

Raining (inside)

for symphony orchestra with piano

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2008

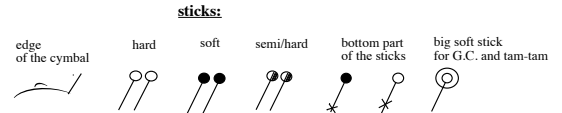
Raining (inside)

:: flute 1 (also piccolo, sounds one octave higher)
 :: alto flute in G (also flute)
 :: 2 oboes
 :: clarinet in B^b
 :: bass clarinet in B^b
 :: 2 bassoons
 :: 4 french horns in F
 :: 3 trumpets in B^b
 :: 3 trombones

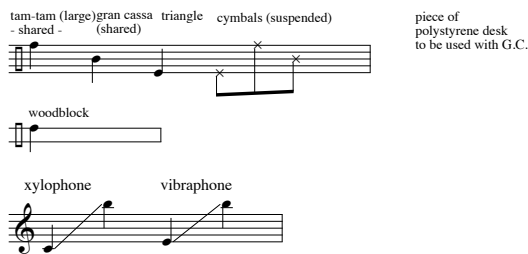
:: kettle-drums (also triangle)



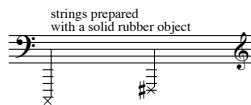
:: percussion 1: let instruments ring as long as possible



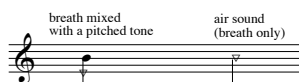
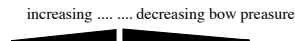
:: percussion 2: let instruments ring as long as possible



piano



:: Violin I 1 + 2 (6 + 6 recommended)
 :: Violin II 1 + 2 (6 + 6 recommended)
 :: Viola 1 + 2 (5 + 5 recommended)
 :: Violoncello 1 + 2 (4 + 4 recommended)
 :: Contrabass 1 + 2 (2 + 2 recommended, sound one octave lower)



The piece was primarily inspired by a rain, which I listened under the roof of my parent's house. All these colors, rhythms, which have been created by streams of water.... I recorded them and let them analysed by computer. This resulted into a specific rhythmic structure of the new orchestra piece...

It is a piece about an inner rain, which is trying to clean stuff inside us and often it is not strong enough to do that... It's a rain, which I've been waiting for a long time for...

Duration ca 12 minutes

Raining (inside)

5/4 ♩ = c. 60

Flute *f* *mf*

Alto Flute *f* *pp*

Ob. 1

Ob. 2

Cl in B^b *pp* *mf*

Bcl in B^b *p* *s*

Bsn 1 *p* *s*

Bsn 2 *p* *s*

5/4 ♩ = c. 60

2 Hn in F I. *p*

2 Hn in F II. *p*

Tpt 1 in B *p* *mf*

Tpt 2 in B *p* *mf*

Tpt 3 in B

Tbn. 1

Tbn. 2

Tbn. 3

5/4 ♩ = c. 60

Kettle-Drums *pp* *s*

Perc. 1 *pp* *mf* *cymbals*

Perc. 2 *pp* *mf* *pp* *G.C.*

♩ = c. 60

Pno *mf* *p*

5/4 ♩ = c. 60

Vln I. 1 *con sord.* *pp*

Vln I. 2 *con sord.* *pp*

Vln II. 1 *con sord.* *pp*

Vln II. 2 *con sord.* *pp*

Vla 1 *con sord.* *pp*

Vla 2 *con sord.* *pp* *>*

Vc 1 *arco* *pp* *s*

Vc 2 *pizz.* *mf* *arco* *pp* *s*

Cb 1 *pizz.* *mf* *arco sul tasto* *pp* *p*

Cb 2 *pp* *p*

4 **4/4** *frull.*

Fl 1 *p* *frull.* *p*

Fl 2 *p* *frull.* *p*

Ob 1 *p* *frull.* *p*

Ob 2 *p* *frull.* *p*

Cl *p* *frull.* *p*

Bcl *p* *frull.* *p*

Bsn 1 *p* *frull.* *p*

Bsn 2 *p* *frull.* *p*

2 Hn I. *p* *frull.* *p*

2 Hn II. *p* *frull.* *p*

Tpt. 1 *fp* *p*

Tpt. 2 *fp* *p*

Tpt. 3 *fp* *p*

Tbn. 1 *fp* *p*

Tbn. 2 *fp* *p*

Tbn. 3 *fp* *p*

K. - Drums *mp*

Perc. 1 *arco* *p*

Perc. 2 *pp* xylophone *p* wood block *mf*

Pno *pp* *mf* *Rainy* *mf*

Vln I. 1 *mf* *senza sord.*

Vln I. 2 *mf* *senza sord.*

Vln II. 1 *mf* *senza sord.*

Vln II. 2 *mf* *senza sord.*

Vla 1 *mf* *senza sord.* *pp* *sul tasto*

Vla 2 *mf* *senza sord.* *pp* *sul tasto*

Vc 1 *pizz.* *mf*

Vc 2 *pizz.* *mf*

Cb 1 *pizz.* *mf*

Cb 2 *pizz.* *mf*

4/4

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bcl

Bsn 2

Bsn 2

8

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

8

K.-Drums

Perc. 1

Perc. 2

Pno

8

Vln I. 1

Vln I. 2

Vln I. 2

Vln II. 2

Vla 1

Vla 2

Vc 1

Vc 2

Cb 1

Cb 2

13 $\frac{4}{4}$ = c. 90

Fl 1
p
pp

Fl 2
p
pp

Ob 1
Ob 2
Cl
espress.
pp
mf

Bcl
espress.
pp
mf

Bsn 2
p
pp

Bsn 1
p
pp

2 Hn I.
2 Hn II.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

13 $\frac{4}{4}$ = c. 90

K.-Drums
pp
mf
rime

Perc. 1
gliss.
mf
pp
G.C.
cymbals
gliss.
mf
gliss.

Perc. 2
wood block
mf
f

Pno
mf
f

13 $\frac{4}{4}$ = c. 90

Vln I. 1
ppp
mf

Vln I. 2
pizz.
mf

Vln II. 2
pizz.
mf

Vln II. 1
p
mf

Vla 1
p
mf

Vla 2
p

Vc 1
Vc 2
Cb 1
Cb 2

17

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bcl

Bsn 2

Bsn 2

17

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

17

K.-Drums

Perc. 1

Perc. 2

Pao

17

Vln I. 1

Vln I. 2

Vln I. 2

Vln II. 2

Vla 1

Vla 2

Vc 1

Vc 2

Cb 1

Cb 2

22 ♩ = c. 110
frull.
f

Fl 1
fl.
frull.
f

Fl 2

Ob 1

Ob 2

Cl

ppp mf

Bcl

Bsn 2

Bsn 2

5/4 4/4

22 ♩ = c. 110

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

mf fp f

p mf

5/4 4/4

22 ♩ = c. 110

K.-Drums

Perc. 1

Perc. 2

Pno

mf ppp p rime

gliss. cymbals p

tam-tam triangle stick gliss. tam-tam

mf f

rain stick

triangle G.C.

f

mf

mf

5/4 4/4

22 ♩ = c. 110

sul pont.

Vln I. 1

Vln I. 2

Vln II. 2

Vla 1

Vla 2

Vc 1

Vc 2

Cb 1

Cb 2

pp f pizz. f

mf

p

mf

pp

mf

pp

mf

pp

mf

mf

mf

pp

mf

mf

mf

pp

mf

mf

mf

5/4 4/4

27 ♩ = c. 60

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl
 Bcl
 Bsn 1
 Bsn 2

27 ♩ = c. 60

2 Hn I.
 2 Hn II.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3

27 ♩ = c. 60

K.-Drums
 Perc. 1
 Perc. 2
 Pno

27 ♩ = c. 60

Vln I. 1
 Vln I. 2
 Vln II. 1
 Vln II. 2
 Vla 1
 Vla 2
 Vc 1
 Vc 2
 Cb 1
 Cb 2

43 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl 1 *p* *mf* *tongue ram*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl *p* *ppp* *p*

Bcl *p*

Bsn 1 *p*

Bsn 2 *p*

2 Hn I. *p*

2 Hn II. *p* *air sound*

Tpt. 1 *p* *air sound*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p* *gliss.*

Tbn. 3 *p*

K.-Drums *p* *mf* *p* *rime*

Perc. 1 *p* *tom-toms* *cymbals*

Perc. 2 *cymbals* *arco* *gliss.* *mf*

Pno *pp* *mf*

Vln I. 1 *tutti* *p* *ricochet* *pp*

Vln I. 2 *tutti* *p* *ricochet* *pp*

Vln II. 2 *tutti* *p* *ricochet* *pp*

Vla 1 *p* *pizz.* *mf* *pp* *ricochet* *p*

Vla 2 *p* *ricochet* *p*

Vc 1 *p* *ricochet* *p*

Vc 2 *p* *ricochet* *p*

Cb 1 *pizz.* *p* *arco* *pp* *pizz.* *p*

Cb 2 *arco* *pp* *pizz.* *p*

56 ♩ = c. 90

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bcl

Bsn 2

Bsn 2

56 ♩ = c. 90

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

56 ♩ = c. 90

K.-Drums

Perc. 1

Perc. 2

Pno

56 ♩ = c. 90

Vln I. 1

Vln I. 2

Vln I. 2

Vln II. 2

Vla 1

Vla 2

Vc 1

Vc 2

Cb 1

Cb 2

61 picc

Fl 1 *mf* *pp* *mf*

Fl 2 *mf* *pp*

Ob 1

Ob 2

Cl *mf*

Bel

Bsn 1

Bsn 2

61

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

61

K.-Drums

Perc. 1 *p* *mf* *pp* *pp* *mf*

Perc. 2 *mf* *pp* *p* *mf*

Pno *f* *mf* *f*

61

Vln I. 1 *f* *f*

Vln I. 2 *f* *f*

Vln II. 1 *f* *f*

Vln II. 2 *f* *f*

Vla 1 *arco sul tasto* *pp* *molto cresc.* *arco* *mf*

Vla 2 *arco sul tasto* *pp* *molto cresc.* *arco* *mf*

Vc 1 *sul tasto* *pp* *molto cresc.* *arco* *mf*

Vc 2 *sul tasto* *pp* *molto cresc.* *arco* *mf*

Cb 1 *mf* *p* *f*

Cb 2 *p* *f*

66 **5/4** **4/4**

Picc *gliss.* *p* *mf* *f*

Flt *gliss.* *p* *mf* *ff* *frull.*

Ob 1 *mf* *f*

Ob 2 *mf* *f*

Cl *ppp* *mf* *f*

Bcl *ppp* *mf* *f*

Bsn 2 *mf* *f* *(Bb)*

Bsn 2 *mf* *f* *(Bb)*

66 **5/4** **4/4**

2 Hn I. *pp* *con sordino* *fp*

2 Hn II. *pp* *con sordino* *fp*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *fp*

Tbn. 3 *fp*

66 **5/4** **4/4**

K.-Drums *pp* *mf* *p* *f* *gliss.*

Perc. 1 *gliss.* *mf* *p* *f* *G.C.*

Perc. 2 *f* *mf* *wood block* *f* *ff*

Pno *mf* *poco a poco cresc.* *f*

66 **5/4** **4/4**

Vln I. 1 *arco* *mf* *molto pont.* *ff*

Vln I. 2 *pizz.* *f*

Vln II. 1 *pizz.* *f*

Vln II. 2 *pizz.* *f*

Vla 1

Vla 2

Vc 1

Vc 2

Cb 1 *arco* *p* *f*

Cb 2 *arco* *p* *f*

70 $\text{♩} = c. 110$

Picc *p* *mf*

Flt *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl *p* *mf*

Bcl *mf*

Bsn 2 *p* *mf*

Bsn 1 *p* *mf*

3/4 5/4

70 $\text{♩} = c. 110$

2 Hn I. *mf*

2 Hn II. *mf*

Tpt. 1 *con sord.* *p*

Tpt. 2 *con sord.* *p*

Tpt. 3 *con sord.* *p*

Tbn. 1

Tbn. 2 *f* *mf*

Tbn. 3 *f* *gliss.* *mf*

3/4 5/4

70 $\text{♩} = c. 110$

K.-Drums *f* *p* *pp* *mf*

Perc. 1 triangle tom-toms *f* *mf* *pp* *f* *p*

Perc. 2 xylophone sticks *mf* *f* *gliss.* *mf*

Pano *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

use lot of pedaling in order to create a "big sound" of "stormy rain"

3/4 5/4

70 $\text{♩} = c. 110$

Vln I. 1 *arco* *pp* *pizz.* *mf*

Vln I. 2 *arco* *pp* *pizz.* *mf*

Vln II. 1 *arco* *pp* *pizz.* *mf*

Vln II. 2 *arco* *pp* *pizz.* *mf*

Vla 1 *pp* *pizz.* *mf*

Vla 2 *pp* *pizz.* *mf*

Vc 1 *pp* *pizz.* *mf*

Vc 2 *pp* *pizz.* *f*

Cb 1 *mf* *pizz.* *f*

Cb 2 *subito* *mf* *col legno ricochet* *f*

3/4 5/4

76 **5/4** **4/4** **5/4** **2/4** **4/4**

Picc *frull.* *mf* *ff* *frull.* *frull.*

Alt *f* *mf* *ff* *frull.* *frull.*

Ob 1 *mf* *mf* *ff* *frull.* *frull.*

Ob 2 *mf* *mf* *ff* *frull.* *frull.*

Cl *mf* *mf* *ff* *frull.* *frull.*

Bcl *f* *f* *f* *f* *f*

Bsn 2 *f* *f* *f* *f* *f*

Bsn 2 *f* *f* *f* *f* *f*

2 Hn I. *senza sord.* *senza sord.* *ff* *f* *f*

2 Hn II. *senza sord.* *senza sord.* *ff* *f* *f*

Tpt. 1 *senza sord.* *mf* *ff* *f* *f*

Tpt. 2 *senza sord.* *f* *ff* *f* *f*

Tpt. 3 *senza sord.* *f* *ff* *f* *f*

Tbn. 1 *mf* *f* *f* *f* *f*

Tbn. 2 *mf* *f* *f* *f* *f*

Tbn. 3 *mf* *f* *f* *f* *f*

K.-Drums *p* *mf* *mf* *f* *p* *f*

Perc. 1 *f* *f* *pp* *mf*

Perc. 2 *mf* *ff* *f* *p* *ff*

Pano *poco a poco cresc.* *mf* *ff* *ff*

Vln I. 1 *arco* *f* *ff* *ff* *ff*

Vln I. 2 *arco* *f* *ff* *ff* *ff*

Vln II. 2 *arco* *mf* *ff* *ff* *ff*

Vla 1 *arco* *mf* *f* *ff* *ff*

Vla 2 *arco* *mf* *f* *ff* *ff*

Vc 1 *mf* *mf* *ff* *ff* *ff*

Vc 2 *mf* *mf* *ff* *ff* *ff*

Cb 1 *arco sul A* *pizz.* *arco* *gliss.* *gliss.*

Cb 2 *mf* *f* *mf* *arco* *gliss.* *gliss.*

rain stick *G.C.* *wood block*

85 **2/4** **4/4**

Picc *mf* *flute* *ppp* *ppp*

Flt *f* *ppp* *ppp*

Ob. 1 *f* *ppp* *ppp*

Ob. 2 *f* *ppp* *ppp*

Cl *sf* *ppp* *ppp*

Bel

Bsn 2 *mf*

Bsn 1 *mf*

2 Hn. I. *p*

2 Hn. II. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

K.-Drums *mf* *f* *p* triangle

Perc. 1 *pp* *ff* *p* cymbals (sempre) triangle

Perc. 2 triangle *p*

Pno *ff* *sc*

Vln. I. 1 *f* *ppp* *p* *ppp* stand 1 only *molto ppp.*

Vln. I. 2 *f* *ppp* *p* *ppp* stand 1 only *molto ppp.*

Vln. II. 1 *f*

Vln. II. 2 *f*

Vla. 1 *f*

Vla. 2 *col legno ricochet* *ff*

Vc. 1

Vc. 2

Cb. 1 *col legno ricochet* *ff* *pizz.* *ff*

Cb. 2 *col legno ricochet* *ff*

95 $\text{♩} = c. 60$ 10 s $\frac{5}{4}$ $\text{♩} = c. 110$ $\frac{2}{4}$ $\frac{4}{4}$

Picc. *fluc.* *ff* *frull.* *frull.*

Fl 2 *air* *f* *ff* *frull.* *frull.*

Ob 1 *p* *ff* *(sf)*

Ob 2 *p* *ff* *(ff)*

Cl *p* *ff* *(f)*

Bcl *p* *f*

Bsn 2 *bisbigl.* *p* *f* *(Bb)*

Bsn 2 *bisbigl.* *p* *f* *(Bb)*

2 Hn I. $\text{♩} = c. 60$ 10 s $\frac{5}{4}$ $\text{♩} = c. 110$ $\frac{2}{4}$ $\frac{4}{4}$

2 Hn II. *f* *f*

Tpt. 1 *air* *f*

Tpt. 2 *air* *f*

Tpt. 3 *air* *f*

Tbn. 1 *air* *f*

Tbn. 2 *f*

Tbn. 3 *mf* *gliss.* *mf* *f*

K.-Drums $\text{♩} = c. 60$ 10 s $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1 *timpani* *pp* *pp* *f* *mf* *f* *ff*

Perc. 2 *G.C.* *pppp* *p* *pppp* *ff*

Pao $\text{♩} = c. 110$ *ff* *p* *ff* *f*

Vln I. 1 $\text{♩} = c. 60$ 10 s $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln I. 2 *mf* *tutti* *p* *pp* *gliss.* *ff* *f*

Vln II. 2 *sul G* *mf* *p* *pp* *gliss.* *ff* *f*

Vla 1 *p* *pp* *gliss.* *ff* *f*

Vla 2 *sul G* *mf* *p* *pp* *gliss.* *ff* *f* *col legno ricochet*

Vc 1 *p* *pp* *gliss.* *ff* *f*

Vc 2 *p* *pp* *gliss.* *ff* *f*

Cb 1 *arco* *p* *pp* *gliss.* *ff* *f* *col legno ricochet*

Cb 2 *arco* *p* *pp* *gliss.* *ff* *f* *col legno ricochet*

101 $\frac{4}{4}$ $\text{♩} = c. 60$

Fl 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bcl $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bsn 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bsn 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

2 Hn I. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

2 Hn II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt. 3 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 3 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

K.-Drums $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln I. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln I. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln II. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln II. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cb 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cb 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

arco $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

G.C. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

cymbals $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

gliss. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

arco $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

hold (stop) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

cymbals $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

arco $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

vibraphone $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

ord. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

damp w/hand $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

sempre $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

col legno ricochet $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

subito $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

pizz. Bartok $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

arco $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

pp $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

mf $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

ppp $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

f $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

ff $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

mfz $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

p $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

ppp $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

112 **4/4** **5/4** **4/4** **5/4** **4/4**

Fl 1 *pp* *p* *p* *pp* *mf*

Fl 2 *pp* *pp* *pp* *pp* *mf*

Ob 1 *pp* *pp* *pp* *pp* *mf*

Ob 2 *pp* *pp* *pp* *pp* *mf*

Cl *pp* *p* *p* *pp* *pp*

Bel *ppp* *p* *p* *pp* *pp*

Bsn 2 *pp* *pp* *pp* *pp* *pp*

Bsn 2 *pp* *pp* *pp* *pp* *pp*

2 Hn I. *pp* *pp* *pp* *pp* *pp*

2 Hn II. *pp* *pp* *pp* *pp* *pp* *air sound*

Tpt. 1 *pp* *pp* *pp* *pp* *pp*

Tpt. 2 *pp* *pp* *pp* *pp* *pp*

Tpt. 3 *pp* *pp* *pp* *pp* *pp*

Tbn. 1 *pp* *pp* *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp* *pp* *pp* *gliss.*

Tbn. 3 *pp* *pp* *pp* *pp* *pp*

K.-Drums *pp* *pp* *pp* *pp* *pp* *p* *mf*

Perc. 1 *ppp* *pp* *ppp* *pp* *pp* *mf* *tom-toms*

Perc. 2 *arco* *tam-tam* *p* *mf* *cymbals* *arco* *mf*

Pno *ppp* *ppp* *ppp* *pp* *pp* *mf*

Vln I. 1 *pp* *pp* *pp* *pp* *pp* *stand 1 only* *arco* *tutti*

Vln I. 2 *pp* *pp* *pp* *pp* *pp* *stand 1 only* *arco* *tutti*

Vln II. 2 *pp* *pp* *pp* *pp* *pp* *stand 1 only* *arco* *tutti*

Vla 1 *pp* *pp* *pp* *pp* *pp* *arco* *pizz.* *mf* *pp*

Vla 2 *pp* *pp* *pp* *pp* *pp* *arco* *pizz.*

Vc 1 *pp* *pp* *pp* *pp* *pp* *arco* *pizz.*

Vc 2 *ppp* *ppp* *ppp* *pp* *pp* *arco* *pizz.*

Cb 1 *pp* *pp* *pp* *pp* *pp* *arco* *pizz.*

Cb 2 *pp* *pp* *pp* *pp* *pp* *arco* *pizz.*

119 *longue ram*

Fl 1 *p* *ppp*

Fl 2 *p* *ppp*

Ob 1

Ob 2

Cl *p* *p*

Bcl *p*

Bsn 2 *p*

119

2 Hn I. *p*

2 Hn II. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

119 *rime*

K.-Drums *ppp*

Perc. 1 *mf* *p* *gliss.*

Perc. 2 *gliss.* *mf* *p* *gliss.*

Pno *pp* *mf* *p*

cymbals *tom-toms* *vibraphone*

119

Vln I. 1 *pp*

Vln I. 2 *pp*

Vln II. 2 *pp*

Vla 1 *pp*

Vla 2 *pp*

Vc 1 *pizz.* *p* *tutti* *pp*

Vc 2 *pp*

Cb 1

Cb 2

solo ricochet *p*

124 **5/4** **4/4**

Fl 1 *f*

Fl 2 *f*

Ob 1

Ob 2

Cl

Bcl

Bsn 2

Bsn 2

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

K.-Drums

Perc. 1 **G.C.** *moving polystyrene board in circles* *ppp* *f*

Perc. 2 *mf*

Pno *mf*

Vln I. 1 **5/4** *molto pont.* *ppp* *tutti molto pont.* *f* *solo* *p* *f* *p*

Vln I. 2 *ppp* *tutti molto pont.* *f* *mf* *p*

Vln II. 1 *ppp* *tutti molto pont.* *f* *mf* *p*

Vln II. 2 *ppp* *tutti molto pont.* *f* *mf* *p*

Vla 1 *ppp* *tutti molto pont.* *f* *mf* *p*

Vla 2 *ppp* *tutti molto pont.* *f* *mf* *p*

Vc 1 *p* *solo* *mf* *pizz. solo* *mf* *p*

Vc 2 *mf* *pizz.* *p*

Cb 1 *col legno ricochet* *mf* *pizz.* *p*

Cb 2 *p*

129

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl
 Bcl
 Bsn 2
 Bsn 2

129

2 Hn I.
 2 Hn II.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3

129

K.-Drums
 Perc. 1
 Perc. 2
 Pno

tom-toms
 p
 mf
 gliss.
 wood block
 mf
 15^{mo}

129

Vln I. 1
 Vln I. 2
 Vln I. 2
 Vln II. 2
 Vla 1
 Vla 2
 Vc 1
 Vc 2
 Cb 1
 Cb 2

col legno ricochet
 mf
 col legno ricochet
 mf
 col legno ricochet
 mf
 col legno ricochet
 mf
 col legno ricochet
 solo
 mf
 solo
 col legno ricochet
 mf

135 **5/4** **4/4** **3/4** **4/4**

Fl I *pp* *mf* *f*

Fl II *pp* *mf* *f*

Ob 1 *mf* *mf*

Ob 2 *mf*

Cl *ppp* *p* *f*

Bcl *ppp* *p* *f*

Bsn 2

Bsn 2

2 Hn I. **5/4** **4/4** **3/4** **4/4** *pp*

2 Hn II. *pp*

Tpt. 1 *pp* *mf* *f* *mf*

Tpt. 2 *pp* *mf* *f* *mf*

Tpt. 3 *pp* *mf* *f* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2

Tbn. 3

K.-Drums **5/4** **4/4** **3/4** **4/4** *pp* *f*

Perc. 1 rain stick *mf* hold as long as possible cymbals *mf* gliss. tam-tam moving metal stick slowly *mf* gliss. *ff*

Perc. 2 xylophone *f*

Pno *15^{ma}* *p* *mf* *f* *ff* poco a poco cresc.

Vln I. 1 **5/4** **4/4** **3/4** **4/4** *p* *f* *pp*

Vln I. 2 *p* *f* *pp*

Vln II. 2 *p* *f* *pp*

Vla 1 *p* *mf*

Vla 2 *mf*

Vc 1 *f*

Vc 2 *f*

Cb 1 *mf* arco sul tasto *p*

Cb 2 *mf* arco sul tasto *p*

142 picc

Fl 1 *p*

Fl 2

Ob 1

Ob 2

Cl

Bel *pp* *pp*

Bsn 1

Bsn 2

2 Hn I. *mf*

2 Hn II. *mf*

Tpt. 1 *pp*

Tpt. 2 *pp* *con sordino*

Tpt. 3 *pp*

Tbn. 1 *f* *pp* *change to air sound*
gliss.

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

K.-Drums *f* *mf* *p*

Perc. 1 *mf* *cymbals* *arco*

Perc. 2 G.C. *pp* *f* *vibraphone* *arco*
pp *♩* *♩* *(sempre)*

Pno *ppp* *mf*

Vln I. 1 *mf* *pizz*

Vln I. 2 *mf* *pizz*

Vln II. 1 *mf* *pizz*

Vln II. 2 *mf* *pp*

Vla 1 *f* *pizz Bartok*

Vla 2 *f* *pizz Bartok*

Vc 1 *f* *pizz* *arco sul tasto*
ppp *p* *ppp*

Vc 2 *f* *pizz*

Cb 1 *f*

Cb 2 *f*

150 **5/4** **4/4** **4/4**

Picc. *pp* *pp* *p* *ppp* *p*

Fl.

Ob. 1 *p*

Ob. 2 *p*

Cl. *ppp* *p*

Bel. *ppp* *p*

Bsn. 2

Bsn. 2

2 Hn. I. **5/4** **4/4**

2 Hn. II.

Tpt. 1

Tpt. 2 *con sord.* *p* *pp*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

K.-Drums **5/4** **4/4**

Perc. 1 *arco* *pp* *p* *ppp* *p* *G.C.*

Perc. 2 *arco* *p* *arco* *mf*

Pno. *mf* *p* *mf*

Vln. I. 1 **5/4** **4/4**

Vln. I. 2

Vln. I. 2

Vln. II. 2

Vla. 1 *arco* *pp*

Vla. 2 *arco* *pp*

Vc. 1

Vc. 2

Cb. 1 *pizz.* *mf*

Cb. 2 *mf*

187

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bcl

Bsn 2

Bsn 2

187

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

187

K.-Drums

Perc. 1

Perc. 2

Pno

187

Vln I. 1

Vln I. 2

Vln I. 2

Vln II. 2

Vla 1

Vla 2

Vc 1

Vc 2

Cb 1

Cb 2

165

Fl 1 *tongue ram*
mf

Fl 2

Ob 1

Ob 2

Cl

Bcl

Bsn 2

Bsn 2

165

2 Hn I.

2 Hn II.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

165

K.-Drums

Perc. 1 *arco*
p

Perc. 2 *ppp*
pp
ppp
wood block
p

Pno *p*

165 *arco*

Vln I. 1 *ppp*
arco
pp
ppp

Vln I. 2 *ppp*
pp
ppp

Vln II. 2 *ppp*
pp
ppp

Vla 1

Vla 2

Vc 1 *on the bridge*

Vc 2 *on the bridge*

Cb 1 *col legno ricochet*
p

Cb 2