc 320 *china* *f* 325

Perc. impr. *pattern*

330

Fl *p*

Vno pizz *p*

Vcl pizz *p*

Pno *p*

Perc *ride al centro* 330

Perc. impr. **pattern**

sempre al niente